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BETHANY COLLEGE.

# Bethany College Bulletin.

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VOL. II.

FEBRUARY, 1902.

NO. 4.

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CATALOGUE  
Twentieth Academic Year,  
1900-1901.  
And Announcements for  
1901-1902.

# Remember

**B**ETHANY is the largest Church College in Kansas, both in attendance and in the number of Professors and Instructors.

Same requirements for Freshman as State University.

Four Distinct College Courses and Junior and Senior Classes Elective.

Three years and Life Certificates to Teachers in College and Normal Departments.

College Diplomas recognized by leading Universities in this country and Europe.

Greatest Musical Conservatory in the West.

Buy the **Bethany Pianos**, Good, Durable and Moderate in Price. The **Bethany Cabinet Organ** is also recommended to our patrons.

Each one of the Ten Departments fully equipped for successful work.

Location Ideal.

Write

CARL SWENSSON, President.

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## *The Union Pacific R. R.*

THE GREAT OVERLAND ROUTE.

**Splendid Roadbed. Unsurpassed Equipment.**

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E. L. LOMAX, G. P. A., Omaha, Neb.

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J. R. LYNCH, Local Agent, Lindsborg, Kans.






**DR. D. K. PEARSONS.**

Dr. Pearsons is the world-renowned friend of the Western College, the small College, the College for the sons and daughters of the wide prairies and fertile valleys of the former "American Desert." He is the true and hopeful friend of Bethany, and has promised our College \$25,000 in cash when we have raised \$75,000 additional, so as to make the total sum \$100,000, the first Endowment Fund of Bethany College. The thousands of friends of this institution appreciate the Doctor's generosity and are filled with sincere gratitude. Dr. Pearsons has been urgently invited to attend our Twentieth Anniversary in October next, and it is to be hoped that the invitation will be accepted.





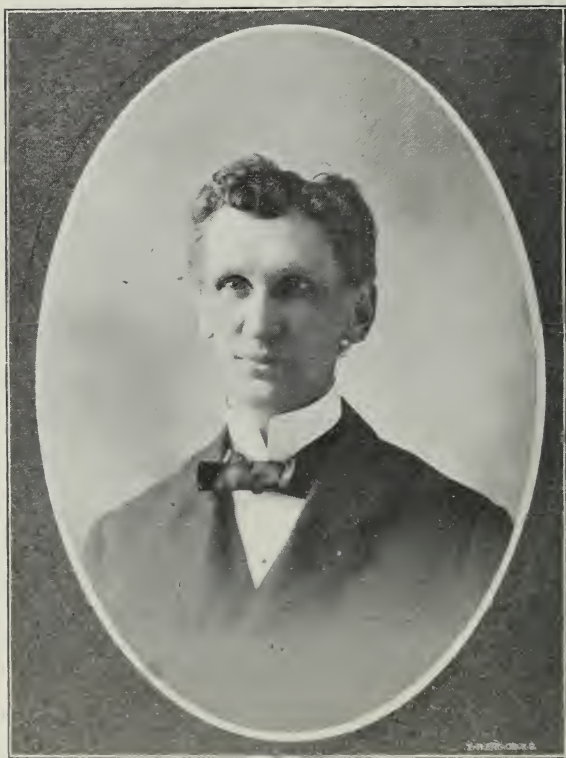
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**COL. C. A. SMITH.**

Col. Smith has been a friend of Bethany since its very infancy. He is the donor of an \$1,800 Scholarship, and when he heard of Dr. Pearson's generous offer he at once donated 25,000,000 feet of lumber from his lumber lands in Oregon; the gift is worth \$25,000. Many thanks, Mr. Smith. Bethany appreciates such friends as Mr. Smith, who is as great a philanthropist as he is a business man.

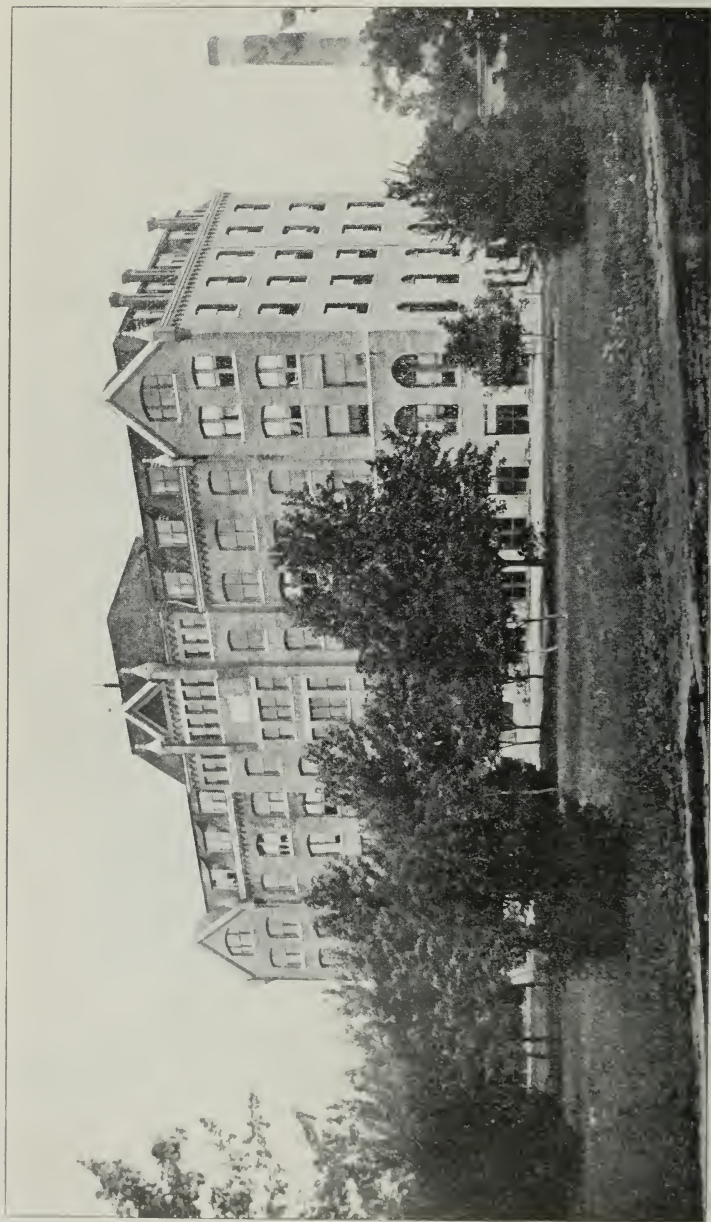




MR. J. E. NORLING,

Bethany's friend for more than ten years, was the first one to sign for \$1,000 to our Endowment Fund. Thanks. Mr. Norling is a successful business man of Chicago, with large interests also in Colorado and Nebraska. Mr. Norling is the chief owner of "Tribunen-Fosterlandet" in Chicago, and has assisted Bethany on several occasions previous to the present one.





MAIN BUILDING.

CATALOGUE

OF

BETHANY COLLEGE

AT

LINDSBORG, KANSAS,

FOR THE

TWENTIETH ACADEMIC YEAR.

1900-1901.

1901.  
THE CENTRAL KANSAS PUBLISHING CO.  
SALINA, KANSAS.

# CALENDAR.

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## FIRST SEMESTER (18 WEEKS).

1901.

FIRST TERM OPENS..... Monday, September 2nd  
Examinations for Admission and Promotions, 3 o'clock P. M.  
Recitations begin..... Tuesday, September 3rd, 8 A. M.  
Twentieth Anniversary Celebration..... October 13-16  
Reformation Day..... October 31st  
First Term Closes..... Saturday, November 2nd  
SECOND TERM BEGINS..... Monday, November 4th  
Thanksgiving Holidays ..... November 28-December 2nd  
Grand Thanksgiving Concerts..... afternoon and evening, Nov. 28th  
Annual College Bazaar..... December 9-14  
Christmas Vacation Begins..... Friday, December 20th

1902.

Recitations Resumed..... Monday, January 6th  
The Thomas English Oratorical Contest .... Saturday, January 18th  
Final Examinations... Thursday, Friday, Saturday, January 16, 17, 18  
Second Term Closes..... Saturday, January 18th

## SECOND SEMESTER (18 WEEKS).

THIRD TERM BEGINS..... Monday, January 20th  
Grand Patriotic Festival..... Saturday, February 22nd  
Third Term Closes. .... Saturday, March 22d  
FOURTH TERM BEGINS..... Monday, March 24th  
Easter Vacation..... March 28-31  
The Thomas Swedish Oratorical Contest..... Thursday, May 1st  
Messiah Concerts..... May 11, 18, 19, 21, 23rd  
Baccalaureate Sermon..... Sunday, May 18th  
Final Examinations ..... May 15-17  
Commencement Exercises, Monday, Wednesday, Friday, May 19, 21, 23  
SUMMER TERM BEGINS..... Monday, May 26th  
Grand Patriotic Festival at Auditorium..... July 4th



## BOARD OF DIRECTORS.

TIME  
EXPIRES.

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Instructor in Model School and Assistant in Academy.

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Instructor in Mathematics.

KATHARINE GENTRY,  
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Assistant in Piano.

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AMALIA RABENIUS,  
Instructor in Sloyd, Pyrography, and Embroidery.

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IMOGENE LEES,  
Assistant in Model School.

FRANCES BRUNDAGE,  
Assistant in English.

J. A. STENSAAS,  
Assistant in Shorthand and Typewriting.

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Assistant in Organ.

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**OTHER OFFICERS.**

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MRS. MARTIN ANDERSON,  
Matron.

MR. J. G. PETERSON,  
Chief Janitor.

MR. SVEN BJORN,  
Watchman.

# DEPARTMENTS OF STUDY.

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The College has ten departments. Its ambition is to meet the wants of all students and aid them in securing the best training and erudition for life and its work. The Departments are briefly mentioned below :

## I.

### BETHANY COLLEGE.

#### 1.

#### SCHOOL OF LIBERAL ARTS.

##### THE COLLEGE.

- a.* The Classical Course of four years, leading to the degree of A. B.
- b.* The Modern Language Course of four years, leading to the degree of A. B.
- c.* The Natural History Course of four years, leading to the degree of A. B.
- d.* The Physico-Mathematical Course of four years, leading to the degree of A. B.

The Junior and Senior Years are elective.

By adding to any of the above courses of study of the five professional subjects, the graduates may receive a three-years' certificate to teach in the public schools of the State. This certificate will in three years be changed into a Life Certificate, provided two of the three years have been spent in successful teaching.

The above privilege is of great value to the young college graduate, who should not fail to improve so important an opportunity. The very best positions in the State will afterwards be open to him.

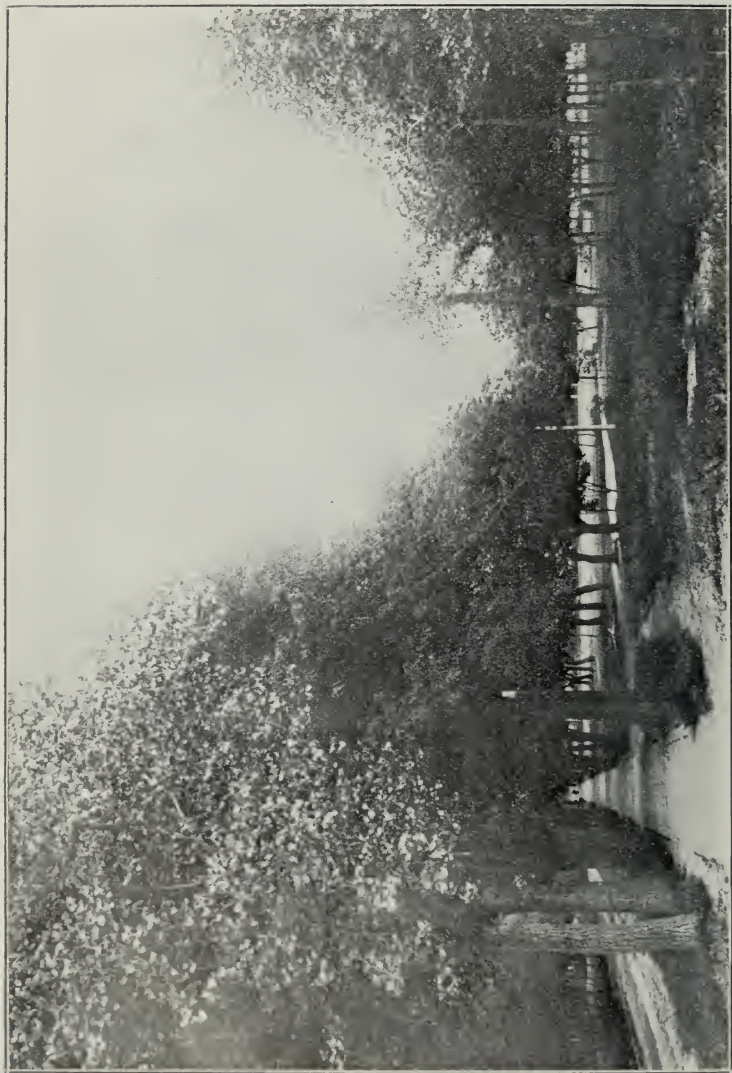
##### THE ACADEMY.

Qualifying and preparing the student for entering any of the courses mentioned above. This course covers a period of four years. County Graduates are entered into the second year without examination. Graduates of accredited high schools enter Freshman Class without examination.

#### SCHOOL OF PEDAGOGY.

##### NORMAL DEPARTMENT.

The course covers four years, and leads to either simply a three-years' certificate to teach in the public schools of the State, or to a



VIEW OF CAMPUS.

similar certificate securing a life certificate three years later. In the latter case the graduate must pass a satisfactory special examination in the five professional branches, under the direction of the State Board of Education.

These advantages can hardly be over-estimated by the prospective school teacher.

### THE MODEL SCHOOL.

The course is equivalent to the eight years public school course. Here the normal students see a real, live, ideal school, and they are themselves required to teach in this school, under the supervision of the Professor of Pedagogy, in order to make their normal studies as fruitful as possible.

### 3.

## SCHOOL OF ORATORY AND ELOCUTION.

The course covers two years, and leads to the degree of B. O. The popular Emersonian plan is followed.

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## II.

## BETHANY COLLEGE OF MUSIC AND FINE ARTS.

### 1.

## MUSICAL CONSERVATORY.

Complete and thoroughly reliable courses in Piano, Pipe Organ, Voice Culture, the Violin, and other instruments; in Harmony, Musical History, etc. Full equipment for the best results possible.

### 2.

## SCHOOL OF ART.

A separate studio and gallery. First class courses and instruction in Drawing, Painting, Crayon Work, etc.

### 3.

## SLOYD, PYROGRAPHY, AND EMBROIDERY.

See special notice.

## III.

## BETHANY COLLEGE OF BUSINESS.

## 1.

## THE COMMERCIAL DEPARTMENT.

A good business education is provided in this department. Courses very complete. The time required depends entirely upon the proficiency of the student when entering. Usual time, one academic year.

## 2.

## SCHOOL OF SHORTHAND AND TYPEWRITING.

Careful and reliable instruction. Best system and best typewriters used.

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## IV.

## THE SUMMER SCHOOL.

Taught by the regular members of the respective faculties. All grades receive credit toward regular graduation.

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## V.

## GRADUATE WORK.

Courses of study have been prepared. Particulars may be had upon application to the President of the College.

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In the following courses of study, the school year is divided as follows:

## FIRST SEMESTER—

The First Term—Extends from Sept. 2nd to Nov. 2nd.

The Second Term—From Nov. 4th to Jan. 18th.

## SECOND SEMESTER—

The Third Term—Extends from Jan. 20th to March 22nd.

The Fourth Term—From March 24th to May 23rd



# BETHANY COLLEGE.

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## THE SCHOOL OF LIBERAL ARTS.

This Department comprises four courses: The Classical, the Modern Language, the Natural History, and the Physico-Mathematical, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these four courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The two Scientific Courses increase the requirements of the Natural Sciences and Mathematics. The Modern Language Course gives special prominence to the Modern Languages and Literatures.

## FACULTY.

REV. CARL SWENSSON, PH. D., D. D., PRESIDENT,  
Professor of Christianity and Mental Science.

C. F. CARLBERT, A. M., PH. D.,  
Professor of History and Political Science.

J. EMIL FLOREN, A. M., PH. D.,  
Professor of Swedish Language and Literature.

P. H. PEARSON, A. M.,  
Professor of English Language and Literature.

J. E. WELIN, A. M.,  
Professor of Physics, Chemistry, and Geology.

REV. JOHN EKHOLM, PH. D.,  
Professor of Greek and Æsthetics.

BIRGER SANDZEN, A. M.,  
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Instructor in Natural History.

GOTTFRED E. ANDERSON, A. B.,  
Assistant in English and Latin.

FRANCES BRUNDAGE,  
Assistant in English.

## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

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The requirements for admission to the Freshman Class are the same for all courses.

The completion of the Academic Department of the College will admit to the Freshman Class.

Students from such high schools and academies as are approved by the Faculty are admitted to the Freshman Class without examination, on the presentation of certificates showing that they have completed the requisite amount of preparatory study. Students from all high schools and academies whose courses of study have been approved by the state universities of Kansas or Nebraska are admitted on certificates or diplomas to the Freshman Class.

Students from other colleges, whose courses of study are equivalent to those of Bethany College, are admitted without examination into the class which their certificates of promotion entitle them to enter.

Greek is not required for admission to the Freshman Class, in order that students from accredited high schools and academies which have no Greek in their courses may enter without conditions to be made up afterwards. Students who have pursued the study of Greek at other accredited schools are given full credit for this work, according to their certificates.

The following is a more detailed statement of requirements for admission to the Freshman Class:

### ENGLISH.

The applicant must have pursued a three years' course in English, equivalent to that of the academic department of this institution. This embraces a satisfactory knowledge of Orthography and English Grammar; a sufficient knowledge of the principles of Composition and Rhetoric to prepare an essay of moderate length, correct in orthography, punctuation, sentence structure, and general form. In addition, some time should have been given to a historical study of the English Language and its Literature. In the Classics, the requirements conform in general to the courses recommended by the English Conference. The candidate should, accordingly, have prepared the following works for

admission in 1901 and 1902: For study: Macbeth, Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Conciliation with the American Colonies; Macaulay's Essays on Milton and Addison. For collateral reading: The Merchant of Venice; Pope's Iliad, Books I, VI, XXII, XXIV; the Sir Roger De Coverly Papers, Goldsmith's Vicar of Wakefield, Coleridge's Ancient Mariner, Tennyson's Princess, Lowell's Vision of Sir Launfal, Scott's Ivanhoe, Cooper's Last of the Mohicans, George Eliot's Silas Marner.

### HISTORY AND CIVIL GOVERNMENT.

UNITED STATES HISTORY.—A thorough course in any of the following texts will be accepted: Fiske, Johnston, McMaster, Channing, Montgomery (student's), or equivalent.

CIVIL GOVERNMENT.—Thorpe and Hodder, Andrews, McCleary, Hinsdale, or equivalent.

GENERAL HISTORY.—The course given in Myers' or Barnes' General History, or equivalent.

### LATIN.

BEGINNER'S LATIN TEXTS.

CÆSAR'S DE BELLO GALLICO —Four full books, or an acceptable equivalent.

CICERO.—Five orations.

LATIN COMPOSITION.—A usual course.

VIRGIL'S ÆNEID.—Six books.

LATIN PROSODY, CLASSICAL MYTHOLOGY.

### GERMAN.

ONE YEAR'S COURSE.—Joynes-Meissner's Grammar; Whitney's German Reader; Das Kalte Herz; Andersen's Märchen, or equivalent.

### NATURAL SCIENCE AND MATHEMATICS.

PHYSIOLOGY.—A thorough knowledge of the subject as presented in Martin's The Human Body, briefer course, Colton's Practical Physiology, or Blaisdell's Practical Physiology.

BOTANY.—The applicant must have completed a course equal to Gray's Lessons in Botany, or Coulter's Plants, and must also exhibit an herbarium of at least 50 species of flowering plants.

ZOOLOGY.—A good knowledge of the subject as given in Nicholson's text-book, or equivalent.

PHYSICAL GEOGRAPHY.—The applicant must have completed a course equal to that given in Tarr's Elementary Physical Geography.

PHYSICS.—A thorough knowledge of the Elements of Physics is required. Carhart and Chute's Elements of Physics; or equivalent.



THE AUDITORIUM.

THE "MESSIAH" IS RENDERED IN THIS BUILDING.

CHEMISTRY.—A thorough knowledge of chemical elements and their compounds. Shepard's Elements of Inorganic Chemistry, or equivalent, with laboratory work.

ARITHMETIC.—A course such as is given in Wells' Academic Arithmetic, or equivalent.

ALGEBRA —Through Progressions, Series, Binominal Theorem, and Logarithms. Wentworth's New School Algebra, or equivalent.

GEOMETRY (PLANE AND SOLID).—Wentworth's Plane and Solid Geometry, or equivalent.

BOOKKEEPING.—A course equivalent to the first year of Williams and Rogers' Complete Bookkeeping.

FREE-HAND DRAWING.—One year's course.

ELOCUTION.—One year's course.

## COURSES OF INSTRUCTION.

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The courses of instruction described on the following pages are the courses of study offered by the School of Liberal Arts, leading to the degree of Bachelor of Arts. The school year is divided into two Semesters, and, with a few exceptions, a course constitutes the work of one Semester in any one given subject.

Three different courses or lines of study are offered the student in the Freshman and Sophomore years, namely, the Classical, the Modern Language, and the Scientific. Beginning with the Sophomore year, separate courses in Natural History and in Mathematics and Physics are offered. After the Sophomore year, the Faculty has adopted the following rules for elective work:

In the Junior and Senior years the student may substitute a subject or subjects in one course for a subject or subjects in any of the other courses in consultation with, and subject to the approval of the Faculty. In special cases, students may also elect substitutes from classes above or below, subject to the approval of the Faculty. In selecting electives, the student is required to choose subjects in line with his previous work in the College. The Faculty may at its pleasure accept substitute work in any of the college classes, provided such work is in line with the general course pursued by the student. In selecting elective courses, the student must do so in accordance with the schedule of work adopted for the school year.

Students of Swedish parentage are required to take the course in the Swedish Language and Literature in addition to the college course selected.

The five professional subjects are open to all college students, but no college student will receive credit towards graduation for more than two professional subjects during any one college year.

One hundred and twenty-eight unit hours are required for graduation, eight of which must be for Voice Culture and Gymnastics. A unit hour is equivalent to one hour of recitation or lecture work in one subject during one Semester. The minimum number of hours a week

is seventeen in the Freshman and Sophomore years; fifteen in Junior; twelve in the Senior.

### CHRISTIANITY.

- I. *Church History*.—A course in the History of the Christian Church, from its foundation to the end of the Protestant Reformation. Freshman year, two hours.
- II. *Church History*.—A course covering the development of the Protestant churches in Europe, and the History of the Christian Church in America. Sophomore year. Second Semester, two hours.
- III. *Dogmatics*.—A course in the most important doctrines of the Christian Church, including the doctrine of God, Inspiration, Sin, Redemption, Faith, Justification, the Sacraments, the Church, the Resurrection, and the Blessed Immortality. Junior year. First Semester, three hours.
- IV. *Ethics*.—See courses in Philosophy.
- V. *Apologetics*.—See courses in Philosophy.
- VI. *The English Bible*.—This course is not confined to any year or class, but belongs to the entire work of the institution, and is modified from year to year to meet the ever changing general demand and special class environments.

### PHILOSOPHY.

- I. *Psychology*.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the student of the main facts and principles of mental science. Lectures and recitations. Junior year. Second Semester, two hours.
- II. *Logic*.—This course undertakes a careful study of the laws of thought, concepts, judgments, the syllogism, fallacies in reasoning, scientific method, and the classification of the sciences. Recitations. Westlund's Logic. Junior year. Second Semester, one hour.
- III. *History of Philosophy*.—This course aims to give in clear and concise outline the development and main characteristics of the several systems and schools of human thought from Thales up to the present time. Special attention next year to Greek Philosophy. Lectures, with occasional recitations. Papers by students. Written examinations. Texts: Weber, Schwegler, Wikner, Haven. Senior year. First Semester, three hours.



- IV. *Introduction to Philosophy*.—An outline of the definition of Philosophy, the relation of Philosophy to religion, the Natural Sciences, and Empirical psychology, the division of Philosophy, Noetics, Metaphysics, etc. Lectures and recitations. Texts: Paulsen and Stuckenberg. Senior year. Second Semester, three hours.
- V. *Ethics*.—An outline of Ethical Theory, comprising the History of Ethics, fact and faculty of moral distinctions, the supremacy of conscience, moral agency, the reality of right and wrong, Ethics and Christianity. Lectures and recitations. Text: Weidner. Senior year. First Semester, two hours.
- VI. *Apologetics*.—An outline of the defense of the Holy Scriptures and the Christian religion. Lectures and recitations. Senior year. First Semester, one hour.
- VII. *Æsthetics*.—History of Art in General, History of Music, Painting, Sculpture, and Architecture. Lectures and recitations. Junior year, three hours.

#### HISTORY AND POLITICAL AND SOCIAL SCIENCE.

- I. *European History*.—A critical study of the history of leading European nations, especially those of the Teutonic races, as Germany, England, Sweden, and Norway. The history of France is also included. A careful study is made with reference to government, institutions, social and political, and the great ideas and movements in history resulting in modern civilization. Text-book. Lectures. Collateral reading and essays. Sophomore year. Second Semester, four hours.
- II. *American History*.—This course comprises the History of Discovery and Colonization, the Revolution, the formation of the Union, the organization of the Government, the growth of political parties, the development of the States, the winning of the West, the Slavery crisis, the War of Secession, and the period of Reconstruction, Foreign relations, Financial problems, and other leading topics are carefully considered. Some leading period is also selected for intensive study. Text-book. Lectures. Investigation of standard authorities, papers, and reports. Junior year, three hours.
- III. *Government*.—A comparative study of the constitutions and governments of England, France, Germany, Sweden, Norway, Switzerland, and the United States. The work is supplementary to the study of the history of these nations.





FRONT VIEW OF COLLEGE CHAPEL.



REAR VIEW OF COLLEGE CHAPEL.

- IV. *Political Economy*.—The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text-book work. Occasional lectures; reports by students. Text-books: Laughlin, Hadley, White. Senior year. First Semester, three hours.
- V. *Sociology*.—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are representative topics: The organic character of society, the relation of man in society, the social mind, causes of social activity, the modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in human society. Text-books: Giddings, Wright. Senior year. Second Semester, three hours.

### PEDAGOGY.

- I. *Methods of Instruction*.—A study of the general principles of method and the methods used in presenting the elementary and secondary subjects; lectures by members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discussions on the latest approved methods and theories of instruction. First Semester, four hours.
- II. *School Law*.—The national endowment and appropriations for the schools of the United States, and a comparative study of the provisions for public education in foreign countries. The State school laws are studied and compared with the laws of other states as to their relative degree of efficiency. First Semester, two hours.
- III. *School Management*.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Second Semester, three hours.
- IV. *Practice Teaching and Criticism*.—Each student of the Normal Department is required to devote at least twenty weeks to

practice teaching and criticism. The student during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.

- V. *History of Education*.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading. First Semester, four hours.
- VI. *Philosophy of Education*.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. Second Semester, three hours.

### GREEK.

- I. Beginning Greek. A thorough course in a beginner's text, with special emphasis on the thoroughness in declensions and conjugations, rules of syntax and the translation of Greek sentences into English and short English sentences into Greek. Two chapters first book of Anabasis. Freshman year, five hours.
- II. Xenophon's Anabasis, Books I-IV.; prose composition and grammar; reading at sight of easy Greek. Sophomore year, five hours.
- III. Homer's Iliad, Books I-III.; study of Greek mythology. New Testament; studies in the Gospels and Epistles. Plato's Apology of Socrates. Junior year, three hours.
- IV. Plato's Crito and Phædo. Study of the Greek Drama. Some of the representative works of the Greek dramatists are selected. Greek Oratory; one or more orations of Demosthenes. Modern Greek. Senior year, three hours.

### LATIN.

- I. Livy, Books I. and II., or XXI. and XXII.; Cicero De Amicitia or De Senectute; Latin prose composition based on text read; grammar and sight reading. Freshman year. First Semester, four hours.

- II. Horace, Odes and Satires; lyric metres; prose composition; Roman Literature. Freshman year. Second Semester, four hours.
- III. Epistolary Latin; Cicero and Pliny the Younger; prose composition; Roman Literature. Sophomore year. First Semester, three hours.
- IV. Plutus and Terence with the Antiquities of the Roman Stage; Tacitus, Private life of the Romans. Sophomore year. Second Semester, three hours.
- V. Horace, Epistles and Ars Poetica; growth of the Roman satire; private reading; Roman Literature. Junior year. First Semester, two hours.
- VI. Juvenal, Quintilian Book X.; Roman Literature; private reading. Junior year. Second Semester, two hours.

### ENGLISH.

#### COMPOSITION AND RHETORIC.

- I. *Applications of the Principles of Rhetoric* in written exercises, study of Sentence and Paragraph structure; analysis of prose selections to illustrate the principles of Composition. Monthly essays. Freshman year. Second Semester.
- II. *Preparation of Papers* in connection with the study of authors. Monthly Essays. Personal conference for criticism and suggestion. Sophomore year.
- III. *Advanced Composition*.—Argumentative and oratorical themes. The principles of Composition illustrated by the critical examination of English and American orations. Preparation of briefs and essays. Junior year.
- IV. *The Science of Composition*, as presented in Genung's Rhetoric, Spencer's Philosophy of Style, and Lewes' Principles of Success in Literature. Preparation of a written discourse of about 2,500 words, one oration and a thesis. Senior year.

#### LANGUAGE AND LITERATURE.

- I. *History of the English Language*.—The object of this course is to prepare the student for an intelligent study of literature in English and its history. The course is based on Lounsbury's History of the English Language. Freshman year. Second Semester.

- II. *Representative English and American Authors*.—Chaucer, Shakespeare, Milton, Bacon, Addison, Macaulay, Lowell, Emerson, Hawthorne, Longfellow. Freshman year. Second Semester.
- III. *History and Development of English Literature*.—Painter's History of English Literature is followed. The works of Welsh and Taine are used as references. Sophomore year. First Semester.
- IV. *History of American Literature*.—This course presents the growth and present tendencies of our literature. Junior year. First Semester.
- V. *Critical Study of Prose Writers*.—De Quincey, Arnold, Carlyle, Ruskin, Emerson, and Lowell. Junior year. First Semester.
- VI. *English Poetry from Pope to Tennyson*.—Gray, Cowper, Burns, Scott, Byron, Shelley, Keats, Coleridge, Wordsworth, and Tennyson. Junior year. Second Semester.
- VII. *Shakespeare and Milton*.—Interpretative study of three plays. Milton's *Paradise Lost*, I, II. and IX. *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*.
- VIII. *The Elizabethan Drama*.—Lectures on the development of the drama. The study of Ben Jonson, Marlowe, Beaumont, and Fletcher. Six plays of Shakespeare. Senior year. Second Semester.

### SWEDISH.

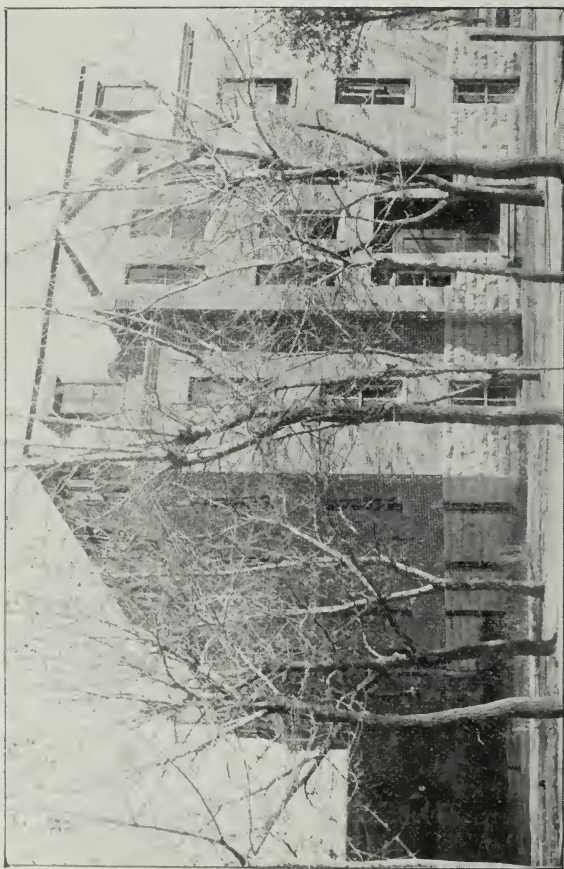
While all other languages and branches are taught through the medium of the English language, the instruction in the Swedish language is given by means of the original Swedish. This language is cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages, and because, even in this country, there is, and will for a long time be, a demand for Swedish speaking ministers, teachers, and business men. Swedish is required only of students of Swedish parentage.

The courses offered are as follows:

- I. *Grammar*.—Syntax, Prosody, Pronunciation, and the Introduction to syllables, accent, quantity, and punctuation. D. A. Sundén's Grammar, twelfth edition.

*Rhetoric*.—The study of Sjöberg and Klingberg's Rhetoric begun. Four essays are required of each student.





LADIES' HALL.

*Literature*.—The study of the best selections from Fänrik Stals Sägner, and Tegner's Frithiof's Saga. Freshman year. First Semester, three hours.

- II. *Grammar, Continued*.—A constant application of the rules of Etymology and Syntax is given by frequent exercises in parsing and sentence building.

*Rhetoric, Continued*. Four essays are required of each student.

*Literature*.—The study of one of Runeberg's greater epic poems, with constant applications of the rules of Prosody. Frequent declamations. Freshman year. Second Semester, three hours.

- III. *Grammar*.—Grammar reviewed and completed.

*Literature*.—Study of the history of the Swedish Literature during the period of 1521-1809, or the periods II-V. D. A. Sunden's text-book. Three essays are required of each student. Sophomore year. First Semester, three hours.

- IV. *Rhetoric*.—Completed and reviewed. Three essays are required of each student.

*Literature*.—A continuation of the study of the periods II-V. of Swedish Literature, and in connection therewith the study of Ekerman's Reader for the corresponding periods. Some of the master-pieces of Swedish Literature are also read and studied. Sophomore year. Second Semester, three hours.

- V. *Literature*.—D. A. Sunden's History of Swedish Literature is completed and reviewed. Study of the "Gothic School" in Swedish Literature. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. First Semester, three hours.

- VI. *Literature*.—The study of the Old Norse Literature and the Mediæval Literature of Sweden. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. Second Semester, three hours.

- VII. *The Study of the Scandinavian Mythology and the Old Norse Literature Reviewed*.—Selections from the Edda (Goedecke's translation). A thorough study of Tegner's relation to the old Scandinavian Literature, and also a study of Victor Rydberg's views on the subject. Six hours for class-room composition and orations. Senior year. First Semester, three hours.

- VIII. *Lectures on Poetry and Its Laws*.—A thorough study of some of the master-pieces of such classical authors as Tegner, Geijer, Malmström (his elegies), Runeberg, Victor Rydberg, Pontus Wikner, and others. Six hours for class-room compositions and orations. Graduation thesis. Senior year. Second Semester, three hours.

### GERMAN.

- I. Joynes-Meissner's Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Freshman year. First Semester, five hours.
- II. Grammar and prose composition continued; simpler plays of Gæthe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation. Freshman year. Second Semester, five hours.
- III. Advanced grammar; prose composition; study of Gæthe and Schiller continued; Klopstock, Lessing, Herder, Uhland, Heine, Freytag. Mœbius' History of German Literature (in German); lectures; sight translation; exercises in conversation. Sophomore year. First Semester, five hours.
- IV. Advanced grammar and prose composition continued; sixteenth and seventeenth century literature; History of German Literature continued; lectures; exercises in conversation. Sophomore year. Second Semester, five hours.
- V. Gæthe's Faust. Senior year. First Semester, two hours.
- VI. Lessing and the German Drama. Senior year. First Semester, two hours.
- VII. Middle High German. Senior year. Second Semester, one hour.
- VIII. Gothic. Senior year. Second Semester, one hour.

### FRENCH.

- I. Edgren's French Grammar; Super's French Reader. Sophomore year. First Semester, three hours.
- II. Grammar continued; Reader finished. Modern authors; Dumas, Halevy, Jules Verne. Sophomore year. Second Semester, three hours.
- III. Grammar continued; prose composition. Authors: Labiche, Hugo, Daudet, Theuriet. Sight translation. Junior year. First Semester, three hours.



- IV. Grammar and prose composition continued. Authors: Loti, Sand, Souvestre, Vigny. Outlines of French Literature; lectures; sight translation; exercises in conversation. Junior year. Second Semester, three hours.
- V. Advanced grammar and prose composition. Authors: Corneille, Racine, Moliere, La Fontaine. Duval's History of French Literature (in French); lectures; exercises in conversation and difficult sight translation. Senior year. First Semester, three hours.
- VI. Advanced grammar and prose composition continued. Authors: Rousseau, Voltaire, Lesage, Chateaubriand, de Stael. History of French Literature finished; lectures. Senior year. Second Semester, three hours.
- VII. Sixteenth century literature. Senior year. First Semester, two hours.
- VIII. Moliere and the French Comedy. Senior year. Second Semester, two hours.

### SPANISH.

- I. Edgren's Spanish Grammar; Matzke's Spanish Reader. Freshman year. First Semester, three hours.
- II. Grammar continued; Reader finished. Modern authors: De Trusba, Caballero, Valdemoro, Ruedo. Prose composition. Freshman year. Second Semester, three hours.
- III. Advanced grammar; prose composition; seventeenth and eighteenth century literature; outlines of Spanish Literature; exercises in conversation. Junior or Senior years. First Semester, three hours.
- IV. Advanced grammar and prose composition; continuation of seventeenth and eighteenth century literature; lectures; Schmidt's History of Spanish Literature; exercises in conversation. Junior or Senior years. Second Semester, three hours.

### NATURAL SCIENCE.

#### NATURAL HISTORY.

- I. *Histology*.—A study of animal and plant tissues; practice in microscopical technique and preparation of mounted objects; lectures and laboratory work. Freshman year. First Semester, four hours.
- II. *Physiology*.—This course consists in the study of the general

structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, nutrition, the special senses, and the physiology of the brain. Lectures, recitations, and demonstrations. Martin's Human Body. Freshman year. Second Semester, five hours.

- III. *Zoology*.—The comparative study of living organisms as a whole forms an introduction to the study of vital activities. The general survey of the properties of living matter is followed by the study of selected types of animals, beginning with the simplest and proceeding to the more complex. Lectures, demonstrations, and laboratory work. Packard's *Zoology*, advanced course, and Marshall and Hurst's *Practical Zoology*. Open to students having taken Course I. Sophomore year. First Semester, six hours.
- IV. *Entomology*.—Lectures, laboratory work, field exercises, and the study and observation of life-histories. Open to students having taken Course III. Sophomore year. Second Semester, seven hours.
- V. *Botany*.—This is a course in Structural and Physiological Botany. The student is required to make microscopic examinations of vegetable tissues, and also a series of experiments illustrating the phenomena of plant growth and nutrition. Bessey's *Botany*, advanced course, and Arthur, Barnes, and Coulter's *Plant Dissection*. Open to students having taken Course I. Junior year. First Semester, six hours.
- VI. *Cryptogamic Botany*.—The life histories of cryptogams and an introduction to the study of reproduction in phanerogams. This course includes an introduction to bacteriology. Open to students having taken Course V. Junior year. Second Semester, six hours.
- VII. *Systematic Botany*.—Laboratory work, field excursions, and lectures. Open to students who have taken Course V. By appointment.
- VIII. *Bacteriology*.—A study of non-pathogenic and pathogenic bacteria. Laboratory work, reading, and lectures. Open to students who have taken Course VI. By appointment.
- IX. *Systematic Zoology*.—Identification of vertebrate animals. Lectures, laboratory, and field work. Open to students who have taken Course III. By appointment.



A BACHELOR'S DEN.

- X. *A Course* in methods of collecting, preserving, and preparing specimens for the museum and class room. Open to students having taken Course III. By appointment.

#### CHEMISTRY.

- I. *Qualitative Analysis*.—Laboratory work, with frequent recitations. Appleton's *Qualitative Analysis*. Freshman year. First Semester, two afternoons each week.
- II. *Quantitative Analysis*.—Laboratory work with frequent recitations. Appleton's *Quantitative Analysis*. Freshman year. First Semester, three afternoons each week.
- III. *Organic Chemistry*.—Lectures and laboratory work. Remsen's *Organic Chemistry*. Sophomore year. Second Semester, three hours, and laboratory work two afternoons.
- IV. *Water Analysis*.—This course takes up the study of the mineral and sanitary analysis of drinking and other waters. Laboratory work. By appointment.
- V. *Quantitative Analysis*.—An advanced course with Fresenius's *Quantitative Analysis* as guide. Laboratory work. Open to students having taken Course II. By appointment.

#### PHYSICS.

- I. *Mechanics, Sound, and Heat*.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Hastings and Beach's *General Physics*. Junior year. First Semester, five hours.
- II. *Light, Electricity, and Magnetism*.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Hastings and Beach's *General Physics*. Junior year. Second Semester, five hours.
- III. *Acoustics and Optics*.—A course of lectures and demonstrations upon the scientific basis of harmony and colorations in art. By appointment.
- IV. *Thermodynamics*.—A course making a study of heat phenomena, the theory of gases and vapors. It also includes the theory of heat engines. By appointment.

#### GEOLOGY AND MINERALOGY.

- I. *Geology*.—An elementary course required of Classical and Lit-

erary students. Lectures and recitations. Examination of fossils, minerals, and rocks. Senior year. Second Semester, three hours.

- II. *Geology*.—Dynamic, Structural, and Historical Geology. Lectures, recitations, field excursions, and laboratory work. Identification of fossils. Required in the Scientific Course. LeConte's Elements of Geology. Zittel's or Nicholson's Paleontology. Senior year. Second Semester, five hours.
- III. *Economic Geology*.—A course in economic geology with Tarr's text-book as basis. Lectures and recitations. By appointment.
- IV. *Mineralogy*.—This course includes crystallography, blow-pipe analysis, and descriptive mineralogy. Recitations and laboratory work. Required in the Scientific Course. Dana's Manual of Mineralogy and Petrography, and Williams' Crystallography. Senior year. First Semester, four hours.

#### MATHEMATICS AND ASTRONOMY.

- I. Plane Trigonometry. Wentworth. Freshman year. First Semester, three hours.
- II. Spherical Trigonometry. Wentworth. Higher Algebra, including Continued Fractions, Series, Theory of Equations, and Determinants. Wentworth's Higher Algebra. Freshman year. Second Semester, three hours.
- III. Surveying. Wentworth. Classwork on methods and calculations in surveying. Field work. Sophomore year. First Semester, three hours.
- IV. Analytic Geometry. Wentworth. Sophomore year. Second Semester, four hours.
- V. Differential and Integral Calculus. Osborne. Junior year, three hours.

During the Senior year one of the two following may be elected:

- VI. Advanced Analytic Geometry. Based on C. Smith's Conic Sections, with references to other texts.
- VII. Advanced Calculus. Based on Byerly's Calculus.
- VIII. Descriptive Astronomy. Lectures and recitations, supplemented by naked eye and telescopic observations; collateral reading; Howe's Elements of Descriptive Astronomy. Required of all students. Sophomore year. First Semester, three hours.
- IX. Mathematical Astronomy. Barlow and Bryan's Mathematical Astronomy; supplemented by naked eye and telescopic observations. Senior year.

# SYNOPSIS OF SUGGESTED COURSES.

## CLASSICAL COURSE.

### FRESHMAN CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Church History.....	2	Church History.....	2
Greek .....	5	Greek .....	5
Latin .....	4	Latin .....	4
German .....	3	English.....	3
Mathematics .....	3-17	German .....	3-17

### SOPHOMORE CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Greek .....	5	Church History.....	2
Latin .....	3	History .....	4
English.....	3	Greek .....	5
French .....	3	Latin .....	3
Astronomy.....	3-17	French .....	3-17

### JUNIOR CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Dogmatics .....	3	Psychology and Logic.....	3
American History .....	3	American History.....	3
Greek .....	3	Greek .....	3
English.....	3	English.....	3
French .....	3-15	French .....	3-15

### SENIOR CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Ethics. ....	3	Introduction to Philosophy	3
History of Philosophy.....	3	Sociology .....	3
Political Economy.....	3	Greek .....	3
Greek .....	3-12	English.....	3-12

## MODERN LANGUAGE COURSE.

## FRESHMAN CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Church History .....	2	Church History ... ..	2
Latin .. .. .	4	Latin .. .. .	4
German .. .. .	5	English .. .. .	3
Spanish .. .. .	3	German .. .. .	5
Mathematics .....	3-17	Spanish .....	3-17

## SOPHOMORE CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin .. .. .	3	Church History .....	2
English .....	3	History .....	4
German .. .. .	5	Latin .. .. .	3
French .. .. .	3	German .. .. .	5
Astronomy .....	3-17	French .. .. .	3-17

## JUNIOR CLASS

<i>First Semester.</i>		<i>Second Semester.</i>	
Dogmatics .....	3	Psychology and Logic .....	3
Æsthetics .....	3	Æsthetics .. .. .	3
American History .....	3	American History .....	3
English .....	3	English .....	3
French .. .. .	3-15	French .. .. .	3-15

## SENIOR CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Ethics .....	3	Introduction to Philosophy	3
History of Philosophy. ...	3	Sociology .....	3
Political Economy .....	3	English .....	3
French .. .. .	3-12	French .. .. .	3-12

## SCIENTIFIC COURSES.

## FRESHMAN CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Church History .....	2	Church History .....	2
German .. .. .	3	English .....	3
Histology .....	4	German .. .. .	3
Chemistry .. .. .	5	Physiology .....	5
Mathematics . . . . .	3-17	Mathematics .....	4-17





IN THE ART HALL.



## NATURAL HISTORY COURSE.

## SOPHOMORE CLASS.

*First Semester.*

English.....	3
German .....	5
French .....	3
Zoology .....	6-17

*Second Semester.*

Church History.....	2
German .....	5
French .....	3
Entomology.....	7-17

## JUNIOR CLASS.

*First Semester.*

Dogmatics.....	3
English.....	3
French .....	3
Botany .....	6-15

*Second Semester.*

Psychology and Logic....	3
English.....	3
French .....	3
Cryptogamic Botany. ....	6-15

## SENIOR CLASS.

*First Semester.*

Ethics.....	3
History of Philosophy....	3
French .....	3
Mineralogy. ....	3-12

*Second Semester.*

Introduction to Philosophy	3
English.....	3
French .....	3
Geology .....	3-12

## PHYSICO-MATHEMATICAL COURSE.

## SOPHOMORE CLASS.

*First Semester.*

English.. .....	3
German .....	5
French .....	3
Astronomy.....	3
Mathematics .....	3-17

*Second Semester.*

Church History.....	2
German .....	5
French .....	3
Chemistry .....	3
Mathematics.....	4-17

## JUNIOR CLASS.

*First Semester.*

Dogmatics.....	3
English.....	3
French .....	3
Physics.....	3
Mathematics .....	3-15

*Second Semester.*

Psychology and Logic....	3
English.. .....	3
French .....	3
Physics.....	3
Mathematics. ....	3-15

## SENIOR CLASS.

*First Semester.*

Ethics. ....	3
History of Philosophy ...	3
French .....	3
Mathematics.....	3-12

*Second Semester.*

Introduction to Philosophy	3
English. ....	3
French .....	3
Mathematics .....	3-12

## BETHANY ACADEMY.

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This corresponds in the main to a first-class high school, and prepares the student for entering the College. Most of the subjects are taught by the regular professors of the College and Normal Departments, thus securing efficiency and ripeness of experience in the instruction. The courses of study are such as are best calculated to give the student a good practical education and fit him well for the active duties of life. The work is so arranged as to save the most time possible to the student. On the average the student will save one year of school time by taking a course in the Bethany Academy. The course occupies four years.

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## REQUIREMENTS FOR ADMISSION.

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Persons who intend to enter this institution should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants for admission to the first year are admitted without examination.

Applicants for admission to the second year of the Academic Department are examined in the following subjects :

ENGLISH GRAMMAR—Swinton's, or its equivalent.

READING AND SPELLING.

ARITHMETIC—White's Complete Arithmetic, or its equivalent.

GEOGRAPHY—Frye's Complete Geography, or its equivalent.

UNITED STATES HISTORY—Fiske, or equivalent.

PHYSIOLOGY—Martin. Briefer course, or equivalent.

In order to be admitted to a higher class, the applicant *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should, if possible, present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges and high schools of approved courses of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Applicants holding common school diplomas are admitted to the second year of the Academy without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

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## COURSES OF STUDY IN THE ACADEMY.

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### CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

- I. *Catechism*.—A drill in the fundamental principles of Christianity. First year, two hours.
- II. *Biblical History*.—A course in Old Testament History and Bible Geography, supplemented by studies in the Old Testament. Second year, two hours.
- III. *Biblical History*.—A course in New Testament History and Bible Geography, supplemented by studies in the New Testament. Third year, two hours.
- IV. *Bible Study*.—A brief analysis of the books of the Bible and a special study of two or three of the books. Fourth year. First Semester, two hours.

### HISTORY AND CIVIL GOVERNMENT.

- I. *U. S. History*.—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution, and the Critical Period. Collateral study and reading required. First year. First Semester, four hours.

- II. *Continuation of Course I.*—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text: Fiske. First year. Second Semester, four hours.
- III. *Civil Government.*—This course aims to give the student a thorough knowledge of the foundations of government, the constitution of the United States and its practical workings. The history of Kansas and its government, state and local, complete the course. Text: Thorpe and Hodder. Second year. First Semester, four hours.
- IV. *General History, Ancient Nations.*—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The government, institutions, religion, literature, science, and arts, especially of the Greeks and the Romans, are made subjects of study. Text: Myers. Essays on assigned topics, and collateral reading. Fourth year. First Semester, four hours.
- V. *Mediæval and Modern History.*—A general outline of mediæval and modern history, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian Church, the Crusades, Charlemagne and the Empire, Feudalism, the revival of learning, the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution, and the Napoleonic Wars, the rise of Russia and Prussia, the formation of the German Empire, the unification of Italy, recent European history. Text: Myers. Fourth year. Second Semester, four hours.

## LATIN.

- I. Bennett's Foundations of Latin; Cæsar's de Bello Gallico; Latin Compositions. Second year, five hours.
- II. Cæsar's de Bello Gallico, Books I., III., IV.; five orations of Cicero; Latin Composition; Bennett's Latin Grammar. Third year, five hours.
- III. Books I.-III. of Virgil's Æneid; Latin prosody, as involved in Virgil's verse; continued exercises in Latin writing. Fourth year. First Semester, four hours.



DINING HALL.

- IV. Books IV.-VI. of the *Æneid*; Review of Latin Grammar; Classic Mythology. Fourth year. Second Semester, four hours.

### ENGLISH.

- I. *Grammar Reviewed*.—A thorough drill and review of the principles of grammar; diagramming and analysis. First year, three hours.
- II. *Composition*.—Exercises in punctuation and capitalization; constant exercises in sentence structure. First year, one hour.
- III. *Composition*.—A continuation of the preceding course, with additional exercises in writing. Second year, two hours
- IV. *Classics*.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in composition and forms the basis of the work in that line. Second year, two hours.
- V. *Rhetoric*.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Third year. Second Semester.
- VI. *Classics*.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Fourth year, Second Semester.

### SWEDISH.

This subject is required of all students who are of Swedish parentage. No one who is not of Swedish parentage is required to take it.

- I. Sunden's Swedish Grammar, first part; Orthography and Punctuation; one dictation exercise a week; reading, four parts of the Swedish Public School Reader. Third year, three hours.
- II. Sunden's Swedish Grammar, second part; Orthography; one dictation exercise a week; exercises from Sunden or Landtmanson; exercises in composition; four parts of the Swedish Public School Reader. Fourth year, three hours.

### GERMAN.

- I. Joynes-Meissner's Grammar; Whitney's German Reader. Fourth year. First Semester, four hours.
- II. Grammar continued; Reader finished; *Das Kalte Herz*; Andersen's Märchen, and easy texts. Fourth year. Second Semester, four hours.



## ELOCUTION.

- I. *Elocution*.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture. Recitations. First year. Second Semester, three hours.
- II. *Elocution*.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. Second year. Second Semester, two hours.

## DRAWING.

- I. *Mechanical Drawing*.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the use of straight lines. First year. First Semester, three hours.
- II. *Mechanical Drawing*.—Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. First year. Second Semester, three hours.

## NATURAL SCIENCE.

- I. *Physiology*.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. First year. First Semester, four hours.
- II. *Botany*.—A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Coulter's Plants, and Bigelow's Herbarium and Plant Analysis. Third year. Second Semester, four hours.
- III. *Zoology*.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Nicholson's text-book, and Colton's Practical Zoology. Third year. First Semester, four hours.
- IV. *Physical Geography*.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods

of investigation generally pursued in this branch of science. Redway's or Tarr's Elementary Physical Geography. Second year. First Semester, four hours.

- V. *Physics*.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Third year, three hours.
- VI. *Chemistry*.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work two days each week. Fourth year. First Semester, three hours; and Second Semester, two hours.

### MATHEMATICS.

- I. *Arithmetic*.—This course will be required of all students who are unable to pass into the second year of the Academy. Wells' Academic Arithmetic. First year, five hours.
- II. *Algebra*.—To quadratic equations. Wentworth's New School Algebra. Second year, five hours.
- III. *Algebra*.—Quadratic equations, Ratio and Proportion, Progressions, Undetermined Coefficients, Variables and Limits, Binomial Theorem, and Logarithms. Third year. First Semester, four hours.
- IV. *Geometry*.—Wentworth's Plane and Solid Geometry (Revised). Third year. Second Semester, four hours.
- V. *Geometry*.—Continued from IV. Plane and Solid Geometry completed. Fourth year, three hours.

## SYNOPSIS OF THE COURSE.

### FIRST YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	Christianity.....	2
U. S. History .....	4	U. S. History.....	4
English.....	4	English.....	4
Drawing.....	3	Reading.....	3
Physiology.....	4	Drawing.....	3
Geography.....	3	Geography.....	4
Arithmetic .....	5	Arithmetic.....	5
Penmanship.....	2-27	Penmanship.....	2-27



## SECOND YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	Christianity.....	2
Civil Government..	4	Latin.....	5
Latin.....	5	English.....	5
English.....	4	Elocution.....	2
Physical Geography . .	4	Mathematics.....	5
Mathematics.....	5-24	Bookkeeping.....	5-24

## THIRD YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	Christianity.....	2
Latin.....	5	Latin ...	5
English.....	3	English.....	3
Zoology.....	4	Botany.....	4
Physics.....	3	Physics.....	3
Mathematics.....	4-21	Mathematics.....	4-21

## FOURTH YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	General History.....	4
General History.....	4	Latin.....	4
Latin.....	4	English.....	3
German.....	4	German.....	4
Chemistry.....	3	Chemistry.....	2
Mathematics.....	3-20	Mathematics.....	3-20



A CORNER IN THE PRESIDENT'S OFFICE.



A NOOK IN THE ART STUDIO.

# SCHOOL OF PEDAGOGY.

## FACULTY.

REV. CARL SWENSSON, PH. D., D. D., PRESIDENT,  
Professor of Christianity and Mental Science.

C. F. CARLBERT, A. M., PH. D.,  
Professor of History and Political Science.

REV. J. EMIL FLOREN, A. M., PH. D.,  
Professor of Swedish Language and Literature.

P. H. PEARSON, A. M.,  
Professor of English Language and Literature.

J. E. WELIN, A. M.,  
Professor of Physics, Chemistry, and Geology.

REV. JOHN EKHOLM, PH. D.,  
Professor of Greek and Æsthetics.

BIRGER SANDZEN, A. M.,  
Professor of Modern Languages and Art.

REV. ERNST F. PIHLBLAD, A. M.,  
Professor of Latin.

VIVIAN HENMON, A. M.,  
Professor of Pedagogy.

P. J. WEDEL, A. B.,  
Instructor in Mathematics.

CARL JOHNS, A. B.,  
Instructor in Natural History.

NORMA D. CRAWFORD, M. O.,  
Instructor in Elocution and Physical Culture.

GOTTFRED E. ANDERSON, A. B.  
Assistant in English and Latin.

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## NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this institution. Its aim is to furnish thorough and complete professional training for teachers. For this purpose it brings together all that bears upon pedagogy, from the history of education, from psychology, from the principles and art of teaching, and from a comparative study of

different national systems of education. It unites this knowledge into a body of pedagogical doctrine, and points out its application to education and instruction. The course of study covers a period of four years. Great stress is laid upon the mastery of the common school branches during the First year in the Academy, which prepares the student for admission into the Normal Department. The common branches in the Normal Course proper are studied with especial reference to the methods of presentation.

According to the law of 1899 graduates from the School of Pedagogy receive a three years' certificate to teach in any of the schools of the State. This certificate becomes a life certificate if the holder teaches two out of the three years to which his certificate entitles him. The State Board of Education requires an examination in the five professional branches only. This is an opportunity that prospective teachers should not overlook.

### THE MODEL SCHOOL.

A Model School is maintained in connection with the School of Pedagogy, in which the third and fourth year students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department is equivalent to an eight years' course. It is the aim here to prepare the pupils to enter the Second year of the Academy, and with that end in view the course is graded. The course of study is that laid down for the common schools of Kansas by the State Board of Education.

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## REQUIREMENTS FOR ADMISSION.

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Teachers holding second grade certificates are admitted without examination to the First year.

Students having completed the First year of the Academy are admitted on certificate.

All other candidates must pass a satisfactory examination in the following branches:

ENGLISH GRAMMAR.—Swinton's Complete, Rigdon's, or equivalent.

ARITHMETIC.—Wells' Academic, or equivalent.

GEOGRAPHY.—Frye's Complete, or equivalent.

UNITED STATES HISTORY.—Fiske, or equivalent.

PHYSIOLOGY.—Martin (briefer course), Colton (practical), or equivalent.

READING, WRITING, and SPELLING.

## CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

- I. *Catechism*.—A drill in the fundamental principles of Christianity. First year, Academy, two hours.
- II. *Biblical History*.—A course in Old Testament History and Bible Geography, supplemented by studies in the Old Testament. First year, two hours.
- III. *Biblical History*.—A course in New Testament History and Bible Geography, supplemented by studies in the New Testament. Second year, two hours.
- IV. *Bible Study*.—A brief analysis of the books of the Bible and a special study of two or three of the books. Third year. First Semester, two hours.

## HISTORY AND CIVICS.

- I. *U. S. History*.—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution, and the Critical Period. Collateral study and reading required. First year, Academy, four hours.
- II. *Continuation of Course I*.—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: Fiske. First year, Academy. Second Semester, four hours.
- III. *Civil Government*.—This course aims to give the student a thorough knowledge of the foundations of government, the constitution of the United States and its practical workings. The history of Kansas and its government, state and local, complete the course. Text-book: Thorpe and Hodder. First year. First Semester, four hours.
- IV. *General History, Ancient Nations*.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, and arts, especially of the Greeks



VIEW OF CAMPUS.



and the Romans, are made subjects of study. Essays on assigned topics, and collateral reading. Third year. First Semester, four hours.

- V. *Mediæval and Modern History*.—A general outline of mediæval and modern history, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian Church, the Crusades, Charlemagne and the Empire, Feudalism, the revival of learning, the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution, and the Napoleonic Wars, the rise of Russia and Prussia, the unification of Italy, recent European history. Text: Myers. Third year. Second Semester, four hours.
- VI. *Political Economy*.—The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text-books: Laughlin, Hadley; occasional lectures; reports by students. Third year. First Semester, three hours.

### PEDAGOGY.

- I. *Methods of Instruction*.—A study of the general principles of method and the methods used in presenting the elementary and secondary subjects; lectures by members of the Faculty on methods of teaching their subjects in secondary schools, and discussions on the latest approved methods and theories of instruction. Fourth year. First Semester, four hours.
- II. *School Law*.—The national endowment and appropriations for the schools of the United States, and a comparative study of the provisions for public education in foreign countries. The State school laws are studied and compared with the laws of other states as to their relative degrees of efficiency. Fourth year. First Semester, two hours.
- III. *School Economy*.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Fourth year. Second Semester, three hours.

- IV. *Practice Teaching and Criticism*.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student, during the third and fourth years, must teach in the Model School, under the supervision of the teacher in charge.
- V. *Psychology*.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the student of the main facts and principles of mental science. Lectures and recitations. Third year. Second Semester, three hours.
- VI. *History of Education*.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading. Fourth year. First Semester, four hours.
- VII. *Philosophy of Education*.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. Fourth year. Second Semester, three hours.
- VIII. *Educational Classics*.—The student is expected to read the following classics and review them in educational theses to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course VI.

### LATIN.

- I. Bennett's Foundations of Latin; Cæsar's de Bello Gallico; Latin Compositions. First year, five hours.
- II. Cæsar's de Bello Gallico, Books I., III., IV.; five orations of Cicero; Latin Composition; Bennett's Latin Grammar. Second year, five hours.
- III. Virgil's Æneid, Books I.-III.; Latin prosody, as involved in



Virgil's verse; continued exercises in Latin writing. Third year. First Semester, four hours.

- IV. Virgil's *Æneid*, Books IV.-VI.; classic mythology; grammar; Latin composition. Third year. Second Semester, four hours.
- V. Livy, Books I. and II., or XXI. and XXII.; Cicero *De Amicitia* or *De Senectute*; Latin prose composition based on text read; grammar and sight reading. Fourth year. First Semester, four hours.
- VI. Horace, *Odes* and *Satires*; lyric metres; prose composition; Roman Literature. Fourth year. Second Semester, four hours.

### GERMAN.

- I. Joynes-Meissner's *Grammar*; Whitney's *German Reader*. Third year. First Semester, four hours.
- II. Grammar continued; Reader finished; *Das Kalte Herz*; Andersen's *Märchen*, and easy texts. Third year. Second Semester, four hours.
- III. Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Fourth year. First Semester, three hours.
- IV. Grammar and prose composition continued; simpler plays of Goethe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation. Fourth year. Second Semester, three hours.

### ELOCUTION.

- I. *Elocution*.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture. Recitations. First year. Academy. Second Semester, three hours.
- II. *Elocution*.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. First year. Second Semester, two hours.

### ENGLISH.

- I. *Grammar Reviewed*.—A thorough drill and review of the principles of grammar; diagramming and analysis. First year. Academy, three hours.



BAND DEPARTMENT.

- II. *Composition*.—Exercises in punctuation and capitalization; constant exercises in sentence structure. First year, Academy, one hour.
- III. *Composition*.—A continuation of the preceding course, with additional exercises in writing; special study of the paragraph. First year, two hours.
- IV. *Classics*.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in composition and forms the basis of the work in that line. First year, two hours.
- V. *Rhetoric*.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Second year. Second Semester.
- VI. *Classics*.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Second year.
- VII. *Rhetoric*.—Application of the principles of Rhetoric in written exercises; study of sentence and paragraph structure; analysis of prose selections to illustrate the principles of composition; monthly essays. Third year. Second Semester.
- VIII. *History of the English Language*.—The object of this course is to prepare the student for an intelligent study of literature in English and its history. The course is based on Lounsbury's History of the English Language. Fourth year. Second Semester.
- IX. *Representative English and American Authors*.—Chaucer, Shakespeare, Milton, Bacon, Addison, Macaulay, Lowell, Emerson, Hawthorne, Longfellow. Fourth year. Second Semester.

## DRAWING.

- I. *Mechanical Drawing*.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the means of straight lines. First year, Academy. First Semester, three hours.
- II. *Free-hand Drawing*.—Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. First year, Academy. Second Semester, three hours.

## NATURAL SCIENCE.

- I. *Physiology*.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. First year, Academy. First Semester, four hours.
- II. *Botany*.—A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Coulter's Plants, and Bigelow's Herbarium and Plant Analysis. Second year. Second Semester, four hours.
- III. *Zoology*.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Nicholson's text-book, and Colton's Practical Zoology. Second year. First Semester, four hours.
- IV. *Physical Geography*.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Redway's or Tarr's Elementary Physical Geography. First year. First Semester, four hours.
- V. *Physics*.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Second year, three hours.
- VI. *Chemistry*.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work one afternoon each week. Shepard's Elements of Inorganic Chemistry. Third year. First Semester, three hours, and Second Semester, two hours.
- VII. *Geology*.—An elementary course in the subject. Lectures and recitations. Examination of fossils, minerals, and rocks. Le Conte's elements. Third year. Second Semester, three hours.
- VIII. *Physiology*.—This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, nutrition, the special senses, and the physiology of the brain. Lectures, recitations, and demonstrations. Martin's Human Body. Fourth year. Second Semester, five hours.

## MATHEMATICS AND ASTRONOMY.

- I. *Arithmetic*.—This course will be required of all students who are unable to pass into the second year of the Academy. Wells' Academic Arithmetic. First year, Academy, five hours.
- II. *Algebra*.—To quadratic equations. Wentworth's New School Algebra. First year, five hours.
- III. *Algebra*.—Quadratic equations, Ratio and Proportion, Progressions, Undetermined Coefficients, Variables and Limits, Binomial Theorem, and Logarithms. Second year. First Semester, four hours.
- IV. *Geometry*.—Wentworth's Plane and Solid Geometry (Revised). Second year. Second Semester, four hours.
- V. *Geometry*.—Continued from IV. Plane and Solid Geometry completed. Third year, three hours.
- VI. Plane Trigonometry. Wentworth. Fourth year. First Semester, three hours.
- VII. Descriptive Astronomy. Lectures and recitations, supplemented by naked eye and telescopic observations; collateral reading; Howe's Elements of Descriptive Astronomy. Required of all students. Third year. First Semester, three hours.

## SYNOPSIS OF THE COURSE.

## FIRST YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Christianity..... 2	Christianity..... 2
Civil Government..... 4	English..... 5
English..... 4	Elocution ..... 2
Physical Geography ..... 4	Mathematics ..... 5
Mathematics ..... 5	Bookkeeping ..... 5
Latin or Geography ..... 5-24	Latin or Arithmetic..... 5-24

## SECOND YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	Christianity.....	2
English.....	3	English.....	3
Zoology.....	4	Botany.....	4
Physics.....	3	Physics.....	3
Mathematics .....	5	Mathematics .....	4
Latin or U. S. History ...	5-22	Latin or U. S. History....	5-21

## THIRD YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity.....	2	Psychology .....	3
General History .....	4	General History.....	4
Political Economy .....	3	English.....	3
Chemistry .....	3	Geology .....	3
Astronomy.....	3	Chemistry .....	2
Mathematics .....	3	Mathematics .....	3
Latin or German.....	4-22	Latin or German .....	4-22

## FOURTH YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Methods. ....	4	School Management .....	3
History of Education .....	4	Philosophy of Education..	3
School Law .....	2	Teaching and Criticism...	2
Teaching and Criticism...	2	English.....	3
Mathematics .....	3	Physiology.....	5
Latin or German .....	4-19	Latin or German .....	3-19





BOOKKEEPING.



# SCHOOL OF ELOCUTION AND ORATORY.

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## FACULTY.

REV. CARL SWENSSON, PH. D., D. D., PRESIDENT,  
Professor of Christianity and Mental Science.

C. F. CARLBERT, A. M., PH. D.,  
Professor of History and Political Science.

P. H. PEARSON, A. M.,  
Professor of English Language and Literature.

NORMA D. CRAWFORD, M. O.,  
Instructor in Elocution and Physical Culture.

LETA DAY,  
Assistant in Reading and Elocution.

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## READING.

The foundation for elocution is good reading. Here the student is required not only to pronounce the words, but also to define them fully. Attention is given to punctuation and diacritical markings. Special attention is given to the more fundamental principles of reading, and articulation is carefully studied. Expression, ease, grace, and naturalness are held to be essentials of good reading. After finishing the course in reading, the student is prepared to take elocution in the Special Department of

## ELOCUTION.

The teacher in this department holds diplomas and certificates from the following well-known institutions: National School of Elocution and Oratory, Philadelphia; Conservatory of Oratory, Chicago; School of Expression, New York City; Emerson College of Oratory, and private pupil of Madame Geraldine, Delsarte of Paris.

## REMARKS UPON THE DEPARTMENT.

Elocution is both a science and an art. As a science it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this department to afford such

thorough instruction in the science of Elocution that its students may be able to analyze all forms of literature and decide with certainty as to the manner of delivery.

As an art, Elocution belongs to that department of culture in which we find music, painting, poetry, and sculpture. Each of these arts aims to express, in its own way, the divine principle of beauty. While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the elocutionist employs, as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of Elocution is valuable to readers, teachers and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading, is the object of this course of instruction.

### ORATORY.

In this branch we recognize the fact that the truest results can be attained only by the orator who combines a broad and liberal culture with a perfect mastery of his subject, and who accordingly speaks from knowledge and conviction. To this end ample provisions are made to give the student an acquaintance with literature, history, science, and politics, at the same time that he is trained in the art and graces of expression.

### PHYSICAL CULTURE.

Physical culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems: German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to health. The æsthetical gymnastics are also excellent as health exercises, contribute more specifically to ease of posture and grace of motion, and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

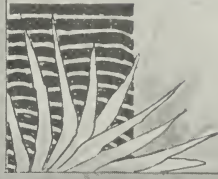
*Costume.*—For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders, and hips. The gymnasium dress must be of navy blue cloth, with blouse waist and full plain skirt *reaching to the shoe-tops*. The caps and shoes must be of tan-colored leather. *All costumes must be PURCHASED AND MADE at the College.*

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## COURSES OF STUDY.

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- I. *Colossal Period.*—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitation, Talks on Physiology and Hygiene of the Voice.
- II. *Effective Period and Realistic Period.*—Physical and Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application, Personality in Rendering, Relation of Values and Taste, Declamation with Individual Criticism, Humorous Reading, Purpose and Unity, Study of Rendering, Sight Reading.
- III. *Suggestive Period.*—Physical Culture with Lectures on Health, Voice Culture with special reference to Suggestiveness, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare, Aesthetics, Rhetoric, English Literature, Perfect Laws of Art in Oratory, Recitations, Orations, Lectures.
- IV. *Perfective Laws of Art.*—Physical and Voice Culture, Anatomy, Psychology, Aesthetics, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture, Translation of Gesture at Sight, Bible and Hymn Reading, Shakespeare, Perfect Laws of Art Applied to Oratory, Drill in Reflex Action, Regular Normal Work, Extemporaneous Speech, Orations, Lectures.



FROM THE GIRLS' ROOMS.

**GRADUATION AND DIPLOMA.**

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this Department.

**TEXT-BOOKS.**

The Text-books used are Emerson's Philosophy of Expression, Shoemaker's Practical Elocution, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

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## FACULTY.

REV. CARL SWENSSON, PH. D., D. D., PRESIDENT,  
Professor of Christianity and Mental Science.

C. F. CARLBERT, A. M., PH. D.,  
Professor of History and Political Science.

P. H. PEARSON, A. M.,  
Professor of English Language and Literature.

CHARLES D. WAGSTAFF,  
Professor of Piano and Harmony; Band Leader.

REV. JOHN EKHOLM, PH. D.,  
Professor of Greek and Æsthetics.

BIRGER SANDZEN, A. M.,  
Professor of Modern Languages and Art.

SIGFRID LAURIN, A. B., DIR. MUS.,  
Professor of Piano.

SAMUEL THORSTENBERG, B. M.,  
Professor of Piano and Musical History; Director of Chorus.

NORMA D. CRAWFORD, M. O.,  
Instructor in Elocution and Physical Culture.

THEODORE LINDBERG, B. M.,  
Professor of Violin; Leader of the Orchestra.

GERTRUDE EMMERT, B. M.,  
Instructor in Piano.

THOMAS F. HUGHES, B. M.,  
Instructor in Voice Culture.

INEZ FRANCISCO, B. M.,  
Instructor in Voice Culture.

**Bethany College, Lindsborg, Kansas.**

HAGBARD BRASE, DIR. MUS.,  
Instructor in Pipe Organ; Harmony.

FREDRIK HOLMBERG, B. M.,  
Instructor in Violin and Guitar; Harmony.

JAMES A. HARRIS,  
Instructor in Cornet and Wind Instruments.

OSCAR LOFGREN,  
Assistant in Piano.

JOHN HERMANN,  
Assistant in Piano and Organ.

AMALIA RABENIUS,  
Instructor in Sloyd, Pyrography, and Embroidery.

ALFRIDA SANDZEN, B. M.,  
Assistant in Piano.

HARALD GALLANDER, A. B.,  
Assistant in Organ.

## I.

### CONSERVATORY OF MUSIC.

The object of this Department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. Concert Grand pianos are placed in the Chapel and Auditorium, to be used for concert purposes. A Pipe Organ, costing \$3,000, is placed in the Chapel. A new \$5,000 3-Manual Moller Pipe Organ is built in the Auditorium. We recommend the Moller Pipe Organ. The following courses of study are offered:

#### PIANO.

##### REGULAR DEPARTMENT.

1. Studies: Schmitt, op. 16; selected studies from Koehler, Czerny, and Lœschhorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.





CLASS IN ARITHMETIC.

- II. Selected studies from Krause, Lœschhorn, Heller, Döring, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.
- III. Selected studies from Czerny, Heller, Lœschhorn, Krause, and others; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; Plaidy's Technical Studies; daily practice in Technic.
- IV. Selected studies from Czerny, Cranier, and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, Schytte, Seeling, Grieg, and others; Plaidy's Technical Studies; scales and arpeggios.
- V. Clementi's *Gradus ad Parnassum*; selected studies from Mayer, Moschelles; Kullak's *Octave Studies*; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, Grieg, Sinding, Schytte, and other modern writers; Tausig's *Technical Studies*; scales and arpeggios in special combinations.

#### HARMONY.

Richter's *Manual of Harmony*. Also a course in *Musical History*. Students having finished these five courses satisfactorily are entitled to a teacher's certificate.

#### GRADUATING CLASS.

- VI. Selections from studies of Chopin, op. 10 and 25; Henselt, op. 2 and 5; Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; concert etudes by modern composers; scales and arpeggios in special combination.

#### COUNTERPOINT.

Prout's *Counterpoint*. Strict and Free.

## ORGAN.

### ORGANISTS' CERTIFICATE CLASS.

WHITINGS' SCHOOL, GETZES AND LEMMENS.

- I. Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.
- II. Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saint Saens, Thayer, Guilman,; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

### PIANO.

Same as Preparatory Department.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

## VOCAL CULTURE.

- I. Exercises for correct breath control, and voice placing; Sieber's elementary exercises; Marchesi Op. 31; Concone 30 exercises; Panofka, Op. 85, first part; Concone 50 vocalises; voice training exercises, Behnke. Suitable songs are used in connection with exercises.
- II. Marchesi Op. 31; Marchesi's 20 elementary exercises; Panofka Op. 81, first and second parts; Sieber 60 vocalises in phrasing; Vaccai's Practical Methods of Italian Singing; English and Italian Songs.
- III. Exercises in flexibility, legato, staccato, shade and tone color; Marchesi Op. 3; Panofka, Op. 81, second part; Concone's 25 lessons; songs from the great masters.
- IV. Marchesi, Sieber, and Viardot; operatic and oratorio selection; also classic songs.

Pupils of each grade, as soon as competent, are given an opportunity of singing at *Recitals*, many of which are given during the school year.

### PIANO.

Same as Preparatory Department.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

## VIOLIN.

### I.—PREPARATORY COURSE.

Violin Methods by Henning, Books I. and II.; Exercises by Dancla, Schradick, Book I.; Kayser, Books I. and II.; Mazas's Special Studies, and easy solos.

### II.—SEVENTH GRADE COURSE.

Kreutzer 40 Etudes, Fiorillo Studies, Alard Scale Studies, Mazas's Studies, Book II.; art of bowing, Tartini; selections by Dancla, De Beriot, Hauser, Bohm, Concertos by Viotti and Kreutzer, etc.

### III.—TEACHER'S CERTIFICATE COURSE.

Rode Caprices, Dancla Op. 73, Schradick, Books II. and III., Mazas's Artists' Studies, Alard 10 Characteristic Studies, Spohr, Book III., Campagnoli seven positions, Concertos by David, Rode, De Beriot, etc., Sonatas by Tartini, Corelli, etc.

### IV.—GRADUATING COURSE.

Cramer 33 Studies (by Abel), Bach; Six Sonatas for Violin alone, Paganini Caprices, Concertos and Concert Selections by Spohr, David, Vieuxtemps, Wieniawski, Mendelssohn, Bruch, Beethoven, etc.

Pupils entering the Seventh Grade should begin the study of Harmony, members of Teachers' Certificate Class must study Musical History and Harmony, members of the Graduating Class must be able to play well at sight, have some knowledge of the Piano, pass examination in Harmony, Counterpoint, etc. Sonatas by Grieg, Tartini, Beethoven, etc., will be given as special ensemble work.

## THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the Department of Sight Reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of Harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

## RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease

and self-possession so essential to a successful public performance. The Faculty will also give occasional recitals for the benefit of the students. It will also be the aim to have noted artists visit us from time to time and give recitals especially for the benefit of music students.

### ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and choruses of Gade, Gounod, Hallen, Behrens, Lindblad, and others. The next Messiah festival takes place in May, 1902. The oratorio chorus receives a thorough drill during at least three or four months every academic year. A series of lectures is also given for the benefit of this organization.

### BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet, or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

### BANDS.

There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadanti, and others. The best compositions of the day are also rendered. College bands are organized every year for the benefit of students who wish to learn to play band instruments.

### ARTISTS' CLASS.

This class is under the instruction of the well known piano artist, Prof. Laurin. The object of this class is to furnish gifted piano students a special opportunity for higher and artistic training in interpretation, correct technique, and everything else, pertaining to the highest and most correct conception of music. Hard work and patient endeavor, in the discipline of hand, mind, and heart, are absolutely demanded for this work.



GROUP FROM CLASS IN PHYSICAL CULTURE.



## HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All candidates for graduation must take a course in Harmony and Musical History, and all regular music students are expected to take this study, whether they graduate or not. In addition they should take a brief course in the elements of music if found necessary. No student received for less than one term.

## GENERAL STATEMENT.

The Conservatory of Music is easily the best in the State, to say nothing of the surrounding states. The several departments are well organized and the institution is reliable and superior in kind. Music students here enjoy the advantages of the East at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great masterpieces, and all this at a large college of general culture, surrounded and influenced by the invaluable college atmosphere so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year round, but students are not allowed to take other musical instruction than ours while enrolled as students of this department, except by special permission from the President.

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## II.

## THE ART DEPARTMENT.

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The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating, or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can



teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree, and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized at its true worth. "There is in us *by creation* an admiration of art." By implanting this capacity the Creator has declared His design that it should be cultured as a source of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness of others.

### SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still Life, the Cast, Antique, Human Figure, Portrait, Interior, and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the usual medium: Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia.

The methods are such as will lead most directly to work from nature and life, an end easily attained by any earnest art student.

### ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

### SKETCH CLASS.

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

### LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic flesh color, expression, position, drapery, harmony, etc.

## SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibition will explain better than words the grade and success of the work done in the Art Department.

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### III.

## SLOYD DEPARTMENT.

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The Sloyd Department is a new feature at Bethany College, and has been added as a recognition of manual training, or, properly speaking, manumetal training as an educational factor. The growing importance and interest in this work attests its value, and its success as an educational means is no longer a matter of question.

Education has to perform the function of guiding inherent self-activity and of giving an harmonious and symmetrical development to body, intellect, and will. Sloyd is justly acquiring a place in our educational system, since it is so effective an instrument in bringing about such a development.

Sloyd aims to train the hand in precision, dexterity, and skill, and by so doing strengthen the character and moral nature. It is on account of its reactionary effect upon character that it may be called manumetal training. The inherent tendency to activity, physical and mental, is taken advantage of, guided, and directed.

Sloyd is of inestimable value in giving manual dexterity, in cultivating a spirit of self-reliance, habits of accuracy, patience, and care, and in training to habits of attention and observation. It should not be conceived of as a branch of technical education, for it trains for no especial trade or profession. Sloyd may give mechanical skill, and as such may be a preparation for some special vocation in life, but the primary end in view is always that of character-building, and all means and methods are adjusted to that end. Sloyd, as such, belongs purely to a general and liberal education.

The Department is well supplied with the tools and apparatus necessary for the work.

Courses are given in free-hand whittling, joinery, turning, and pattern-making, pyrography, and art needle-work.

The Department is in charge of a thorough and experienced instructor, trained in the famous Sloyd institutes of Sweden.



SOUTH FROM MAIN BUILDING—SUMMER SCENE.



SOUTH FROM MAIN BUILDING—WINTER SCENE.

## SUMMER SCHOOL.

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The Normal, Commercial, Music, and Art Departments will have a Summer Term during the months of June, July, and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate, and splendid buildings will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class, will find this Summer School just the thing for them. Several of the strongest professors and instructors will be in charge.

# BETHANY COLLEGE OF BUSINESS.

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## FACULTY.

REV. CARL SWENSSON, PH. D., D. D., PRESIDENT,  
Lecturer on Business Ethics.

G. E. EBERHARDT, M. ACCTS.,  
Professor of Commercial Law, Penmanship, Rapid Calculation, Book-keeping, and Business Practice.

MARIE MALMBERG (certificated),  
Instructor in Shorthand, Typewriting, and Court Reporting.

NORA B. GENTRY, M. ACCTS.,  
Instructor in Bookkeeping, Arithmetic, Civil Government, Spelling, Correspondence, and English Grammar.

J. Å. STENSAAS,  
Assistant in Shorthand, Typewriting, and Arithmetic.

CAROLINE JOHNSTON,  
Assistant in Arithmetic and Grammar.

C. F. CARLBERT, A. M., PH. D.,  
Lecturer on Economics.

VIVIAN HENMON, A. M.,  
Lecturer on Civil Government.

J. A. NORDMARK, A. B.,  
Lecturer on Commercial Law and Business Usages.

NORMA D. CRAWFORD, M. O.,  
Instructor in Reading, Elocution, and Physical Culture.

KARL J. SWENSON,  
Instructor in Gymnastics.

A. E. AGRELIUS,  
Lecturer on Banking.

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## COMMERCIAL EDUCATION IN GENERAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion

which is so popular, and is the vital force which has placed our nation at the head of the list in commerce, industry, and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their everyday life, their everyday difficulties, and their everyday requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is of the kind that deals with things with which men and women *must* deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and women in their offices and counting rooms. The office-boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent, industrious, and faithful, and to advance, they must be competent to perform the ordinary duties of the office and counting room with exactness and precision.

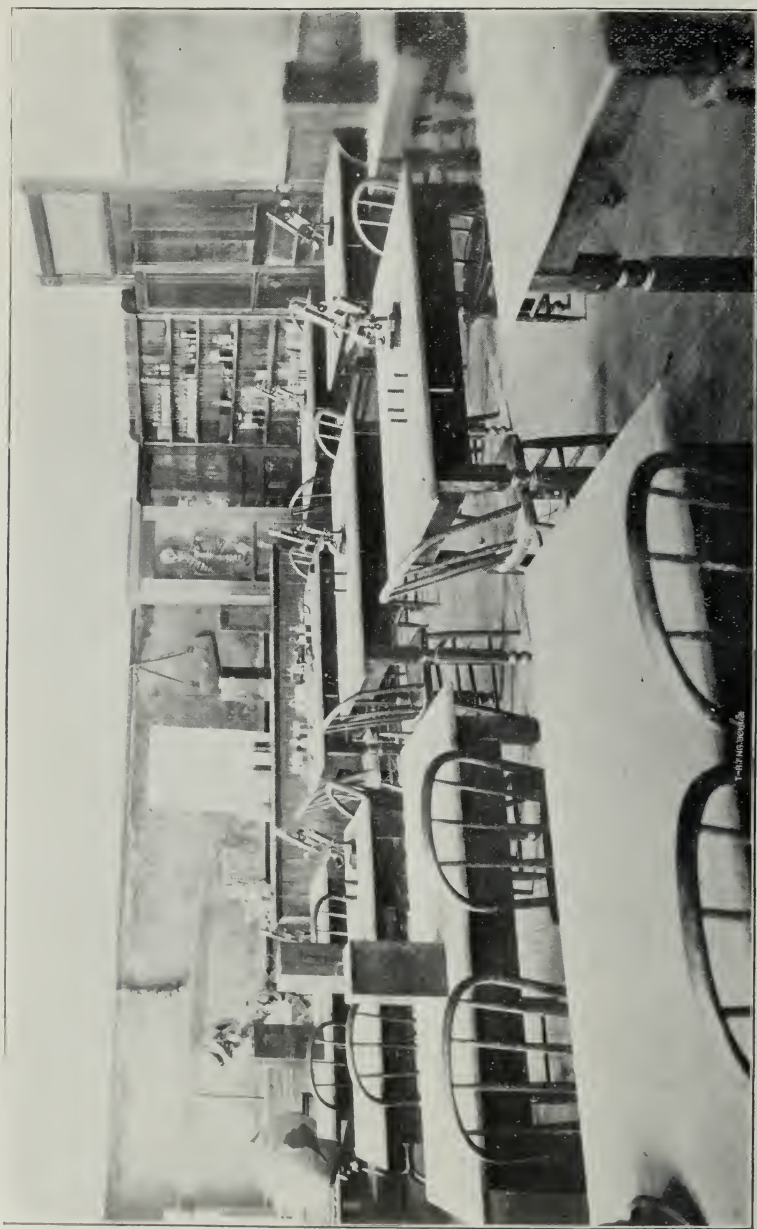
These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transactions of business, the financial affairs of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

### OUR SCHOOL.

*Bethany Business College* is an exclusive and independent business school. It has its own class rooms, which were built and equipped with furniture for that especial purpose. Its teachers are wide awake





BIOLOGICAL LABORATORY.



up-to-date, well qualified commercial teachers. Its methods are the latest and best known. While this school is independent and has nothing in common with the other schools at Bethany, it receives aesthetic and musical influences from the Conservatory, the Art School, and the school of Elocution; it is touched by the energy and application of the Normal School; it receives good fellowship and a taste from the Classics, Science, and Literature from the college. Bethany is the great musical center of the State, and students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining one of the Brass Bands, the Orchestra, the Singing Class, the great Oratorio Chorus, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

### OUR COURSE.

It is the purpose of Bethany Business College, to actually and really train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first class results must confine itself, practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be a fac-simile reproduction of the office. Our course of training includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career.

### VIEWS OF SUBJECTS.

#### BOOKKEEPING.

While the other commercial branches, such as Arithmetic, Penmanship, Correspondence, Spelling, Civil Government, Commercial Law, etc., have their proper place and receive due attention in our commercial course, perhaps the most important branch of study is the subject of Bookkeeping, because in the subject are exemplified the essential features of all the other branches in the course. One cannot be a good bookkeeper who is not a good penman, accurate and rapid in figures, a good correspondent, and possessed of a knowledge of the ordinary principles of business usages and commercial law.

In business the proprietor, partner, manager—the representative of the proprietary interests—directs the affairs of the concern, makes contracts and originates the transactions. He transacts the business, and from him the bookkeeper receives his instructions.

The business papers, vouchers, etc., which are received and issued by the same representative of the proprietary interests, are the *prima facie* evidence of the facts of the transactions originated, and furnished to the bookkeeper the data from which the records are made in the books. From the business papers the bookkeeper writes up a history of the business in the form of a set of books.

The facts of each transaction, in so far as the bookkeeper is concerned, being obtained from the business papers received and issued, therefore it is reasonable and logical to direct him how to obtain the necessary information to make the proper entries from these papers, rather than to expect him to derive that knowledge from the doing of the business. The student in the school room should get his data from the same source as does the bookkeeper in the counting room.

The Budget System consists of a method of teaching bookkeeping, accounting and office practice, the drawing of all forms of business papers, and the performance of all the duties of the bookkeeper and accountant incidental to office practice, by practical methods similar to those that are in general use in counting houses.

A series of the various kinds of business papers with accompanying instructions is put into the hands of the student and is employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

This series of business papers and instructions is divided into a number of different groups or Budgets, each Budget containing the business papers of a particular class or series of transactions pertaining to a distinctive business. Each Budget consists of a number of sheets secured together upon which is printed the necessary instructions, and between which are contained the business papers, vouchers and memoranda which furnish to the student the data from which he makes the proper entries and performs the necessary office work substantially as found in the regular business offices.

The Budget is so arranged that as each sheet is torn off, the business papers of a transaction or a number of transactions for a single day are exposed for the consideration of the student. The sheets are so secured that the interleaved business papers cannot be removed or examined until the sheet and business papers above are torn off or removed.

The student has the opportunity of answering letters, making out-receiving and paying bills, making the bank deposits, drawing, issuing

or receiving checks, notes, drafts, or other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute the course of instruction.

The student, immediately upon entering school, is given a position as bookkeeper, wherein he is under the direction of the proprietor, following his instructions exactly as he will have to do on the day he enters a business office as bookkeeper or accountant. All incoming papers come to him written out in exactly the same form as they were issued by the parties with whom the proprietor has business relations, and from these papers, supplemented by the proprietor's instructions and suggestions, he makes the proper entries according to a strict business routine, which is also laid down by the proprietor.

On the other hand, he issues all outgoing papers in exactly the same order, and from the same data, as would be furnished him in a business office, and from these papers he makes the corresponding entries, always being subject to the proprietor's directions. The records at the start are made in the simplest form of books pertaining to the double entry. The business is continued until he has opened, kept and thoroughly understands all the principal classes of accounts. In addition, he has received, issued, and understands the use of all the principal business papers and vouchers, and from them he can make the correct records in his books. He understands and can adjust all the accounts that pertain to the business. He knows that the Cash, Bills Receivable, and other similar accounts are correct, because he has the cash, notes, etc., in his possession to prove them. He makes all his entries from the business papers just as he would in an office, and not from printed memoranda.

His knowledge of bookkeeping is not a theory; it is a fact; and he is now competent to keep all the accounts and to attend to all the duties of a bookkeeper in a business of similar magnitude and extent to that in which he has just been engaged; in other words, he is already competent, after an attendance of a few weeks, to accept a position as bookkeeper for a mercantile house of similar proportions.

The student is now advanced to a more difficult position—that of keeping a set of books in which all the books of original entry are introduced, using the Cash Book, Sales Book, Bill Books, Journal and Ledger. The business is much more extensive. The transactions by careful graduation become more difficult, a partner is admitted and additional books are introduced as the requirements of the business demand. Special columns are added to different books of original entry, new accounts are introduced, until the system of bookkeeping becomes very extended and complete. Special department accounts and branch-



BUSINESS PRACTICE.

store accounts are required by the gradual expansion of the business, and all the time the students are growing up with the business.

New partners are admitted, and special adjustments of interest, gains and losses, etc., are made between the partners. In this division every phase of debit and credit is introduced, and the student receives a thorough drill in all the principles and practices of general mercantile bookkeeping. And he is still being advanced.

The next division of the work is composed of a series of business propositions, which cover entire range of problems met with in the field of higher accounting. A comprehensive drill in the use of special rulings in the different books of account, with a series of propositions which exhibit the reason therefor, are practically worked up by the student.

The use of special columns which are usually required in the books of distinct lines of commerce and manufacture is exhibited and elucidated; corporation accounting in all its distinctive features is fully discussed.

Partnership settlements, and the adjustment of complex and deranged accounts, are fully explained by a series of practical examples. The Voucher System as applied to Mercantile and Manufacturing Business is also fully explained and illustrated by a series of propositions and statements. In the consideration of the foregoing subjects, which constitute but a part of this division of the course, there is incidentally presented a great amount of information relative to Commercial Law, Commercial Equity and Ethics, Business Customs, Practices, and Usages.

The student now has a thorough knowledge of all the duties of a bookkeeper, thoroughly understands the principal accounts in all their applications, is proficient in all the calculations pertaining to his position, and has secured what may be termed a thorough knowledge of bookkeeping.

#### BOOKKEEPING BY MAIL.

We have a very practical course in bookkeeping which is given by mail. It can be completed in from four to six months by students who can devote to it only their spare time or evenings. It is intended for those who desire a knowledge of this subject, but who do not have the means or the time to attend a regular school. It is cheap, thorough, and practical.

For further particulars, send for descriptive circulars to G. E. Eberhardt, Principal of the Business Department.

#### BANKING.

It is hard to believe that the actual work of a modern banking institution could be reproduced except in an actual experience in a bank, and

yet this is exactly what is accomplished in our Budget System of Bookkeeping. The Banking Budget contains over four hundred incoming business papers, representing every form of business of our National, State, and Private Banks. Many hundreds of transactions, covering every range of financial activity, are illustrated, accompanied by the proper instructions from the different bank officers for their recording.

In brief, the Banking Budget is a complete exposition of national banking and of national bank bookkeeping as it is practiced, exhibited, and elucidated by the receiving, issuing, and passing of all the business papers of commerce and the recording of the same, defining and giving the learner practice in the performance of the duties of the Cashier, Assistant Cashier, the Teller, the Discount Clerk, the Collection Clerk, the Correspondent Clerk, the Individual Bookkeeper, the General Bookkeeper, the Clearing House Clerk, as well as outlining the duties of all the officers and directors of the bank. The Clearing House System is explained and practically illustrated, the student performing all the duties of the Clearing House and Settling Clerks of the Bank. The student works under the personal direction of the Cashier, filling all the different clerical positions in the bank in their order, and makes all the entries required from the organization of the bank to the semi-annual settlement. He prepares the Daily Statements, and makes the proper entries and records in the declaring and paying of dividends. He records the transactions in a set of books illustrating the latest and best form of bank books.

#### RAPID CALCULATIONS.

For the purpose of enabling the student to solve business problems rapidly, accurately, and with ease, we drill the entire school daily in rapid additions, multiplication, division, and all the practical short methods; also in the rapid processes in use for handling percentage, computing interest, balancing and equating accounts, etc., these daily drills not only assist the students in their regular work in the school-room, but are also of inestimable value to them when they enter into actual business life. This not only makes them rapid and accurate in figures, but gives them confidence in themselves; and confidence in one's self is one of the necessary requirements for success in any department of life.

#### COMMERCIAL LAW.

When we consider the multiplicity and variety of business transactions taking place daily in every modern business establishment, it becomes evident to us that no man can afford to remain in ignorance of



the correct methods, principles and usages, by which these transactions are governed, and the legal consequence of every step taken. It is our aim to impart a general and accurate knowledge of commercial law, business usages, and to insure such thorough and comprehensive instruction in this important branch of study as to enable a student to understand the general principles of Contracts, Corporations, Negotiable Paper, Partnerships, Agency, Guaranty, Insurance, Interest and Usury, Liens, Bailments, Conveyancing, Wills, etc. in short, to enable a man to transact intelligently and correctly the ordinary legal business pertaining to his own affairs. Lectures on different branches of this subject are given by the regular teacher, and also by prominent attorneys of this and neighboring cities.

#### PENMANSHIP.

One of the stepping-stones to the securing of a position, and subsequent success in a business career, is the possession of a good, rapid business handwriting. We devote one period daily to this subject, giving class drills and exercises in movement, together with illustrations and explanations from the blackboard. We also watch and assist each student individually in order that he form a habit of taking an easy, healthful position at his desk, and that he follow the work of the course as outlined in order to secure the best results. Our course is right in line with those given by our leading penmen in the "Western Penmen" and the "Penman's Art Journal."

#### ORTHOGRAPHY.

Our knowledge of spelling is of use to us chiefly in writing, an eye trained to observe detail and careful to note the exact form of words passed over in reading, is an invaluable aid in Spelling. Our course in Orthography is based upon this principle. Our aim is to cultivate in the student mechanical spelling by a careful training of his powers of observation.

Class drills, daily written practice, and a study of the meaning and use of words, all serve to broaden the pupil in his various studies and form no small part of a thorough business education.

#### CIVIL GOVERNMENT.

Not only for its political importance is a study of government beneficial, but also for its historical, legal, and economic nature. We believe that a thorough understanding of the principles of good government and a mastery of the processes of civil development, is a necessary part of the business man's education. He is thereby better qualified to serve his state in whatever duty occasion may call forth.





BETHANY CHURCH.

Our course embraces local, state, and national government, besides the lectures which, given from time to time, form an interesting part of the work.

#### COMMERCIAL ARITHMETIC.

In this subject as in our other work, theory gives place to practice. In our treatment of Mathematics we do not consider it as an agent to be employed for developing the memory. It is the power that holds the key to mental control. Therefore we advocate that a rule understood is better than a rule memorized. We endeavor to combine practical utility with scientific accuracy.

Our course in Commercial Arithmetic has received careful attention. It is new, practical, comprehensive, and includes the best of modern methods. In addition to the complete course, those subjects which particularly concern the business man are exhaustively treated. A thorough and accurate drill is given the student in Stocks and Bonds, Equation of Accounts, Partial Payments, Partnership, Billing, and Banking.

#### GRAMMAR.

We have not followed the plan of many business colleges in abridging our course in English until all that remains is a mere abstract. Instead we have striven to make the drill in this important subject as complete as possible, and it is our aim to awaken interest and enthusiasm in the study of it. It is a well known fact that the student generally shrinks from a study of Grammar. He sees an endless arrangement of definitions and rules; he is lost in the labyrinth of exceptions. The study of principles and forms is necessary, but the natural antipathy may be changed to preference if "the study of language and the study of grammar be made to go hand in hand."

There are those who earnestly assert that the new method in other subjects render a thorough application to grammar unnecessary, and that it is particularly useless to the business man. It is true that many new and important facts have become known to the educational world, but in this line they point to an elevated standard for the requirements of English in our business colleges.

The course is carefully graded. New classes are formed as they are needed, and no pains are spared to make the work clear, practical and comprehensive. Daily drills in minor composition form a basis for thought expression. Gradually the student becomes capable of a good presentation of his own ideas, and a logical arrangement of them. From time to time the standard writings are analyzed and paraphrased, until he is able to recognize and understand the best in his own language. Letter writing is comparatively easy for him, for the

"matter of first importance in a letter is the expression of proper ideas, in the proper language." A thorough classification of the elements of the letter is insisted upon, not only for the business letters, but also for the formal, social, and friendship letters.

Although our course is complete, it is concise, and it is finished by the ambitious student in a comparatively short time.

#### SHORTHAND.

"A man's usefulness is not measured by the number of years he lives, but by the amount of work he is able to accomplish." Among the many devices invented to economize time, none are of more practical value than a knowledge of shorthand. It is applicable in almost any line of work. The student finds it convenient and useful in making extracts, preparing essays, or taking notes of lectures; the lawyer in drafting briefs and other legal documents; the physician in recording the history of his cases; the business man in his correspondence; *all* who need to spend the greater part of their time in writing may save more than half of it by the use of Phonography. A well-known Senator said of it: "Had this art been known forty years ago, it would have saved me twenty years of hard labor."

The Shorthand profession is one of the most fascinating as well as the most pleasant and lucrative of occupations. It is a godsend to young women who wish to be independent, or find it necessary to support themselves by their own efforts. It is a stepping-stone for both men and women from a lower to a higher condition; a ladder to climb to fame and fortune, more surely, perhaps, than in almost any other calling which is open to them. There are young men in all our cities who have worked for years at less salaries than a competent stenographer can get immediately after graduating, and which he can easily double within a year.

In considering an art of such eminently practical value, we are prone to lose sight of its educational value. The Art of Shorthand, however, is well worth studying *for its own sake*, as a mere accomplishment. By its study the eye, ear, hand, and mind are alike trained and rendered very sensitive and acute for the performance of other duties; precision is attained, order is inculcated, and memory quickened. It tends to make students alert and thoughtful in all they undertake.

We teach the "Benn Pitman" system of Shorthand, which is by far the best in use at the present time, and used by a great majority of the business schools in this country.

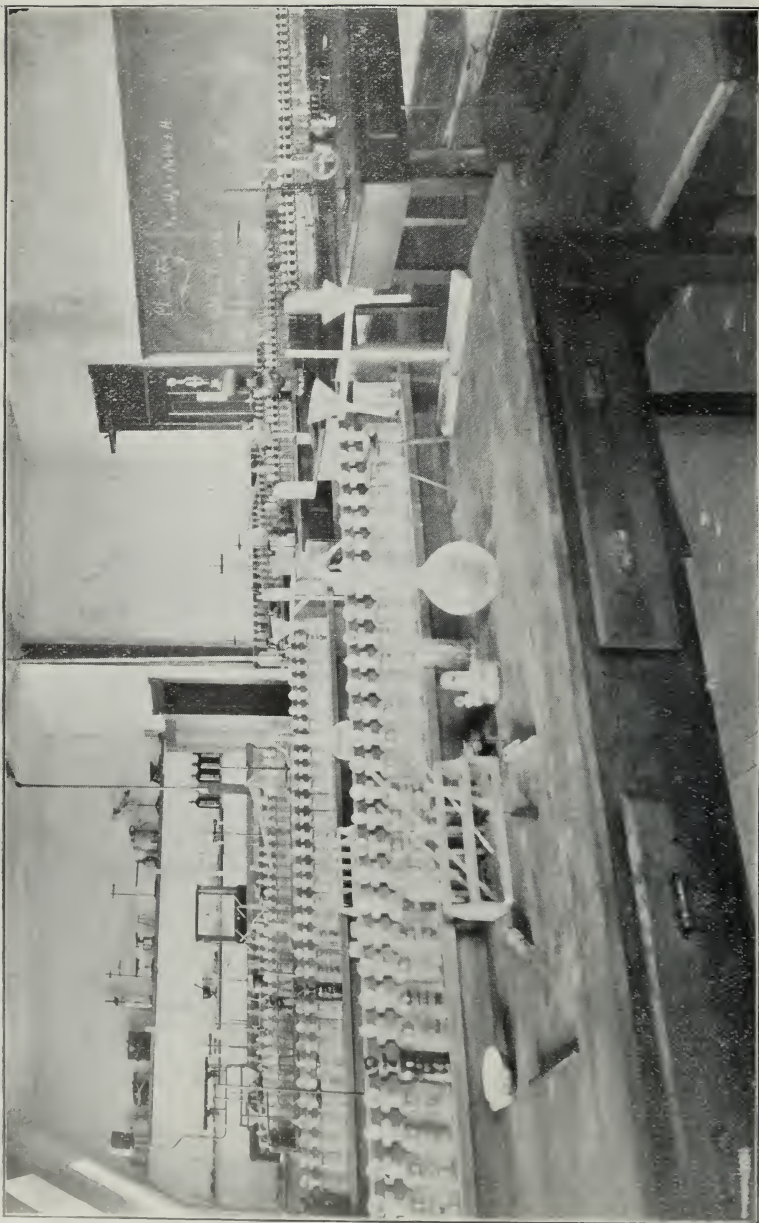
#### TYPEWRITING.

The course of instruction includes careful drill in the care and use of the Typewriter, with thorough instruction in Spelling, Capitalization,

Punctuation, Folding, and Subscription of Commercial, Social, and Professional Correspondence, the use of the Mimeograph, Letter Press, Copying, etc. Also taking Dictation direct upon the Typewriter, the transcribing of Shorthand Notes, the writing of Orations, Lectures, Sermons, Bills, Lawyers' Briefs, and other Copy Work.

We use the Touch Method of Typewriting. We consider this method the best and most rapid in operating the Typewriter.

Typewriting may be pursued independently, but when Shorthand is studied Typewriting naturally accompanies it.



CHEMICAL LABORATORY.



## GRADUATE WORK.

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The College of Liberal Arts will offer courses of instruction, leading to the degree of Master of Arts to students qualified by previous studies for graduate work. At least one year's resident work is required. Also a thesis to be approved by the Faculty.

Courses of study may be had on application in the following subjects:

PHILOSOPHY AND PSYCHOLOGY.  
HISTORY AND POLITICAL SCIENCE.  
PEDAGOGY.  
ANCIENT LANGUAGES.  
MODERN LANGUAGES.  
ENGLISH.  
NATURAL SCIENCES.  
MATHEMATICS.

## GENERAL STATEMENT.

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Bethany College is one of the largest and best established institutions of learning in the State. On April 7, 1899, it was fully accredited by the State Board of Education, and authorized to issue Life Certificates in accordance with the law passed by the Legislature. Our aim is to make this College an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

In spirit Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its principles. Bethany believes in hard work on the part of the professor and student alike as conditions of success. Its desire is to give to the young people of Kansas the best and most reliable, liberal, and Christian Education of today. The students in each of our ten departments receive, in a measure, the benefits of all the other departments. Music, Art, and Business are all supported and strengthened by the solidity, dignity, and worth of a good, old-fashioned college course, which in turn is broadened and made more real and practical by the departments first named.

Bethany College was founded in 1881 by Rev. Dr. Carl Swensson. The following year, the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building (1886) is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

### LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson, and twenty-two miles from the same roads at Salina; it also has connection



with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can be hardly overestimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary, and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

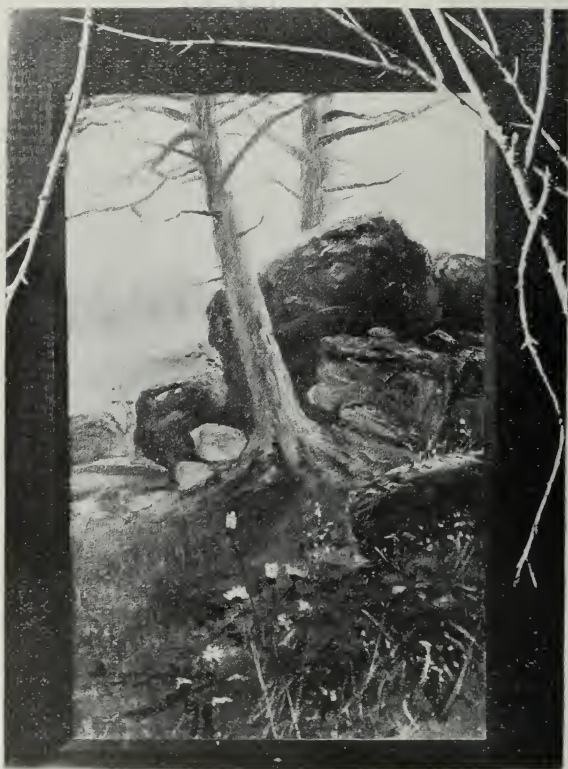
### BUILDINGS.

*The Main Building* is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Reading Room. In the Second story are the President's office, Music Studios, and a number of private rooms. The Commodious Chapel extends through the second and third stories, with a seating capacity of 800. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building is steam heated, and has also a complete system of waterworks.

*The Ladies' Hall* is a three story brick structure with basement, accommodating ninety-two students. It has an elegant parlor artistically decorated, commodious reception rooms for the use and convenience of the students. The entire building is heated by steam; several bath rooms fitted out with modern furnishings add to the comfort of the students.

*The Art Hall* is a large one-story building carefully and especially arranged and lighted for the purpose it is intended to serve. A complete set of plaster paris casts used as models for drawing have been added during the year. A valuable collection of painting and studies, to which additions are constantly being made, belongs to this department.

*The Auditorium.* This large and commodious Assembly Hall and Gymnasium is the best building of its kind in the State. Its capacity as an Assembly Hall is 4,000. Of these 2,850 are reserved seats. On the stage a large, 3 Manual Moller (Hagerstown, Md.) \$5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics or Physical Culture are organized, and for their benefit the great



IN THE PINE WOODS.—BY SANDZEN.

hall is turned into a first-class Gymnasium. The Auditorium is supplied with steam heat, and is lighted with acetylene gas.

By paying one dollar the student secures the privilege of free baths during his stay at the College, be it one or many years. There are a sufficient number of fully equipped bath-rooms at the Main Building and at Ladies' Hall.

### COLLEGE LIBRARY.

The College Library, which consists upward of 6,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with daily and weekly papers, periodicals, and leading magazines. The Librarian is always at hand to assist the student in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives, and Executive Officers at Washington have forwarded reports, charts, maps, and gazettes. Professors, students, and other friends of the institution have assisted in the upbuilding of the Library. Donations have been received from the following parties:

Mr. Oscar Sellberg, Hon. Frank Nelson, Mr. D. A. Nyvall, Bethany Alumni, Mr. Carl Lundbeck, Dr. C. F. Carlbert, the Musical History class of 1899, 1900, 1901, Prof. S. Thorstenberg, Prof. Charles Wagstaff. Major J. B. Pond, Fleming H. Revell Publishing Co., Eberhardt & Goodholm, Dr. Carl Swensson, J. A. Jacobson, J. B. Linderholm, and others.

The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the college to help in establishing a first-class Library.

### MUSEUM.

The Museum of Natural History is now one of the main features of the Department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collection of specimens is constantly increasing, and affords ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum, is a rich collection of prehistoric

Indian relics from the mounds in this vicinity. The Museum is just now receiving a very fine collection of relics from the great cliff dwellings in New Mexico, Colorado, Utah, and Arizona, and also a fine collection of pottery from the various tribes of the modern Pueblo Indians. These relics are being procured by Dr. George L. Cole, of Los Angeles, California. In June a more extended exploration of the famous cliff dwellings will be undertaken by Dr. Cole and Prof. Carl Johns of the Natural History Department of this institution, when still greater additions will be made to this very valuable collection.

Other additions to the Museum have been made as follows :

Mr. Arch Childs, 1 insect; Mr. Carl W. Johnson, fossils from Illinois; Mr. John Olson, Keokuk, Iowa, geodes and minerals; Mr. G. N. Malm, fine specimens of iron pyrites and one old pistol found on the old Santa Fe Trail; Mr. A. R. Boyles, Salina, Kansas, 2 shore larks; C. C. Swanson & Co., Michigan, fine specimens of iron ore; Dr. Carl Swensson, unusually large apples from Michigan; Mr. O. Ellvin, Marquette, Kansas, one fine barn owl; Mr. A. A. Abercrombie, one owl; Mr. E. W. Lowman, Hope, Kansas, some birds' eggs; Prof. Birger Sandzen, one Mexican ornamental jar; Lena Evers, lead ore.

The Numismatic collection contains about 2000 specimens of gold, silver, copper, and bronze coins, old paper money, and confederate currency. For the first part of this collection we are largely indebted to the kindness of Mr. John A. Swenson, Lindsborg, Kansas. An addition of over 1200 specimens was recently made through arrangements with the Rev A. Kinell, of Ephraim, Wisconsin.

During the year the following donations have been received :

Mr. Alfred Lundquist, two nickels; Prof. Birger Sandzen, one token; several of our students have been kind enough to add several valuable specimens to the collection.

## LABORATORIES.

*The Physical Laboratory* is located in a large, well lighted, and thoroughly ventilated room on the basement floor of the Main Building. It is equipped with a good supply of apparatus for the illustration of almost every topic in Physics. Large additions have been made during the last year.

*The Chemical Laboratory* is located on the fifth floor of the Main Building. The room is thoroughly lighted and well ventilated. The equipment is sufficient for thorough instruction in General Chemistry, and will accommodate from twenty-four to forty-eight students in qualitative and quantitative analysis.

*The Biological Laboratory* is a well lighted room on the basement floor. It is furnished with dissecting tables and apparatus necessary for

laboratory courses in Botany, Zoology, Histology, and Bacteriology. The compound microscopes used are of the latest Bausch & Lomb pattern. A great variety of new apparatus has been added during the present year.

This Laboratory is open to students wishing to pursue original work in addition to the regular courses, but such work must always be done under the direction of the instructor in charge.

### SCHOLARSHIPS AND PRIZES.

*The Emma C. Johnson Scholarship* of \$1,500 was founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting worthy and needy lady students. Application for aid should be sent direct to the President of the College.

*The Maria Charlotte Rundstrom Prize* of \$100, the interest of which is annually used for purchasing a suitable premium to be awarded for good scholarship to that lady student who, in the judgment of the Faculty, deserves it.

*The Hon. W. W. Thomas Prizes* for excellence in English oratory were founded in memory of his father in 1898 by W. W. Thomas, Jr., United States Minister to Sweden and Norway. They will be awarded at the close of the annual contest to those two contestants who shall have been found to rank highest. First prize, one year's tuition; second prize, one-half year's tuition.

*The Hon. W. W. Thomas, Jr., Prizes* for excellence in Swedish oratory were also founded in 1898. These prizes will be awarded to those two persons who shall have been found to rank highest at the close of the annual Swedish oratorical contest. First prize, one year's tuition; second prize, one-half year's tuition.

*The Oscar A. Smith Scholarship* has just been founded by Colonel C. A. Smith, of Minneapolis, Minnesota, in memory of his son. It consists of one full scholarship.

### PUBLIC WORSHIP.

All students are required to attend morning prayer in the Chapel and Divine services on Sunday. The College Luther League meets every Sunday morning and all students are cordially invited to attend. The College Luther League for young ladies also meets every Sunday morning. Regular Divine services are held every Sunday. Attendance at these services is obligatory. Every student must provide himself with a copy of the "Hymnal" and "Responsive Readings" used at chapel service.



BETHANY ATHLETIC ASSOCIATION,



## RULES AND REGULATIONS.

The student is entirely free to elect his course of study.

If the student does not elect one of the regular suggested courses offered, he must select his studies so that there will be no conflicts with the daily program. *The Faculty cannot undertake to adapt the schedule to the selections of irregular students.*

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

The Ladies' Hall is furnished with bedsteads, chairs, tables, dressers, and washstands. Each occupant, however, is expected to furnish herself with toilet articles and bed clothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required.

Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education will not find the regulations too strict, but instead a great help to the prosecution of their studies.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

Students boarding with families in the city are subject to the same rules as students living in the college dormitories in regard to study hours, attendance at chapel and Sunday services, leaving the city, receiving company, and all matters pertaining to the deportment of students. Families which take students to board are furnished a copy of the college rules and regulations, and are required to see to it that they are obeyed by the students. Unless families receiving students as roomers and boarders agree to enforce said rules, the Faculty disclaims all responsibility for the conduct of such students.

## LITERARY SOCIETIES.

There are four literary societies in connection with the institution: Bethany Lyceum, the Adelpic Society, the Vim, and the Svea. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to



speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the Faculty.

### THE LINNEAN SOCIETY OF SCIENCE

was organized in the fall of 1900. Its object is to promote a love for science, for scientific literature, and to work for the growth of the various collections of the institution. The Society meets regularly once every week for discussions and reading of original papers. It also maintains a reading-room supplied with the best of scientific papers and magazines.

### THE ALUMNI ASSOCIATION

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during commencement week. The officers for the past year were: Ernst Pihlblad, '91, president; Vivian Henmon, '95, secretary, and John F. Hanson, '95, treasurer.

### EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, are held at the close of each Semester. In the subjects studied only during the first Semester, the final examinations are held the last week of that Semester. In all other subjects the final examinations are held the first three days of commencement week. All students must have their finals in order to be promoted or graduated.

For the final examination in Latin (Sophomore Year), English, and Swedish (Senior Year), a special thesis is required.

### DEGREES.

All the courses of study lead to the degree of Bachelor of Arts. Upon the recommendation of the Faculty this degree is conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Music, and Commercial students receive the diploma of their respective departments on the completion of their prescribed courses of study.

The degree of Master of Arts is conferred only after the completion of a prescribed course of study leading to this degree.

## LECTURES AND CONCERTS.

Lectures and concerts by eminent orators and artists are among the attractions at Bethany. During the past year some of the most prominent lecturers have been: Vice-President Theodore Roosevelt, Congressman Long, State Superintendent Frank Nelson, Ernest Seton Thompson, Rev. Thomas Dixon, D. D., Rev. Thomas McClary, D. D., Fred Emerson Brooks, Dr. Cole, Rev. G. A. Brandelle, D. D., Miss Eva Schontz, Hon. A. E. Agrelus, and others.

Concerts have been given by such distinguished artists as: Leopold Godowsky, the celebrated pianist, Camilla Urso, Edward Baxter Perry, Prof. W. W. Hinshaw, and others.

Members of the Faculty frequently lecture to the students on educational, religious, and patriotic subjects.



TYPEWRITING.

## EXPENSES.

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All tuition expenses are payable strictly **IN ADVANCE BY THE TERM**, No Student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable **IN ADVANCE BY THE TERM**. No student entered for less than a term. Students can not be entered for less than a whole term at the beginning of any term. Students arriving after the beginning of a term will be charged for the full term for all work in classes, in all departments. The following rule applies to all late-comers in regard to individual lessons: Students coming during the first half of a term will be charged for the whole term; students coming during the last half of a term will be charged for half the term.

### MATRICULATION FEE.

Special Music and Art Students .....	\$ 1 00
Academic, Normal, Music, Art, and Commercial Departments..	3 00
College .....	5 00
Post-Graduate Students.....	5 00

On entering a department, or changing from one department to another, the matriculation fee will always be added to the regular Tuition charges.

### TUITION.

(FOR TERM OF NINE WEEKS UNLESS STATED DIFFERENTLY.)

Model School, First and Second Years.....	\$ 2 00
Third and Fourth. ....	2 50

Fifth and Sixth. ....	3 00
Seventh and Eighth.....	5 00
Eighth Class prepares for entrance into Second Class, Academic Department.	
Academic Department. ....	8 00
College, and Normal Fourth .....	10 00
Commercial Department.....	12 50
Shorthand and Typewriting Department .....	10 00
Typewriting alone and use of Instrument.....	5 00
French, German, or Spanish .....	3 00
Professional subjects. ....	10 00
Extra subjects—	
College .....	3 00
Academy.....	2 00
Laboratory Fee, chemical or biological.....	2 00
Qualitative Chemistry .....	3 00
Sloyd.....	1 25
Sewing ....	1 25

A scholarship in the Commercial Department may be had (including the Matriculation Fee of \$3 and Graduation and Diploma Fee of \$5) for \$50 in cash. This gives the student the right to continue his work in that department during one or more years, until he receives his diploma.

*French, German, and Spanish* are special studies and must be paid for separately except by the regular students of the College Classes, and by Music or Art students taking French, German, or Spanish instead of the *Two Free Academic Studies* to which they are entitled.

### CONSERVATORY OF MUSIC.

EACH TERM NINE WEEKS—ALL LESSONS 30 MINUTES.

	FULL COURSE.	HALF COURSE.
<i>Piano</i> , per Term of nine weeks:—		
Beginner's Year .....	\$10 00	\$ 6 00
Intermediate .....	14 00	8 00
Advanced.....	18 00	10 00
Hour lessons double price.		
<i>Pipe Organ</i> , One Lesson a Week.....	9 00	
<i>Reed Organ</i> , per Term .....	10 00	6 00
<i>Vocal Culture</i> , per Term:—		
Beginner's Year.....	10 00	6 00
Intermediate .....	14 00	8 00
Advanced.....	18 00	10 00

	FULL COURSE.	HALF COURSE.
<i>Violin</i> , per Term:—		
Preparatory Class. . . . .	\$10 00	\$ 6 00
Teacher's Certificate Class . . . . .	14 00	8 00
Fourth Year, Graduating Class . . . . .	18 00	10 00
<i>Guitar</i> , per Term:—		
Beginner's Year . . . . .	10 00	6 00
Advanced. . . . .	14 00	8 00
<i>Mandolin</i> , per Term . . . . .	10 00	6 00
<i>Flute</i> , per Term. . . . .	10 00	6 00
<i>Clarinet</i> , per Term . . . . .	10 00	6 00
<i>Cornet</i> , per Term:—		
Beginner's Year . . . . .	10 00	6 00
Advanced. . . . .	14 00	8 00
<i>Harmony</i> (Class Recitation), per Term . . . . .	5 00	
Individual Lessons, per Term. . . . .	14 00	8 00
<i>Instruction in Bands</i> (Music Included) . . . . .	1 50	
<i>Instruction in Singing Class</i> , Two Lessons a week ....	1 00	
<i>Musical History</i> (Class) ....	2 00	
<i>Psychology for Music Students</i> (Class) . . . . .	2 00	

Price of Music lessons depends largely upon the instructor selected by the pupil.

Full Course means two lessons a week.

Vocal students should, if possible, take daily lessons at first. Special reduction for those who may wish to do so.

Instructions in Singing Class must be paid for by students from all departments.

Oratorio Chorus training is free. Orchestra training is also free.

Students missing lessons by their own fault, or by holidays, will not have them substituted, except upon voluntary arrangement by the Instructor in charge.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects they may take either German, French or Spanish in the College.

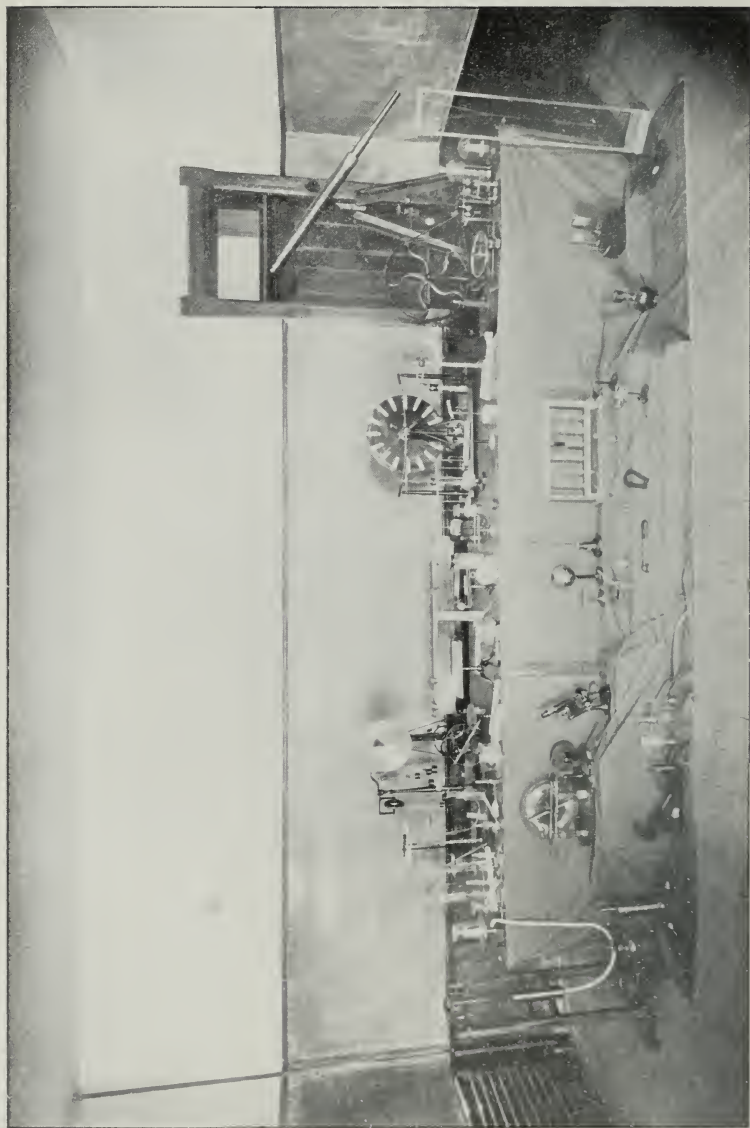
Each extra subject in the Academy \$2; in the College \$3 per Term.

## ART DEPARTMENT.

EACH TERM NINE WEEKS.

Drawing in regular Academic Curriculum free to the students of that Department.

*Drawing*, Two Lessons a week .....\$10 00



SOME PHYSICAL APPARATUS.



*Oil Painting or Crayon Work*, two Lessons a week :

First Year.....	10 00
Advanced.....	14 00
Membership in Drawing Class to special students.....	2 00
Pyrography.....	10 00
Art Needle Work.....	10 00

*Free* subjects, same as in Music Department.

## ELOCUTION.

EACH TERM NINE WEEKS.

In regular Academic, Normal, and College Classes, *free*, as per courses of study to the students of the class.

In special classes of not less than four .....	\$ 6 00
Individual Lessons, Full Course, per Term .....	10 00
Individual Lessons, Half Course, per Term.....	6 00
Advanced.....	14 00

*Free* subjects, same as in Music Department.

## OTHER CHARGES.

Piano Rent, one hour a day, per term of nine weeks.....	\$ 1 50
Reed Organ rent, one hour a day, per term of nine weeks.....	1 00
Band Instruments, rent, per term of nine weeks.....	50

Pipe Organ students practice *free* one hour a day on a good pedal Pipe Organ. Extra hours on any of the Pipe Organs will be \$2 per hour per Term. Students receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course they are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos and organs beyond its own supply.

## BOARD.

Board, per week.....	\$2 00, and \$2 50.
Nearly all take the \$2.00 board.	

## ROOM RENT.

Room rent, Main Building, including heat, and use of furniture, for each student, 50 and 60 cents a week. Furnished rooms at Ladies' Hall, 75 cents a week, per student. Higher price if only one student occupies a room. Gas rent, \$1.25 per term for each student.

## GRADUATING FEE INCLUDING DIPLOMA.

College.....	\$10 00
Normal.....	7 50
Music.. ..	10 00
In all other departments .....	5 00

No student will receive his final testimonial and grades until this fee is paid. Students holding scholarships in Commercial Department are excepted.

Students living outside of Kansas and staying at least a year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expense of the Last Term of the year. The above reduction will be made only to students rooming and boarding at the College. *A receipt from the agent at the station where the ticket is bought must be presented before this allowance can be made.*

A deposit of one dollar is required of each student rooming in the Main Building or Ladies' Hall. This is to secure the prompt return of the key, and to pay for any damage which may have been done to the room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and three chairs. Students' rooms in Ladies' Hall have each a dresser and other extra conveniences. Students must furnish everything else, such as bedding and toilet articles; but as there are expected to be two occupants in a room, each one need furnish only part of the articles necessary. Students rooming in the Main Building or Ladies' Hall must board at the College.

**No tuition money will be refunded under any circumstances, either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.**

**Students having visiting friends will be charged 15 cents a meal for same.**

Day students or others who wish to take one meal a day in the dining hall may buy meal tickets, 21 for \$3.00. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the Treasurer, the usual charge being made for collection.

Students may deposit their money with the Treasurer for safe keeping and receive a certificate for such deposit.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year, every student must procure a card of dismissal from the President, or, in his absence, from the Vice-President. If this is not done, the student will be marked as absent from the entire term, and upon returning will have to make up the work for that term. Every student absenting himself from the College before the *final examinations* for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absences, excused and unexcused, is kept. Every unexcused absence detracts one per cent. from the department of the student.

Students are also required to notify the Treasurer before leaving the institution, and return the key for the room.

A beautiful half-tone photograph of the college, size 16x20, on heavy paper will be sent free to anyone sending their address and three cents in stamps to the President. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Beautiful wall calendars and other souvenirs may be had for five cents in postage. Copies of this large illustrated catalogue sent free on application.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

#### ACADEMIC DEPARTMENT.

	PER TERM. 9 WEEKS.	PER YEAR. 36 WEEKS.
Tuition .....	\$ 8 00 .....	\$ 32 00
Board .....	18 00 .....	72 00
Room Rent, etc. ....	4 50 .....	18 00
Gas Rent .....	1 25 .....	5 00
Totals ....	\$31 75 .....	\$127 00

New students pay \$3 additional as Matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Rev. Dr. Carl Swensson; the Vice President, Dr. C. F. Carlbert; or the Treasurer, Prof. Carl Johns.



LANDING OF PAOLI.—ERIC PAPE.

# REGISTER OF STUDENTS.

## College Department.

### SENIOR CLASS.

Anderson, F. N.	Classical	Brooklyn, New York.
Andrews, C. J.	Classical	New Britain, Connecticut.
Fridlund, David.	Classical	Manistee, Michigan.
Haff, Hans J.	Classical	Middletown, Connecticut.
Johnson, George D.	Literary	Lindsborg, Kansas.
Johnson, Hanna E.	Literary	Lindsborg, Kansas.
Johnson, H. P.	Classical	Lindsborg, Kansas.
Monson, Andrew.	Classical	Stockholm, Kansas.
Nelson, Oscar A.	Classical	Georgetown, Texas.
Nordling, David J.	Classical	Lindsborg, Kansas.
Nyquist, Gust.	Classical	Lindsborg, Kansas.
Olson, Henry.	Scientific	Lindsborg, Kansas.
Säfstrom, John.	Classical	Minneapolis, Minnesota.
Sundstrom, Carl O.	Literary	Lindsborg, Kansas.
Verner, J. Emil.	Classical	Lindsborg, Kansas.

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### JUNIOR CLASS.

Anderson, Axel.	Classical	Topeka, Kansas.
Greer, J. H.	Scientific	Douglass, Kansas.
Gunnerson, Leonard	Classical	Lindsborg, Kansas.
Hare, Jennie	Classical	Glasco, Kansas.
Henmon, Sidney	Classical	Lindsborg, Kansas.
Johnson, Mabel.	Classical	Lindsborg, Kansas.
Lagerstrom, Sven	Scientific	Orebro, Sweden.
Lundgren, Carl E.	Classical	Lindsborg, Kansas.
Nelson, Percy.	Classical	Ouray, Colorado.
Oden, E. M. Joshua	Scientific	Kackley, Kansas.
Segerhammar, Carl J.	Classical	Scandia, Kansas.
Thorstenberg, H. C.	Classical	Assaria, Kansas.

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### SOPHOMORE CLASS.

Abel, Tessa.	Irregular	Holton, Kansas.
Anderson, Adolph.	Classical	Golden, Colorado.
Anderson, D. O.	Classical	Everest, Kansas.
Edenborg, Frank.	Scientific	Lindsborg, Kansas.
Grönberg, C. G.	Irregular	Providence, Rhode Island.
Johanson, Emanuel.	Irregular	Boone, Iowa.
Johnson, Carl A.	Classical	Galveston, Texas.
Lund, Gustaf	Classical	Marquette, Kansas.
Lundquist, Luther.	Scientific	Lindsborg, Kansas.

Malmberg, C. F.....	Classical....	Lindsborg, Kansas.
Oden, Rudolph.....	Scientific....	Kackley, Kansas.
Sandstedt, H. E. ....	Classical....	Stockholm, Kansas.
Stromquist, Luther.....	Classical....	Fremont, Kansas.
Swenson, John A.....	Scientific....	Brooklyn, New York.
Swensson, Annie T.....	Literary....	Lindsborg, Kansas.
Wahlin, Gustaf.....	Scientific....	McPherson, Kansas.
Wedel, John.....	Classical....	Moundridge, Kansas.

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## FRESHMAN CLASS.

Anderson, Edwin.....	Classical....	Burdick, Kansas.
Deere, E. O. ....	Scientific....	Olsburg, Kansas.
Freeburg, Oscar.....	Classical....	Lindsborg, Kansas.
Hanson, Fred W.....	Classical....	Kansas City, Missouri.
Heurlin, E. J.....	Classical....	Swedesburg, Nebraska.
Isaacson, Alvin J.....	Scientific....	El Campo, Texas.
Johnson, Alfred.....	Irregular....	Osage City, Kansas.
Matson, Charles W.....	Scientific....	Galveston, Texas.
McLellan, Lela.....	Literary....	St. Marys, Kansas.
Nelson, Carl O.....	Classical....	Lindsborg, Kansas.
Nelson, Philip.....	Irregular....	Lindsborg, Kansas.
Ostrum, Carl.....	Classical....	Bunker Hill, Kansas.
Ostrum, Oscar.....	Classical....	Bunker Hill, Kansas.
Stensaas, J. A.....	Scientific....	Concordia, Kansas.
Swanstrom, Luther.....	Classical....	Lindsborg, Kansas.
Swenson, Clara.....	Literary....	Lindsborg, Kansas.
Swenson, Karl J.....	Scientific....	Salina, Kansas.
Wentworth, Abbie.....	Classical....	Smith Center, Kansas.
Young, O. N.....	Scientific....	Lindsborg, Kansas.
Yung, Oliver O.....	Classical....	Lenaxa, Kansas.

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## Academic Department.

## SENIOR CLASS.

Anderson, G. E.....	Lindsborg, Kansas.
Barrington, J. E.....	Lynn Center, Illinois.
Goodholm, Valdemar.....	Lindsborg, Kansas.
Hugos, A. B.....	Norway, Kansas.
Johnson, Richard.....	Garrison, Kansas.
Moren, Theodore.....	Savonburg, Kansas
Nelson, Alvin.....	Lewis, Kansas.
Olson, Otto.....	Odense, Kansas.
Peterson, E. T.....	Lindsborg, Kansas.
Rinely, Thomas.....	Beeler, Kansas.
Stromquist, Walter G.....	McPherson, Kansas.
Teichgraeber, Carl.....	Lindsborg, Kansas.
Vallette, Eugene.....	Glen Elder, Kansas.

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## MIDDLE CLASS.

Aurelius, E. L.....	El Campo, Texas.
Bengston, Martin.....	Cambridge, Illinois.
Cahill, Mabel.....	Potterville, Kansas.



Carlson, Paul.....	Salemsburg, Kansas.
Dahlstrom, Albert.....	Olsburg, Kansas.
Edenborg, Edith.....	Lindsborg, Kansas.
Ekblad, Mildred.....	Lindsborg, Kansas.
Goodholm, Clarence.....	Lindsborg, Kansas.
Grant, Wilfred.....	McPherson, Kansas.
Grondal, Edith.....	Lindsborg, Kansas.
Gustafson, Luther.....	Osage City, Kansas.
King, Albert.....	Fostoria, Kansas.
Meade, W. B. ....	Sharon Springs, Kansas.
Melgren, Helmina.....	Olsburg, Kansas.
Ploughe, Maggie.....	Meriden, Kansas.
Rosberg, Henry.....	Lindsborg, Kansas.
Runbeck, Leonard.....	Lindsborg, Kansas.
Stromquist, Joseph.....	McPherson, Kansas.
Sundstrom, Esther.....	Lindsborg, Kansas.
Thorstenberg, Lawrence.....	Lindsborg, Kansas.
Walin, Arthur.....	McPherson, Kansas.

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## JUNIOR CLASS.

Doane, Faye.....	Joplin, Missouri.
Ekblad, Agnes.....	Lindsborg, Kansas.
Erickson, Emil.....	Lindsborg, Kansas.
Franson, Frank.....	Topeka, Kansas.
Hoglund, Anna.....	Lindsborg, Kansas.
Holmberg, Laurence.....	Denver, Colorado.
Lann, Frank W.....	Axtell, Kansas.
Maberry, Eva.....	Lindsborg, Kansas.
Nyquist, Robert.....	Lindsborg, Kansas.
Olson, Theckla.....	Lindsborg, Kansas.
Peterson, Eben.....	Lindsborg, Kansas.
Rosengren, Agnes.....	Lindsborg, Kansas.
Wyland, W. L.....	Jewell City, Kansas.

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## Normal Department.

## FOURTH CLASS.

Olson, Alma L.....	Lindsborg, Kansas.
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## THIRD CLASS.

Abrahamson, Mary.....	Manda, Texas.
Ahlstedt, Elmer.....	Smolan, Kansas.
Benton, Weltha Lee.....	St. Marys, Kansas.
Lundin, Anna.....	Cleburne, Kansas.
Pihl, Oscar.....	Lindsborg, Kansas.
Voran, A. J.....	Moundridge, Kansas.

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## SECOND CLASS.

Hjerpe, Olive.....	Lindsborg, Kansas.
Larson, Gottfrid.....	Scandia, Kansas.
Rimol, Anna.....	Norway, Kansas.

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BETHANY BASE BALL TEAM.

## FIRST CLASS.

Berg, Lydia.....	Windom, Kansas.
Carlson, Anna.....	Kackley, Kansas.
Edberg, Cora .....	Sharon Springs, Kansas.
Holcomb, Lillie .....	Weskan, Kansas.
Johnson, Agnes.....	Lindsborg, Kansas.
Johnson, Alphie.....	Cleburne, Kansas.
Nelson, Hilda .....	Lindsborg, Kansas.
Peterson, Emely.....	Monitor, Kansas.
Peterson, Ernest.....	Stockholm, Kansas.
Rowland, Fred .....	Lindsborg, Kansas.
Setterstrom, Florence.....	Herington, Kansas.
Stenstrom, Eva.....	White City, Kansas.
Swanson, Alma.....	Cleburne, Kansas.
Swedlund, Agnes.....	Assaria, Kansas.

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## Special Students in Pedagogy.

Anderson, Edwin.....	Burdick, Kansas.
Deere, E. O .....	Olsburg, Kansas.
Edenborg, Frank.....	Lindsborg, Kansas.
Freeburg, Oscar.....	Lindsborg, Kansas.
Hanson, Fred W.....	Kansas City, Missouri.
Hare, Jennie.....	Glasco, Kansas.
Henmon, Sidney.....	Lindsborg, Kansas.
Heurlin, E. J.....	Lindsborg, Kansas.
Johanson, Emanuel.....	Boone, Iowa.
Johnson, Hanna E .....	Lindsborg, Kansas.
Johnson, Mabel.....	Lindsborg, Kansas.
Lund, Gustaf .....	Marquette, Kansas.
Lundgren, Carl E. ....	Lindsborg, Kansas.
Malmberg, Connie F.....	Lindsborg, Kansas.
Monson, Andrew.....	Stockholm, Kansas.
Nelson, Carl O.....	Lindsborg, Kansas.
Nyquist, Gust. ....	Lindsborg, Kansas.
Oden, Joshua.....	Kackley, Kansas.
Olson, Henry.....	Lindsborg, Kansas.
Pehrson, Charles .....	Norway, Kansas.
Sandstedt, H. E .....	Stockholm, Kansas.
Segerhammar, Carl.....	Scandia, Kansas.
Sundstrom, Carl O .....	Lindsborg, Kansas.
Swanstrom, Luther .....	Lindsborg, Kansas.
Swenson, Esther .....	Lindsborg, Kansas.
Thorstenberg, H. C.....	Assaria, Kansas.
Wentworth, Abbie.....	Smith Center, Kansas.
Yung, Oliver O.....	Lenaxa, Kansas.

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## Students of Other Departments Pursuing Work in College and Academy.

Anderson, Augusta.....	Austin, Texas.
Anderson, Carl J.....	Lindsborg, Kansas.
Anderson, Mary.....	Kiron, Iowa.

Arbuthnot, Juliet.....	Belleville, Kansas.
Bengston, Emma.....	Robinson, Kansas.
Brooking, Vivian.....	Eureka, Kansas.
Cowle, Lora.....	Talmo, Kansas.
Edenborg, Amanda.....	Lindsborg, Kansas.
Eklund, George.....	Overton, Nebraska.
Flannery, Margaret.....	Beloit, Kansas.
Franzen, Emil.....	Lindsborg, Kansas.
Graham, Kate.....	Beloit, Kansas.
Greer, Arena.....	Douglass, Kansas.
Hagskjöld, Nils.....	Stockholm, Sweden.
Helander, Hulda.....	Lindsborg, Kansas.
Hjerpe, Charles.....	Lindsborg, Kansas.
Knudson, May.....	Tully, Kansas.
Lamb, Grace.....	Yates Center, Kansas.
Larson, Flora.....	Alta, Iowa.
Lewis, Huldah.....	Jerome, Kansas.
Lindas, Nellie.....	Larned, Kansas.
Long, Myrtle.....	Simpson, Kansas.
McFarland, Hazel.....	McPherson, Kansas.
McMillan, Cora.....	Beloit, Kansas.
Nash, Margaret.....	Glen Elder, Kansas.
Nash, Mary E.....	Glen Elder, Kansas.
Naso, Hannah.....	Decatur, Illinois.
Nelson, Minnie.....	Lindsborg, Kansas.
Olson, Tillie.....	Manda, Texas.
Oman, Harry.....	Walsburg, Kansas.
Pizinger, Charley.....	Olmitz, Kansas.
Rolph, Anna.....	Dwight, Kansas.
Schacht, Alma.....	Lorraine, Kansas.
Schacht, Amanda.....	Lorraine, Kansas.
Shuyler, Mabel.....	Nickerson, Kansas.
Stamline, Anna.....	New Sweden, Texas.
Sutter, Jennie.....	Abilene, Kansas.
Swanson, Alice.....	Chisago City, Minn.
Swanson, Ino.....	Stanton, Iowa.
Tiller, Julia.....	Norway, Kansas.
Trulson, Anna.....	Argo, Nebraska.
Weeks, Luther C.....	Lindsborg, Kansas.
Wilson, Arlone.....	Hope, Kansas.

### Commercial Department.

Abel, Tessa.....	Holton, Kansas.
Anderson, Anna S.....	Lindsborg, Kansas.
Anderson, Emil.....	Burdick, Kansas.
Anderson, E. W.....	New Sweden, Texas.
Anderson, Rose.....	Junction City, Kansas.
Berggren, Fred.....	Morganville, Kansas.
Bergsten, Ephraim.....	Lindsborg, Kansas.
Bergstrom, Amanda.....	Brantford, Kansas.
Boman, Agnes K.....	Chicago, Illinois.
Broman, Leo.....	Marquette, Kansas.

Brubaker, Anna	New Cambria, Kansas.
Carlson, C. E.	Leonardville, Kansas.
Carlson, Edwin	Lindsborg, Kansas.
Carlson, Paul	Lindsborg, Kansas.
Carlson, Tillie	Red Mountain, Colorado.
Chapin, Roy	Minneapolis, Kansas.
Charnstrom, Carl J.	Lindsborg, Kansas.
Christianson, Carl	Manda, Texas.
Cook, Fred	Dillon, Kansas.
Cross, Addie	Jewell City, Kansas.
Dahlsten, Alex	Fremont, Kansas.
Dahlsten, Leander	Fremont, Kansas.
Danielson, August	Smolan, Kansas.
Dawson, Vernie	Newman, Illinois.
Ducey, James	Colorado Springs, Colo.
Eberhardt, Arthur Z.	West Bend, Wisconsin.
Ekblad, Carl A.	Walsburg, Kansas.
Ericson, John	Danville, Illinois.
Erickson, Selma	Clyde, Kansas.
Esping, Lydia	Lindsborg, Kansas.
Everson, Constance	Lindsborg, Kansas.
Falen, O. C.	Lindsborg, Kansas.
Ferguson, Ida B.	Mankato, Kansas.
Fish, Charles	Coffeyville, Kansas.
Furbeck, E. F.	Ellis, Kansas.
Galloway, Ruby	Hutchinson, Kansas.
Galloway, T. H.	Hutchinson, Kansas.
Gaume, Harry	Ft. Collins, Colorado.
Grant, Alfreda	McPherson, Kansas.
Grant, Wilfred	McPherson, Kansas.
Green, J. A.	Manhattan, Kansas.
Greer, J. H.	Douglas, Kansas.
Hanson, William	Pittsburg, Kansas.
Helberg, Gust	Lindsborg, Kansas.
Hiss, Anna S.	Great Bend, Kansas.
Holmberg, Laurence	Denver, Colorado.
Holt, Charles	Mentor, Kansas.
Imer, Harry	Houston, Texas.
Jansen, O. C.	Roxbury, Kansas.
Johnson, Alys	Scottsville, Kansas.
Johnson, Charles G.	Norway, Kansas.
Johnson, David	Assaria, Kansas.
Johnson, F. O.	Axtell, Kansas.
Johnson, J. A.	Assaria, Kansas.
Johnson, Otis A.	Lindsborg, Kansas.
Johnson, William	Axtell, Kansas.
Johnston, Caroline A.	Altoona, Kansas.
Lagerstrom, Emanuel	Falun, Kansas.
Lann, Frank	Axtell, Kansas.
Larson, Albert	Scandia, Kansas.
Larson, J. M.	Holdridge, Nebraska.
Lewin, Anna	Lindsborg, Kansas.
Lindas, Nellie	Larned, Kansas.
Lindblad, Signe	Topeka, Kansas.
Lockhart, Robert	Eskridge, Kansas.





CLASS IN SHORTHAND.



Lund, Elmer .....	Kiron, Iowa.
Lundin, Carl .....	Cleburne, Kansas.
McMillan, F. B .....	Beloit, Kansas.
Melgren, Helmina .....	Olsburg, Kansas.
Melgren, Tilda .....	Olsburg, Kansas.
Mills, Clara .....	Ionia, Kansas.
Monson, Albert .....	Stockholm, Kansas.
Morine, J. A .....	Dwight, Kansas.
Nelson, Edil .....	Lindsborg, Kansas.
Nelson, Esther .....	Lewis, Kansas.
Nelson, Hilda C .....	Lindsborg, Kansas.
Nordman, Artilus .....	Scandia, Kansas.
Norling, Levi .....	Lindsborg, Kansas.
Olson, H. R .....	Las Animas, Colorado.
Olson, Tillie .....	Manda, Texas.
Ostlund, Hilma .....	Brantford, Kansas.
Paulson, Agnes .....	Lindsborg, Kansas.
Peterson, Anton .....	Lindsborg, Kansas.
Ploughe, Katie .....	Meriden, Kansas.
Ploughe, Maggie .....	Meriden, Kansas.
Raymond, Fred .....	Vera, Kansas.
Richards, Cora C .....	Morganville, Kansas.
Rowland, Fred .....	Lindsborg, Kansas.
Shuyler, Florence .....	Nickerson, Kansas.
Skonberg, Will .....	Osage City, Kansas.
Smith, A. G .....	Manda, Texas.
Stamline, Anna .....	New Sweden, Texas.
Sundgren, Ebbie .....	Falun, Kansas.
Swenson, Bengt .....	Pueblo, Colorado.
Swenson, William .....	New Sweden, Texas.
Swenson, William J .....	Lindsborg, Kansas.
Urbom, Oscar .....	Holdredge, Nebraska.
Walín, Arthur .....	McPherson, Kansas.
Walters, E. C .....	Pittsburg, Kansas.
Wilson, Arlone .....	Hope, Kansas.
Wohlfort, Axel .....	Scandia, Kansas.

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### Shorthand Department.

Abel, Tessa .....	Holton, Kansas.
Anderson, E. W .....	New Sweden, Texas.
Anderson, Hildah .....	Buffalo, Wyoming.
Anderson, Lillie .....	Junction City, Kansas.
Anderson, Rose .....	Junction City, Kansas.
Berggren, Fred .....	Morganville, Kansas.
Bergwall, Eric .....	El Campo, Texas.
Childs, Willie .....	Lindsborg, Kansas.
Cook, Fred .....	Dillon, Kansas.
Davidson, Cora .....	Junction City, Kansas.
Falen, O. C .....	Lindsborg, Kansas.
Fridlund, Isaac .....	Manistee, Michigan.
Gaume, Harry .....	Ft. Collins, Colorado.
Gottfrid, Joshua .....	Lindsborg, Kansas.

Hiss, Anna S.	Great Bend, Kansas.
Holmberg, Lillie.	Denver, Colorado.
Jacobson, Oscar.	Lindsborg, Kansas.
Johnson, Edward.	Falun, Kansas.
Johnston, Mildred	Altoona, Kansas.
Lamb, Grace.	Yates Center, Kansas.
Nichols, Elsie.	Buffalo, Kansas.
Peterson, Lydia.	Lindsborg, Kansas.
Renius, Jacqueline.	Marquette, Kansas.
Stensaas, J. A.	Concordia, Kansas.
Swenson, William.	New Sweden, Texas.
Tiller, Julia	Norway, Kansas.
Van Loon, Freda.	Lindsborg, Kansas.
Wilber, Rollin D	Lindsborg, Kansas.
Winkler, Eva.	Kingfisher, Oklahoma.

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### Conservatory of Music.

The numerals after the names of students indicate courses taken, as follows:

1. Piano. 2. Pipe Organ. 3. Reed Organ. 4. Violin. 5. Voice Culture. 6. Harmony. 7. History of Music, 1st year. 8. History of Music, 2nd year. 9. Guitar. 10. Cornet. 11. Clarinet. 12. Horn.

Abel, Mary, 1, 6, 7	Holton, Kansas.
Abrahamson, Hilda, 3.	Austin, Texas.
Agrelus, Elmer, 4	Lindsborg, Kansas.
Agrelus, Maggie, 1	Lindsborg, Kansas.
Anderson, Andrew, 12.	Lindsborg, Kansas.
Anderson, Anton, 1	Lindsborg, Kansas.
Anderson, Augusta, 3.	Austin, Texas.
Anderson, Carl J., 1, 4	Lindsborg, Kansas.
Anderson, Esther, 1	Lindsborg, Kansas.
Anderson, Francis, 1.	Salina, Kansas.
Anderson, Lillie, 1.	Lindsborg, Kansas.
Anderson, Luther, 1, 5.	Lindsborg, Kansas.
Anderson, Lydia, 5	Lindsborg, Kansas.
Anderson, Mary, 1, 5	Kiron, Iowa.
Anderson, Nora, 3	Idaho Springs, Colorado.
Anderson, Vida, 1, 2, 6.	Salina, Kansas.
Arbuthnot, Juliet, 5	Belleville, Kansas.
Aurelius, E. L., 10.	El Campo, Texas.
Bacon, Mary, 1	Marquette, Kansas.
Baker, Regina, 1, 5	Hoisington, Kansas.
Barger, Florence, 1, 5, 6, 7.	Smith Center, Kansas.
Becker, Katie C., 1, 4.	LaMoille, Illinois.
Beers, Agnes, 1	Hoxie, Kansas.
Bengston, Emma, 1, 5	Robinson, Kansas.
Berg, Bessie, 1	McPherson, Kansas.
Berggren, Freddie, 4.	Morganville, Kansas.
Bergsten, Ephraim, 12	Lindsborg, Kansas.

Bergstrom, Amanda, 1, 5.	Brantford, Kansas.
Bloomberg, Sadie, 1, 5.	Randolph, Kansas.
Bradbury, Arthur, 1.	Bunker Hill, Kansas.
Brandt, Edward, 4.	Lindsborg, Kansas.
Brandt, Julius, 12.	Lindsborg, Kansas.
Brandt, Willie, 3.	Lindsborg, Kansas.
Brandenstein, Jennie, 1, 5.	Bushton, Kansas.
Brinkman, Anna, 1, 5.	Dillon, Kansas.
Broman, Leo, 1, 10, 11.	Marquette, Kansas.
Brooking, Vivian, 4.	Eureka, Kansas.
Brown, Maude M., 1, 4.	Logan, Kansas.
Brubaker, Anna, 1.	New Cambria, Kansas.
Brubaker, Mary, 1.	Lindsborg, Kansas.
Brundage, Frances, 1, 6.	Abilene, Kansas.
Burlin, Cecile, 1, 5, 6, 9.	Kensington, Kansas.
Cahill, Mabel, 1.	Potterville, Kansas.
Cannon, Gertrude, 1, 5, 6, 7.	Smith Center, Kansas.
Carbinier, Prudence, 1.	Lucas, Kansas.
Carlson, Anna, 5.	Kackley, Kansas.
Carlson, Edith, 1, 5, 6.	Oakland, California.
Carlson, Tillie, 3.	Red Mountain, Colorado.
Challis, Ray.	Westmoreland, Kansas.
Chapin, Roy, 10.	Minneapolis, Kansas.
Charnstrom, Carl J., 10.	Lindsborg, Kansas.
Christianson, Carl, 4.	Manda, Texas.
Claus, Luther R., 1, 2, 6, 7.	Odense, Kansas.
Cook, Fred A., 9.	Dillon, Kansas.
Cooper, Florence, 1, 6, 8.	Abilene, Kansas.
Cooper, Maude, 1.	Abilene, Kansas.
Cowle, Lora, 1, 5, 6, 7.	Scandia, Kansas.
Cross, Addie, 1, 5.	Jewell City, Kansas.
Cummins, Florence, 1, 5.	Lebanon, Kansas.
Dahlsten, Leander, 4.	Fremont, Kansas.
Daily, Bernice, 4, 6, 8.	McPherson, Kansas.
Davidson, Retta, 1, 5.	Glasco, Kansas.
Davis, Mineola, 1.	Lindsborg, Kansas.
Dawson, Vernie, 1, 5, 9.	Newman, Illinois.
Day, Leta, 1, 6, 8.	Glasco, Kansas.
Dickinson, Gertrude, 1, 5.	Garden City, Kansas.
Dillon, Jessie, 1, 5.	Hope, Kansas.
Doane, Faye, 1, 4.	Joplin, Missouri.
Donahue, Willnette, 4.	Portland, Kansas.
Douglass, Pearl, 3.	Ionia, Kansas.
Ducey, James, 1.	Colorado Springs, Col.
Durham, Dora, 1.	Randall, Kansas.
Edenberg, Amanda, 1, 2.	Lindsborg, Kansas.
Edwards, Maud, 1, 5.	Barnard, Kansas.
Ek, Harry, 4.	McPherson, Kansas.
Ek, Helmer, 1.	McPherson, Kansas.
Ekblad, Carl, 4.	Walsburg, Kansas.
Eklund, George, 1, 6.	Overton, Nebraska.
Elmqvist, Amanda, 3.	Lindsborg, Kansas.
Elmqvist, Hildegard, 3.	Lindsborg, Kansas.
Ericson, Ellen, 1.	Oakland, California.
Evers, Lena, 1, 5.	Dillon, Kansas.



BETHANY BASKET BALL TEAM.

Farwell, Grace, 1, 4, 5	Osborne, Kansas.
Ferguson, Ida, 3	Mankato, Kansas.
Flannery, Margaret, 1, 5	Beloit, Kansas.
Ford, Sardinia, 1, 5	Hillsboro, Kansas.
Fornberg, Signe, 3, 5	Lindsborg, Kansas.
Forsse, Ellen, 1, 5	Falun, Kansas.
Fox, Philip, 4, 5	Salina, Kansas.
Freeburg, May, 1	Lindsborg, Kansas.
Gahnstrom, Ed, 1, 4, 7	Assaria, Kansas.
Galloway, Ruby, 1	Hutchinson, Kansas.
Gill, Eugene C., 4, 5, 8	Larned, Kansas.
Gist, Leah, 3	Cawker City, Kansas.
Goodholm, Ruben, 9	Lindsborg, Kansas.
Graham, Kate, 1, 6, 8	Beloit, Kansas.
Graham, Reseda, 1, 5	Peabody, Kansas.
Grant, Alfreda, 1, 2	McPherson, Kansas.
Grant, Ida, 1	McPherson, Kansas.
Greer, Arrena, 1, 5	Douglass, Kansas.
Grizzell, Florence, 1, 8	Clatlin, Kansas.
Grubb, Lizzie, 1, 6, 7	Lincoln, Kansas.
Hain, Nellie, 1, 5	LaCrosse, Kansas.
Hallberg, Amy, 1, 2	Essex, Iowa.
Hallett, Clara, 1, 6, 8	Rush Centre, Kansas.
Hanson, Desse, 1	Price, Kansas.
Hedborn, Clara, 1	Lindsborg, Kansas.
Helander, Hulda, 1	Lindsborg, Kansas.
Hermann, John, 1, 2, 5, 8	Oakland, Nebraska.
Hershner, Delle, 1, 5, 6, 7	Esbon, Kansas.
Hoffman, Thaddeus, 1, 4, 6, 7	Enterprise, Kansas.
Holmberg, Fredrik, 4, 5	Lindsborg, Kansas.
Howard, Eva, 1, 5, 6	Jewell City, Kansas.
Huber, Queena, 1, 6, 7	Salina, Kansas.
Hynes, Hattie, 1	Mentor, Kansas.
Jackson, Perle, 1, 5, 6, 7	Cawker City, Kansas.
Jaderborg, Thure, 1, 5, 12	Enterprise, Kansas.
Johnson, Alys, 1	Scottsville, Kansas.
Johnson, Emily, 1, 2, 5, 6, 8	Assaria, Kansas.
Johnson, Hilma, 1, 6, 7, 8	Sharon Springs, Kansas.
Johnson, Hilma, 3	Cleburne, Kansas.
Johnson, Mary, 1	Savonburg, Kansas.
Johnson, Melia, 3	Bridgeport, Kansas.
Johnston, Mildred, 1, 6, 7	Altoona, Kansas.
Johntz, Pearl, 1, 5	Abilene, Kansas.
Kiff, Margaret, 5	Washington, Kansas.
Knudson, May, 1, 6, 7	Tully, Kansas.
Kramer, Lillie, 1	Spivey, Kansas.
Kuns, Myrtle, 1	McPherson, Kansas.
Lamer, Ruby, 1	McPherson, Kansas.
Lander, Carl, 4	Lindsborg, Kansas.
Larson, Flora, 1, 5	Alta, Iowa.
Larson, Henry, 4	McPherson, Kansas.
Larson, Oscar, 1	Muskegon, Michigan.
Lauterbach, Minnie, 1, 6, 7	Colby, Kansas.
Lees, Imogene, 1, 6, 7	Downs, Kansas.
Lewin, Etta, 5	Lindsborg, Kansas.



Lewis, Huldah, 3	Jerome, Kansas.
Lindas, Nellie, 1, 5	Larned, Kansas.
Lindblad, Signe, 1	Topeka, Kansas.
Lindblom, Esther, 3, 5, 9	Cleburne, Kansas.
Lindquist, Hannah, 3	Lindsborg, Kansas.
Lofgren, Gustaf, 1, 2, 4, 5, 6, 8	Marquette, Kansas.
Lofgren, Oscar, 1, 5	Topeka, Kansas.
Long, Myrtle, 1, 5	Simpson, Kansas.
Lund, Elsie, 1	Marquette, Kansas.
Lund, Swen, 4	Marquette, Kansas.
Lundgren, Arthur, 10	Lindsborg, Kansas.
Lundquist, Emma, 3, 4	Lindsborg, Kansas.
Lundquist, Lillie, 1, 2, 8	Lindsborg, Kansas.
Lutz, Margret, 1, 5	Cawker City, Kansas.
Lyman, Charlotte, 1	Topeka, Kansas.
Maberry, Eva, 1	Lindsborg, Kansas.
Malmberg, Clara, 1	Lindsborg, Kansas.
Malmberg, Hannah, 1	Lindsborg, Kansas.
Maloney, Edna, 1, 5, 6, 7	Upland, Kansas.
Martin, Ermina, 1, 5	Lyons, Kansas.
Mason, Louie, 1, 5	Overbrook, Kansas.
McComb, Dollie, 1	Stafford, Kansas.
McDaniel, Adella, 1	Hunnewell, Kansas.
McFarland, Hazel, 1	McPherson, Kansas.
McLellan, Lela, 4	St. Marys, Kansas.
McMillan, Cora, 3	Beloit, Kansas.
McQuoid, Laura, 1	McPherson, Kansas.
Meyer, John H., 1	Alma, Kansas.
Meyers, Alice, 1, 5, 6	Medford, Oklahoma.
Michel, Clementine, 1, 5	Girard, Kansas.
Midgley, Florence, 1, 6, 7	Minneapolis, Kansas.
Miller, Emanuel, 1	Salemsburg, Kansas.
Miller, Florence, 1, 5, 6, 7	Florence, Kansas.
Mills, Clara, 1	Ionia, Kansas.
Monson, Andrew, 5	Stockholm, Kansas.
Monteen, Esther, 1, 5, 6, 7	Wahoo, Nebraska.
Moore, Jennie, 1, 5	Westmoreland, Kansas.
Morine, J. A., 4	Dwight, Kansas.
Moser, Kate, 1, 5, 6, 8	Maryville, Kansas.
Nash, Margaret, 1	Glen Elder, Kansas.
Nash, Mary E., 1, 5	Glen Elder, Kansas.
Naso, Hannah, 1, 5	Decatur, Illinois.
Nelson, Carl O., 1, 5	Lindsborg, Kansas.
Nelson, Laura, 1, 5, 6, 7	Kearney, Nebraska.
Nelson, Minnie, 1, 5, 8	Lindsborg, Kansas.
Nelson, Paul, 3	Calderhead, Kansas.
Nelson, Phillip, 4	Lindsborg, Kansas.
Newgreen, Olga, 1	New Sweden, Texas.
Nicholas, Flossie, 1, 6, 7	Emporia, Kansas.
Nichols, Elsie, 1, 5	Buffalo, Kansas.
Nickel, Marie B., 1, 3, 5, 6	Hillsboro, Kansas.
Noon, G. K., 3	Ionia, Kansas.
Norling, Johanna, 3	Lindsborg, Kansas.
Oden, Joshua, 5	Kackley, Kansas.
Oldham, Alice, 1, 2, 5, 6, 7	Eldorado, Kansas.



Olson, Esther, 1, 5	Manda, Texas.
Olson, Selma, 5	Assaria, Kansas.
Olson, Theckla, 1	Lindsborg, Kansas.
Olson, Tillie, 3, 5	Manda, Texas.
Oman, Harry, 1, 3	Walsburg, Kansas.
Osterman, Esther, 5	Assaria, Kansas.
Ostlund, Hilma, 1, 5, 6	Brantford, Kansas.
Palmer, Cora, 1, 5	Medford, Oklahoma.
Panzram, Clara, 1, 4, 5	Elrsdale, Kansas.
Pearson, Elizabeth, 5	Lindsborg, Kansas.
Peterson, Emely, 4	Windom, Kansas.
Peterson, Gustaf, 1, 5, 6, 8	Enterprise, Kansas.
Peterson, Hilda, 1	Fremont, Nebraska.
Pizinger, Charley, 10	Olmitz, Kansas.
Pizinger, Joseph, 4	Olmitz, Kansas.
Ploughe, Katie B., 1, 5, 9	Meriden, Kansas.
Potter, Francis, 5	Lindsborg, Kansas.
Rees, Leota, 1	Lincoln, Kansas.
Richards, Cora, 1	Morganville, Kansas.
Rolph, Anna, 1, 3	Dwight, Kansas.
Rosberg, Lillie, 1, 6, 7	Lindsborg, Kansas.
Rosberg, Mildred, 1	Lindsborg, Kansas.
Rosengren, Agnes, 1	Lindsborg, Kansas.
Rosine, Anna, 1	Lindsborg, Kansas.
Rundberg, Emilie, 1, 5	Lindsborg, Kansas.
Rundberg, Oscar, 4	Lindsborg, Kansas.
Runeberg, Julia, 1	Bridgeport, Kansas.
Schacht, Alma, 1, 9	Lorraine, Kansas.
Schacht, Amanda, 1, 5	Lorraine, Kansas.
Senn, Iona, 1, 6	Laista, Kansas.
Setterstrom, Florence, 1	Herington, Kansas.
Shultz, Birdie, 1, 4	Salina, Kansas.
Shuyler, Florence, 1, 7, 9	Nickerson, Kansas.
Shuyler, Mabel, 1, 5, 7	Nickerson, Kansas.
Smith, Axel G., 4, 11	Manda, Texas.
Smith, Edmond, 1, 5, 6	Pawnee Rock, Kansas.
Smith, Grace, 1, 7	Phillipsburg, Kansas.
Smith, N. P., 1, 4, 5	Manda, Texas.
Springer, Louise, 1	Bushton, Kansas.
Stamline, Anna, 1	New Sweden, Texas.
Stauber, Grace, 1, 6	Mankato, Kansas.
Strom, Ellen, 1	McPherson, Kansas.
Stromquist, Joseph, 4	McPherson, Kansas.
Stuchal, F. L., 4	Bushton, Kansas.
Sundberg, Carl, 4	Lindsborg, Kansas.
Sundgren, Amanda, 1	Falun, Kansas.
Sundgren, Mattie, 1	Falun, Kansas.
Sundstrom, Esther, 1	Lindsborg, Kansas.
Sutter, Jennie, 1	Abilene, Kansas.
Swanberg, Carl, 4	Oakland, Nebraska.
Swanson, Alice, 1	Chisago City, Minn.
Swanson, Florence, 1, 6, 7	Lindsborg, Kansas.
Swanson, Ino, 1, 5, 6, 7	Stanton, Iowa.
Swenson, Esther, 5	Lindsborg, Kansas.



A CORNER IN THE MUSEUM.

Swensson, Alma, 5	Lindsborg, Kansas.
Swensson, Bertha, 1, 5	Lindsborg, Kansas.
Teichgraeber, Antonia, 1	Lindsborg, Kansas.
Tellin, Anna, 1	Eureka, Kansas.
Thompson, Dora, 1, 6	Herington, Kansas.
Thompson, Edith, 4	Herington, Kansas.
Thorsen, Oscar, 1	Hjärpas, Sweden.
Thorstenberg, Melicent, 1	Lindsborg, Kansas.
Tillman, Edwin, 1, 2, 6, 7	Essex, Iowa.
Trulson, Anna, 5	Argo, Nebraska.
Trulson, Selma, 5	Assaria, Kansas.
Vallette, Eugene, 1	Glen Elder, Kansas.
Wagner, Nellie, 1	Kingman, Kansas.
Walker, Alice, 1, 6, 7	Smith Center, Kansas.
Walker, Reba, 1, 5	White City, Kansas.
Wallace, Grace, 1, 5	Phillipsburg, Kansas.
Walton, Olive, 1	Harveyville, Kansas.
Warner, Pearl, 1, 5	Kirwin, Kansas.
Washburn, Vina, 1, 5	Downs, Kansas.
Wentworth, Abbie, 4, 5	Smith Center, Kansas.
Wetterstrom, Vendla, 4, 6, 7, 8	Lindsborg, Kansas.
Wilson, Arlone, 5	Hope, Kansas.
Winkler, Emily, 1, 5, 6, 8	Kingfisher, Oklahoma.
Woods, L. L., 1, 4	Dighton, Kansas.
Woodward, May, 1, 6, 7	Delphos, Kansas.
Wrong, Elizabeth, 1	Concordia, Kansas.
Wrong, Josephine, 1	Concordia, Kansas.
Wyland, W. L., 4	Jewell City, Kansas.
Yust, Edward, 4, 5, 6	Peace Creek, Kansas.

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### Elocution Department.

Anderson, Edwin	Burdick, Kansas.
Benton, Weltha Lee	St. Marys, Kansas.
Carbinier, Prudence	Lucas, Kansas.
Carlson, Charles E.	Leonardville, Kansas.
Day, Leta	Glasco, Kansas.
Ekblad, Mildred	Lindsborg, Kansas.
Ericson, Ellen	Oakland, California.
Freeburg, Oscar	Lindsborg, Kansas.
Grizzell, Florence	Clafin, Kansas.
Hanson, C. E.	Lindsborg, Kansas.
Hawkinson, Elvira	Marquette, Kansas.
Jackson, Perle	Cawker City, Kansas.
Johanson, Emanuel	Boone, Iowa.
Johnson, Carl A.	Galveston, Texas.
Johnson, Hanna E.	Lindsborg, Kansas.
Johnson, Mary	Savonburg, Kansas.
Knudson, May	Tully, Kansas.
Lauterbach, Minnie	Colby, Kansas.
McFarland, Hazel	McPherson, Kansas.
Nelson, Carl O	Lindsborg, Kansas.
Nelson, Oscar A	Georgetown, Texas.

Nelson, Percy . . . . .	Ouray, Colorado.
Nordling, David . . . . .	Lindsborg, Kansas.
Oden, E. M. Joshua . . . . .	Kackley, Kansas.
Olson, Alma L . . . . .	Lindsborg, Kansas.
Ostrum, Carl . . . . .	Bunker Hill, Kansas.
Ploughe, Maggie . . . . .	Meriden, Kansas.
Smith, Grace . . . . .	Phillipsburg, Kansas.
Sundstrom, Esther . . . . .	Lindsborg, Kansas.
Swenson, Irene . . . . .	Fremont, Kansas.
Swensson, Annie T. . . . .	Lindsborg, Kansas.
Thompson, Edith . . . . .	Herington, Kansas.
Trulson, Anna . . . . .	Argo, Nebraska.
Walker, Alice . . . . .	Smith Center, Kansas.
Yung, Oliver O. . . . .	Lenaxa, Kansas.

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## Art Department.

Arbuthnot, Juliet . . . . .	Belleville, Kansas.
Cooper, Maude . . . . .	Abilene, Kansas.
Graham, Reseda . . . . .	Peabody, Kansas.
Holmberg, Lillie . . . . .	Denver, Colorado.
Jacobson, Oscar . . . . .	Lindsborg, Kansas.
Malmberg, Marie . . . . .	Lindsborg, Kansas.
Naso, Hannah . . . . .	Decatur, Illinois.
Olson, Esther . . . . .	Manda, Texas.
Pearson, Esther . . . . .	Lindsborg, Kansas.
Rabenius, Amalia . . . . .	Lindsborg, Kansas.
Smith, N. P. . . . .	Manda, Texas.
Springer, Louise . . . . .	Bushton, Kansas.
Tellin, Anna . . . . .	Eureka, Kansas.
Winkler, Eva . . . . .	Kingfisher, Oklahoma.
Wrong, Elizabeth . . . . .	Concordia, Kansas.

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## Sloyd.

Anderson, Anton	Nelson, Lydia
Anderson, Clarence	Olson, Edna
Anderson, Philip	Rosberg, Nettie
Bengston, Enola	Rosengren, Nels
Bengston, Ruth	Runbeck, Arthur
Bengston, Roy	Runbeck, Clarence
Erickson, Bertha	Swenson, Alfred
Ekblad, John	Swenson, Ernest
Gunnerson, Lillie	Swenson, Frank
Grondal, Leonard	Swensson, Carl
Grondal, Ruth	Thorstenberg, Frances
Hoglund, Alma	Thorstenberg, Philip
Johnson, Aurora	VanLoon, Hannah
Johnson, Robert	

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## Pyrography and Art Needle Work.

Anderson, Augusta	Berquist, Augusta
Anderson, Rose	Barger, Florence
Anderson, Vida	Bergstrom, Amanda

Bryant, Fannie  
Cross, Addie  
Dahlberg, Emelia  
Erickson, Ellen  
Francisco, Inez  
Gentry, Katherine  
Grizzell, Florence  
Grubb, Lizzie  
Holmberg, Lillie  
Jackson, Perle  
Johnson, Emily  
Johntz, Pearl  
Larson, Flora  
Lindas, Nellie

Malmberg, Marie  
McLellan, Jennie S  
Michel, Clementine  
Nash, Mary E  
Nelson, Minnie  
Olson, Esther  
Sandzen, Birger  
Swenson, Ellen  
Swenson, Helena  
Swensson, Hannah  
Shuyler, Florence  
VanLoon, Adelia  
Winkler, Eva



GROUP FROM CLASS IN PHYSICAL CULTURE.



# ORATORIO CHORUS.

PROF. SAMUEL THORSTENBERG, Conductor.

## SOPRANOS.

Abel, Tessa  
 Agrelius, Ethel  
 Agrelius, Maggie  
 Anderson, Anna  
 Anderson, Anna  
 Anderson, Lillie  
 Anderson, Minnie  
 Bellows, Mary  
 Bellows, Hattie  
 Bengston, Emma  
 Bjorn, Anna  
 Brandenstein, Jennie  
 Brubaker, Anna  
 Brubaker, Mary  
 Brundage, Frances  
 Burlin, Cecile  
 Cahill, Mabel  
 Carlson, Edith  
 Challis, Raye  
 Childs, Effie  
 Childs, Willie  
 Christian, Allie  
 Cooper, Florence  
 Cowle, Lora  
 Cross, Addie  
 Dahlsten, Anna  
 Davidson, Retta  
 Davis, Mineola  
 Day, Leta  
 Dickinson, Gertrude  
 Dillon, Jessie  
 Edberg, Cora  
 Edenborg, Amanda  
 Edwards, Maud  
 Ekblad, Agnes  
 Elmquist, Amanda  
 Elmquist, Hildegard  
 Esping, Sophia  
 Evers, Lena  
 Flannery, Margaret  
 Fornberg, Signe  
 Forse, Ellen  
 Freeburg, May  
 Galloway, Ruby  
 Gibson, Edna  
 Graham, Reseda  
 Grant, Alfreda  
 Greer, Arrena  
 Hallett, Clara

Hare, Jennie  
 Henmon, Aileen  
 Hersluer, Delle  
 Hjerpe, Mabel  
 Holcomb, Esther  
 Holcomb, Lillie  
 Huber, Queena  
 Jackson, Perle  
 Johnson, Agnes  
 Johnson, Alma  
 Johnson, Anna  
 Johnson, Emma  
 Johnson, Hedvig  
 Johnson, Huldah  
 Johnston, Mildred  
 Johnitz, Pearl  
 Kiff, Margaret  
 Knudson, May  
 Lewin, Etta  
 Lewin, Muriel  
 Lewis, Huldah  
 Liljestrom, Ellen  
 Lindas, Nellie  
 Lindblad, Signe  
 Lindgren, Laura  
 Lindgren, Nancy  
 Lindgren, Selma  
 Lindquist, Hannah  
 Lindquist, Marie  
 Lindquist, Tillie  
 Linn, Emma  
 Long, Myrtle  
 Lundin, Anna  
 Maberry, Eva  
 Maberry, Rose  
 McComb, Dollie  
 Malmberg, Hannah  
 Malmberg, Marie  
 Martin, Ermina  
 McPhail, Blanche  
 McPhail, Grace  
 Meyer, Ida  
 Meyers, Alice  
 Midgley, Florence  
 Miller, Florence  
 Monteen, Esther  
 Nash, Mary  
 Nelson, Edna  
 Nelson, Sylvia

Newman, Cleda  
 Nordling, Augusta  
 Noreen, Elizabeth  
 Norstrom, Anna  
 Oldham, Alice  
 Olson, Alma C.  
 Olson, Esther  
 Olson, Jennie  
 Olson, Theekla  
 Olson, Tillie  
 Ostlund, Hilma  
 Palmer, Cora  
 Peterson, Elizabeth  
 Peterson, Lydia  
 Peterson, Olive  
 Peterson, Sophie  
 Polson, Selma  
 Rosengren, Agnes  
 Rosine, Anna  
 Rowland, Dell  
 Rowland, Elsie  
 Rundberg, Emilie  
 Runeberg, Julia  
 Shuyler, Mabel  
 Smith, Grace  
 Stanline, Anna  
 Stenstrom, Eva  
 Sutter, Jennie  
 Swanson, Ino  
 Swedlund, Agnes  
 Swenson, Anna  
 Swenson, Anna C.  
 Swenson, Emma  
 Swenson, Selma  
 Swenson, Alma  
 Swenson, Annie T.  
 Talbot, Alice  
 Teichgraeber, Minnie  
 Thompson, Dora  
 Thorstenberg, Melicent  
 Trulson, Anna  
 Van Loon, Adelina  
 Van Loon, Frida  
 Walker, Reba  
 Weeks, Ellen  
 Wickstrom, Laura  
 Winkler, Emily  
 Winkler, Eva  
 Woodward, May

## ALTOS.

Agrelius, Frances  
 Anderson, Augusta  
 Anderson, Esther  
 Anderson, Esther  
 Anderson, Hannah  
 Anderson, Mary  
 Anderson, Minnie  
 Baker, Regina  
 Barger, Florence  
 Berg, Lydia  
 Bergstrom, Amanda  
 Bloomberg, Sadie  
 Cannon, Gertrude  
 Carlson, Anna  
 Carlson, Anna  
 Childs, Frank  
 Dawson, Vernie  
 Doane, Faye  
 Durham, Dora  
 Eberhardt, Nora  
 Edenborg, Alida  
 Edenborg, Edith  
 Ekblad, Mildred  
 Emmert, Gertrude  
 Everson, Anna  
 Fredrickson, Huldah  
 Freeburg, Anna  
 Gentry, Katharine  
 Goodholm, Clarence  
 Gottfrid, Esther  
 Graham, Kate  
 Grizzell, Florence  
 Grondal, Edith  
 Grubb, Lizzie  
 Gunnerson, Mary  
 Gunnerson, Tillie  
 Hallberg, Amy  
 Hawkinson, Walter

Helander, Huldah  
 Hennion, Agnes  
 Hiss, Anna  
 Holcomb, Josie  
 Howard, Eva  
 Johnson, Alys  
 Johnson, Emily  
 Johnson, Hilma  
 Johnson, Mabel  
 Johnson, Robert  
 Lamb, Grace  
 Larson, Flora  
 Larson, Mary  
 Lauterbach, Minnie  
 Lees, Imogene  
 Lindgren, Alma  
 Lindgren, Nancy  
 Lundquist, Esther  
 Lundquist, Hattie  
 Lundquist, Lillie  
 Lutz, Margaret  
 Lyman, Charlotta  
 McMillan, Cora  
 McPhail, Ethel  
 McQuoid, Laura  
 Melgren, Helmina  
 Meyer, Rhoda  
 Michel, Clementine  
 Mose, Kate  
 Naso, Hannah  
 Nelson, Hilda  
 Nelson, Laura  
 Nelson, Minnie  
 Nicholas, Flossie  
 Norstrom, Ellen  
 Norstrom, Esther  
 Olson, Alma L.

Peterson, Alma  
 Peterson, Dwight  
 Peterson, Eben  
 Peterson, Emily  
 Peterson, Emma  
 Peterson, Esther  
 Peterson, Hilda  
 Pfaff, Clara  
 Pihlblad, Marie  
 Rabenius, Amalia  
 Rinius, Jacqueline  
 Rimol, Anna  
 Rolph, Anna  
 Rosberg, Lillie  
 Rosberg, Nettie  
 Setterstrom, Florence  
 Springer, Louise  
 Sundstrom, Elizabeth  
 Sundstrom, Esther  
 Swanson, Alice  
 Swanson, Florence  
 Swanson, Anna  
 Swenson, Adelia  
 Swenson, Esther  
 Swenson, Hilma  
 Swenson, Bertha  
 Swenson, Hannah  
 Thorstenberg, Philip  
 Tiller, Julia  
 Van Horn, Dollie  
 Van Loon, Hannah  
 Wagner, Nellie  
 Walker, Alice  
 Warner, Pearl  
 Washburn, Vina  
 Welch, Hilma  
 Wetterstrom, Freda

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## TENORS.

Anderson, Axel  
 Anderson, Martin E.  
 Aurelius, E. L.  
 Berggren, H. H.  
 Cook, Fred  
 Edenborg, Frank  
 Eklund, George  
 Franson, Frank  
 Galloway, Thomas  
 Greer, J. H.  
 Gunnerson, Alfred  
 Hagskjold, Nils  
 Hanson, C. E.  
 Hanson, Fred W.  
 Hawkinson, Ernest  
 Helberg, Gust  
 Heurlin, E. J.  
 Johnson, Carl  
 Johnson, Frank

Johnson, H. P.  
 Johnson, Otis  
 Josephson, John  
 Kirby, W. D.  
 Liljestrom, E.  
 Lindgren, Arthur  
 Lofgren, Oscar  
 Lundin, Carl  
 Malm, E. E.  
 Malm, G. N.  
 McMillan, F. B.  
 Meyer, Walter  
 Monson, Andrew  
 Nelson, Adolph  
 Nelson, Percy  
 Nordling, David  
 Norstrom, David  
 Oden, Joshua

Oman, Harry  
 Palmquist, August  
 Perrill, H. P.  
 Peterson, Gustaf  
 Rosberg, C. V.  
 Ryberg, J. A.  
 Skouber, William  
 Smith, Edward  
 Swenson, William  
 Thorstenberg, N. J.  
 Vallette, C. E.  
 Verner, J. E.  
 Wedel, P. J.  
 Weeks, Frank  
 Weeks, J. A.  
 Weeks, Luther  
 Young, Fred  
 Young, O. N.

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## BASSOS.

Anderson, Axel  
 Anderson, Carl  
 Anderson, Carl  
 Anderson, Carl J.  
 Anderson, D. O.  
 Anderson, E. W.  
 Anderson, J. I.  
 Anderson, Luther

Bengston, J. W.  
 Bengsten, Martin  
 Bjorn, Joseph  
 Blomgren, Martin T.  
 Brandt, Joseph  
 Brandt, Willis  
 Carlson, Charles  
 Carlson, Gust

Chapin, Roy  
 Christstrom, Carl  
 Claren, C. E.  
 Claus, Luther  
 Davis, Rudolph  
 Deere, E. O.  
 Eden, Oscar  
 Freeburg, Oscar

Fretz, I. K.	Lindquist, Martin	Peterson, Ernest
Gallander, H. H. H.	Lofgren, Gustaf	Peterson, Gustave G.
Goodholm, Valdemar	Lund, Gustaf	Potter, Frank
Gottfrid, Joshua	Lundgren, Arthur	Raymond, Fred
Grant, Wilfred	Lundgren, Carl E.	Riney, Thomas
Green, John A.	Lundgren, J. S.	Rosengren, Ed
Hawkinson, Charles	Malmberg, C. E.	Rowland, Fred
Hendrickson, Richard	Malmberg, Connie F.	Seegerhammar, Carl
Holm, Carl	Matson, Charles W.	Swanstrom, Luther
Holmberg, J. A.	Miller, L. E.	Swanstrom, Martin
Hugos, Dolph	Monson, Albert	Swanstrom, Robert
Isaacson, Alvin J.	Morine, J. A.	Swenson, Karl
Jaderborg, Thure	Nelson, Carl	Tarnstrom, Fritz
Johns, Carl	Nelson, J. M.	Tarnstrom, Willie
Johnson, Edward	Nelson, N. M.	Thorsen, Oscar
Johnson, Emil	Nordlund, Gust	Thorstenborg, Amos
Johnson, O. C.	Nordman, A. F.	Thorstenberg, Herman
Johnson, Richard	Norstrom, Marion	Thorstenberg, Lawrence
Johnson, Theodore	Nyquist, Robert	Tillman, Edwin
Johnson, William	Oakleaf, John	VanLoon, George
Lagerstrom, O. E.	Oden, Rudolph	Vestling, Axel
Lann, Frank W.	Oison Otto	Wheeler, C.
Larson, Gottfrid	Pearson, David	Wohlfort, A. T.
Lindquist, Andrew	Peterson, David	Yung, Oliver O.

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## Bethany Orchestra.

PROF. THEODORE LINDBERG, DIRECTOR.

FIRST VIOLIN.....	Fredrik Holmberg
	Willnette Donahue
	Vendla Wetterstrom
	Bernice Daily
	Ed. Gahnstrom
	Eugene C. Gill
	Clara Pauzran
	Henry Larson
SECOND VIOLIN.....	Herman Olson
	G. E. Eberhardt
	Thaddens Hoffman
	Carl O. Sundstrom
	Nora B. Gentry
	Vivian Brooking
	Grace Farwell
	Edward Brandt
	Edith Thompson
	Carl Christanson
	N. P. Smith
	Carl Swanberg
	F. L. Stuchal
	Lela McLellan
	Freddie Berggren
	Emma Lundquist
	Abbie Wentworth
	Birdie Shultz
	Philip Nelson
	Edwin Tillman
VIOLA.....	A. E. Agrelus
CELLO.....	W. E. Lindberg
	Gustaf Lofgren
BASS.....	Leonard Gunnerson
	Frank Hapgood
	Leo Broman
	Norman McPhail
FLUTE AND PICCOLO.....	Samuel Thorstenberg
	Joshua Oden
OBOE.....	Axel G. Smith
CLARINET.....	John Hermann
	Arch McPhail
CORNET.....	James A. Harris
	Walter Coleman



STUDENT GROUPS.

HORN.....	E. Fahlquist
	Roy Chapin
TROMBONE.....	Charles D. Wagstaff
	Rollin Wilber
TYMPANI AND DRUMS.....	Hjalmar Wetterstrom
	Rollin Wilber

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### Bethany Band.

PROF. CHARLES D. WAGSTAFF, DIRECTOR.

PICCOLO.....	Joshua Oden
E♭ CLARINET.....	Arch McPhail
SOLO B♭ CLARINET.....	John Hermann
1st B♭ CLARINETS.....	Theodore Lindberg
	Thaddeus Hoffman
2nd B♭ CLARINET.....	Axel G. Smith
SOPRANO SAXOPHONE.....	Francis Potter
SOLO B♭ CORNETS.....	Hjalmar Wetterstrom
	James A. Harris
1st B♭ CORNETS.....	Amos Thorstenberg
	Walter Coleman
2nd B♭ CORNET.....	Roy Chapin
BALLAD HORN.....	Emil Fahlquist
1st ALTO.....	Joseph Bjorn
2nd ALTO.....	Gustaf Lofgren
3rd ALTO.....	Leo Broman
SOLO TROMBONE.....	Sidney Henmon
1st TROMBONE.....	Gust Carlson
2nd TROMBONES.....	Carl Patrick
	Norman McPhail
BARITONE.....	Chas. E. Larson
SOLO EUPHONIUM.....	Rollin Wilber
B♭ BASS.....	John Oakleaf
E♭ BASSES.....	Leonard Gunnerson
	Herman Olson
SNARE DRUM.....	G. E. Eberhardt
BASS DRUM.....	E. M. Weddle

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### First College Band.

Aurelius, E. L.	Gottfrid, Joshua	Raymond, Fred
Bengston, Martin	Gunnerson, J.	Rosberg, Henry
Bergsten, Ephraim	Greer, J. H.	Segelhammar, Carl J.
Broman, Leo	Isaacson, A. J.	Swenson, Fred
Chapin, Roy	Johnson, Oscar	Swenson, Karl J.
Charnstrom, Carl	Lund, Gustaf	Train, C. T.
Cook, Fred	Lundgren, Arthur	Van Loon, C.
Danielson, August	Oden, Joshua	

—23

### Second College Band.

Anderson, Anton	Goodholm, Valdemar	Peterson, D.
Anderson, Johnnie	Grondal, Leonard	Rosengren, Nels
Bengston, Roy	Hawkinson, Walter	Thorstenberg, Philip
Brandt, Julius	Lindquist, Elmer	Train, David
Ekblad, Johnnie	Norstrom, Bennie	Van Horn, Fred

—15

### Singing Class.

PROF. THOMAS F. HUGHES, DIRECTOR.

Anderson, Adolph	Ahlstedt, Elmer	Edberg, Cora
Anderson, Axel	Benton, Weltha Lee	Ekenborg, Edith
Anderson, Carl	Bergstrom, Amanda	Ekblad, Agnes
Anderson, Carl J.	Cross, Addie	Falen, Oscar
Anderson, Mary	Dawson, Vernie	Ferguson, Ida

Flannery, Margaret  
 Frauson, F. A.  
 Freeburg, Anna  
 Freeburg, May  
 Fridlund, Isaac  
 Greer, J. H.  
 Grondal, Edith  
 Heurlin, E. J.  
 Holcomb, Lillie  
 Johnson, H. P.  
 Johnson, Mabel  
 Lamb, Grace  
 Lewis, Huldah  
 Lindquist, Martin  
 Lundgren, Carl E.  
 Lundin, Carl  
 Matson, Chas. W.  
 McLellan, Lela  
 Melgren, Helmina  
 Melgren, Tilda

Meyer, Rhoda  
 Michel, Clementine  
 Miller, Florence  
 Mills, Clara  
 Monson, Albert  
 Monson, Andrew  
 Monteen, Esther  
 Moren, Theodore  
 Nelson, Alvin  
 Nelson, Esther  
 Nelson, Percy  
 Nelson, Sylvia  
 Nyquist, Robert  
 Olson, Alma L.  
 Olson, Esther  
 Olson, Henry  
 Olson, Otto  
 Olson, Tillie  
 Oman, Harry  
 Ostlund, Hilma

Peterson, E. T.  
 Peterson, Gustaf  
 Rinely, Thomas  
 Rosengren, Agnes  
 Sandsedt, H. E.  
 Segerhammar, Carl J.  
 Setterstrom, Florence  
 Skonberg, Will  
 Smith, Axel G.  
 Swanson, Alice  
 Swensson, Annie T.  
 Train, August  
 Trulson, Anna  
 Voran, Andrew  
 Wahlén, Gustaf  
 Wedel, John  
 Wentworth, Abbie  
 Wilson, Arlone  
 Yung, Oliver O.  
 Yust, Edward P.

—75

### Model School.

#### SEVENTH GRADE.

Anderson, Philip  
 Bengtson, Roy

Johnson, Robert

Van Loon, Hannah

—4

#### SIXTH GRADE.

Anderson, Clarence  
 Ericson, Bertha  
 Grondal, Leonard  
 Gunnerson, Lillie

Johnson, Aurora  
 Olson, Edna  
 Rosberg, Nettie  
 Rosengren, Nels

Swenson, Frank  
 Thorstenberg, Philip  
 Wrong, Josephine

—11

#### FIFTH GRADE.

Anderson, Anton  
 Bengtson, Enola  
 Brodine, Vernon  
 Ekblad, Johnny  
 Hawkinson, Walter

Hoglund, Alma  
 Nelson, Lydia  
 Runbeck, Arthur  
 Runbeck, Clarence

Swenson, Alfred  
 Swensson, Carl  
 Swensson, Ernest  
 Thorstenberg, Frances

—13

#### THIRD GRADE.

Bengtson, Ruth  
 Eberhardt, Leroy  
 Grondal, Ruth  
 Nelson, Reuben

Olson, Bertha  
 Rosberg, Mildred  
 Runbeck, Reginald

Skoglund, Robert  
 Thorstenberg, Evelyn  
 Thorstenberg, Florence

—10

#### SECOND GRADE.

Brodine, Josie  
 Ekblad, Melanchton

Sundstrom, Ingeborg

Swenson, Engelbrekt

—4

#### FIRST GRADE A.

Abercrombie, Lenora  
 Ericson, Albert  
 Lundquist, Edith

Malm, Viola  
 Nelson, Agnes

Rosengren, Alma  
 Swensson, Helga

—7

#### FIRST GRADE B.

Grondal, Eunice

Norstrom, Effie

—2



## SUMMARY OF STUDENTS.

	MALE	FEMALE	TOTAL
College.....	58	22	80
Academy .....	41	33	74
Normal. ....	28	24	52
Commercial Department.....	66	35	101
Shorthand Department .....	14	15	29
Conservatory of Music.....	65	210	275
* Elocution Department .....	13	22	35
* Art Department.....	2	13	15
Sloyd and Pyrography.....	16	44	60
† Oratorio Chorus .....	157	253	410
Bethany Orchestra.....	36	11	47
Bands .....	62	..	62
Singing Class.....	35	40	75
Model School.. ..	24	27	51
Grand Total.....	617	749	1366
Counted twice.....	285	360	645
Net Total .....	332	389	721

\* Does not include students taking these subjects in regular courses.

† 147 chorus members are not matriculated in any other department.



VIEW OF CAMPUS.

## ROLL OF ALUMNI.

### College.

#### CLASS OF 1891.

N. E. Glad, A. B.	Minister.....	Kansas City, Kansas.
Julius Lincoln, A. B., A. M., '95.	Minister.....	Jamestown, New York.
E. F. Pihlblad, A. B., A. M., '95.	Minister and Teacher.....	Lindsborg, Kansas.
J. A. Westerlund, A. B.	Real Estate Broker.....	Fruithurst, Alabama.

#### CLASS OF 1892.

R. P. Aesell, A. B.	Minister.....	Brushy Texas.
P. A. Andreen, A. B., A. M., '96.	Minister.....	Pittsburg, Pennsylvania.
J. D. Danielson, A. B.	Minister.....	Fremont, Kansas.
C. L. Lenard, A. B., A. M., '95, M. D.	Physician.....	Chicago, Illinois.
Jenny Lind B. S.	President's Secretary.....	Lindsborg, Kansas.
J. B. Linderholm, A. B.		Lindsborg, Kansas.
Oscar Nelson, A. B.	Minister.....	Rockford, Illinois.
+C. A. Stone, A. B., A. M., '96.		
+C. O. Strom, A. B.		

#### CLASS OF 1893.

G. A. Dorf, A. B., A. M., '99.	Minister.....	Burdick, Kansas.
J. A. Engwall, A. B., A. M., '99.	Minister.....	McPherson, Kansas.
A. F. Johnson, A. B.	Minister.....	Dwight, Kansas.
A. J. Pearson, A. B., A. M., '96,		
Ph. D.	Teacher.....	St. Peter, Minnesota.
Marie Sjostrom-Pihlblad, A. B.		Lindsborg, Kansas.

#### CLASS OF 1894.

J. A. Nordmark, A. B.	Lawyer.....	Lindsborg, Kansas.
Arvid Pihlblad, A. B., A. M., '98, M. D.	Physician.....	Chicago, Illinois.
C. A. Silford, A. B.	Teacher.....	Madrid, Iowa.
C. J. Wilson, A. B., A. M., '98.	Teacher.....	Chicago, Illinois.

#### CLASS OF 1895.

Geo. S. Anderson, A. B.	Teacher.....	Enreka Kansas.
Alexis Andreen, A. B., A. M., '95.	Theological Student.....	Naugatuck, Connecticut.
Luther N. Dahlsten, A. B., A. M., '99.	Minister.....	Buffalo, New York.
John F. Hanson, A. B.	Lawyer.....	Lindsborg, Kansas.
Vivian Henmon, A. B., A. M., '99.	Teacher.....	Lindsborg, Kansas.
J. A. Jacobson, A. B.	Farmer.....	Lindsborg, Kansas.
V. E. Lagerson, A. B., M. D.	Physician.....	Portland, Maine.
Andrew Leksell, A. B., A. M., '99.	Minister.....	Hutchinson, Kansas.
A. W. Lindquist, A. B., A. M., '99.	Minister.....	Kansas City, Missouri.
Theodore Larson, A. B.	Law Student.....	Lincoln Nebraska.
E. A. Trabert, A. B., A. M., '99.	Minister.....	La Crosse, Wisconsin.
J. A. Spilman, A. B.	Farmer.....	Roxbury, Kansas.
Ellen Welin, A. B.	Clerk.....	Fort Worth, Texas.

#### CLASS OF 1896.

A. W. Frederickson, A. B., A. M., '00.	Teacher.....	Chicago, Illinois.
C. E. Hanson, A. B.	Teacher.....	Lindsborg, Kansas.
Charles Johnson, A. B.	Minister.....	Bloomington, Illinois.
Oscar Mo land, A. B.	Minister.....	Keokuk, Iowa.
Nellie Rosenstone, B. S.	Teacher.....	Lynn, Illinois.
Oscar Sellberg, A. B.	Merchant.....	McPherson, Kansas.

## CLASS OF 1897.

A. E. Anderson, A. B.	Attorney	Minneapolis, Minn.
A. J. Borgstrom, A. B.	Theological Student	Rock Island, Illinois.
C. A. Carlson, B. S.	Farmer	Fremont, Kansas.
Abel W. Johnson, A. B., M. D.	Physician	Lindsborg, Kansas.
Ellen Nelson, A. B.	Student	Chicago, Illinois.
P. J. Alberthus, A. B.	Theological Student	Chicago, Illinois.
A. S. Segerhammar, A. B.	Minister	Galveston, Texas.
Helena Swenson, A. B.	Assistant Cashier	Lindsborg, Kansas.
A. J. Thorstenberg, A. B.	Grain Broker	Lindsborg, Kansas.

## CLASS OF 1898.

John Eastlund, B. S.	Student	New Haven, Conn.
Gayfree Ellison, B. S.	Medical Student	Chicago, Illinois.
L. E. A. Malmberg, A. B.	Teacher	Shrewsbury, New York.
Gottfred Nelson, A. B.	Theological Student	Chicago, Illinois.
Nels M. Nelson, A. B.	Real Estate Broker	Lindsborg, Kansas.
Harold J. Olson, A. B.	Law Student	New Haven, Conn.
Julius Olson, B. S.	Student	New Haven, Conn.
Oscar Olson, A. B.	Medical Student	Chicago, Illinois.
Charles Pehrson, A. B.	Teacher	Norway, Kansas.
Elizabeth Sundstrom, A. B.	Bookkeeper	Lindsborg, Kansas.

## CLASS OF 1899.

Gottfred Anderson, A. B.	Teacher	Lindsborg, Kansas.
Luther Anderson, A. B.	Teacher	Lindsborg, Kansas.
Carl Ellison, A. B.	Electrician	Chicago, Illinois.
Joseph Fogelberg, A. B.	Student	New Haven, Conn.
C. Emil Holt, A. B.	Theological Student	Portland, Oregon.
Carl Johns, A. B.	Teacher	Lindsborg, Kansas.
Israel Nelson, A. B.	Student	New Haven, Conn.
Tillie E. Nelson, A. B.	Student	Chicago, Illinois.
C. Eben Stromquist, B. S.	Student	New Haven, Conn.
Anna C. Swenson, A. B.	Bookkeeper	Lindsborg, Kansas.
John N. Swenson, A. B.	Law Student	New Haven, Conn.
Edward Thorstenberg, A. B.	Student	New Haven, Conn.

## CLASS OF 1900.

Martin T. Blomgren, B. S.	Journalist	Lindsborg, Kansas.
Gustaf L. Dagner, A. B.		New Britain, Conn.
C. M. Holmquist, A. B.	Law Student	Lawrence, Kansas.
C. W. Johnson, A. B.	Student	New Haven, Conn.
Edward Karleen, A. B.	Theological Student	Rock Island, Illinois.
David J. Laurence, A. B.	Theological Student	Rock Island, Illinois.
Sara Lund, A. B.	Teacher	Marquette, Kansas.
Albin Lundwall, A. B.	Student	Rockford, Illinois.
Carl O. E. Nelson, A. B.	Theological Student	Calumet, Michigan.
D. A. Nyvall, B. S.	Pharmacist	Chicago, Illinois.
Clarence H. Olson, A. B.	Student	New Haven, Conn.
Oscar E. Staaf, A. B.	Student	New Haven, Conn.
Esther Swenson, A. B.	Student	Lindsborg, Kansas.
Bertha Swensson, A. B.	Student	Lindsborg, Kansas.
Axel E. Vestling, A. B.	Teacher	Marquette, Kansas.
Luther C. Weeks, A. B.	Teacher	Lindsborg, Kansas.

## Bethany Academy.

1884.

Anton S. Anderson	Druggist	San Francisco, Cal.
O. E. Hawkinson	Merchant	Kansas City, Kansas.
George S. Soltberg	Miller	Oklahoma City, O. T.
Victor Swanson	Electrician	Denver, Colorado.
J. E. Welin, A. B., A. M.	Teacher	Lindsborg, Kansas.

## 1885.

Gustaf Aschan.....	Business Man.....	Chicago, Illinois.
Andrew Cederholm.....	Farmer.....	Fremont, Kansas.
Goran E. Forsberg.....	Minister.....	N. Grosvenordale, Conn.
Oscar W. Hubbard, M. D.....	Physician.....	Chicago, Illinois.
+John P. Johnson.....		
Mathilda Johnson.....		Lindsborg, Kansas.
Anton Linderholm.....	Farmer.....	Lindsborg, Kansas.
Cornelius Lenard, A. M., M. D.....	Physician.....	Chicago, Illinois.
Regina Lindholm.....	Secretary.....	Rockford, Illinois.
Hilda Lowell Hemborg.....		Ottawa, Kansas.
Oscar Nelson, A. B.....	Minister.....	Rockford, Illinois.
Eric W. Olson.....	Farmer.....	Lindsborg, Kansas.
John E. Holst.....	Minister.....	Madrid, Iowa.
Henry Ryding.....	Teacher.....	Minneapolis, Minnesota.
Oscar Sellberg, A. B.....	Merchant.....	McPherson, Kansas.
+Oscar Strom.....		
Charles Young, A. B., M. D.....	Physician.....	Chicago, Illinois.
C. J. Youngberg.....	Minister.....	Arnot, Pennsylvania.

## 1889

C. A. Silford, A. B.....	Teacher.....	Madrid, Iowa.
Carl O. E. Andreen, A. B.....	Student.....	New Haven, Conn.
Linus Bomander.....	Student.....	Rock Island, Illinois.
Otto Bohman.....	Bookkeeper.....	Chicago, Illinois.
G. A. Dorf, A. B., A. M.....	Minister.....	Burdick, Kansas.
Ida C. Johnson-Lindberg.....		Lindsborg, Kansas.
P. E. Nordgren.....	Minister.....	Bradford, Pennsylvania.
+Andrew Nelson.....		
Alfred J. Pearson, Ph. D.....	Teacher.....	St. Peter, Minnesota.
N. P. Sjostrom.....	Minister.....	Springfield, Mass.

With this class, graduation from this department ceased.

## Normal Department.

## 1887.

Amanda E. Freeden-Steele.....		Taylor's Falls, Minn.
Carl A. Hyen.....	Farmer.....	Garfield, Kansas.
John Jackson.....	Merchant.....	Austin, Texas.
Mathilda Johnson.....		Lindsborg, Kansas.

## 1888.

Hulda M. Peterson-Holmberg.....		Lindsborg, Kansas.
Ida Seleen-Ellvin.....		Marquette, Kansas.

## 1889.

Hannah Ellison.....	Teacher.....	El Paso, Texas.
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## 1890.

Frida Wetterstrom.....	Teacher.....	Lindsborg, Kansas.
Christine Olson-Johnson.....		Mariadahl, Kansas.

## 1891.

Julia Larson, M. D.....	Physician.....	San Francisco, Cal.
Ellida Ellison-Abercrombie.....		Lindsborg, Kansas.
Nellie C. Rosenstone, B. S.....	Teacher.....	Lynn, Illinois.
Marie Malmberg.....	Teacher.....	Lindsborg, Kansas.

## 1892.

Anna C. Anderson-Stone.....		Lindsborg, Kansas.
Hanna A. Granville-Anderson.....		Lindsborg, Kansas.
John F. Hanson, A. B.....	Lawyer.....	Lindsborg, Kansas.
J. A. Jacobson, A. B.....	Farmer.....	Lindsborg, Kansas.
Ollie Jenkins.....	Student.....	Baldwin, Kansas.
H. Elida Rosberg.....	Organist.....	Paxton, Illinois.
Delt Rowland.....	Teacher.....	Lindsborg, Kansas.
Cora Shields-Weddle.....		Lindsborg, Kansas.

## Bethany College, Lindsborg, Kansas.

1893.

Mary Holcomb Dorf	Teacher	Burdick, Kansas.
Carrie M. Johnson	Teacher	Gunnison, Colorado.
Anna C. Olson	Teacher	Stanton, Iowa.

1894.

Minnie C. Broberg	Teacher	—, Kansas.
Joseph A. Jacobson	Clerk District Court	Clay Center, Kansas.
Andrew Pehrson		Norway, Kansas.
Edith Stromquist Carlson		Fremont, Kansas.
Anna Stromquist	Clerk	McPherson, Kansas.
Lottie Swenson	Missionary	Rajahmundry, India.

1895.

Esther Granville		Vasa, Minnesota.
Vesta McCurdy	Teacher	Hutchinson, Kansas.
G. A. Svalander		—, Sweden.
John Train		Minneapolis, Minnesota.

1896.

Carrie Schenkelberger	Teacher	Fairview, Kansas.
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1898.

Alida Edenborg	Teacher	Lindsborg, Kansas.
Ida Linderholm	Teacher	Lindsborg, Kansas.

1899.

Anna Ander-son-North		Las Animas, Colorado.
Christine Johuson		Manhattan, Kansas.
Katharine Kimmel	Teacher	Leavenworth, Kansas.

1900.

Amanda Magnusson	Teacher	Lindsborg, Kansas.
John Oakleaf	Teacher	Lindsborg, Kansas.
Adelia Swenson	Teacher	Lindsborg, Kansas.

## Commercial Department.

1887.

A. K. Anderson	Merchant	Manor, Texas.
O. E. Alexander	Bookkeeper	Denver, Colorado.
E. C. Fisher	Bookkeeper	Des Moines, Iowa.
Ernest Fallgren	Farmer	Langley, Kansas.
M. G. Heggelund	Bookkeeper	Chicago, Illinois.
Andrew Hultquist	Merchant	Chicago, Illinois.
+Albert Hultquist		
Ida A. Irvin-Granville		New Haven, Conn.
Fred A. Nelander	Merchant	Kansas City, Missouri.

1888.

A. A. Abercrombie	Bookkeeper	Lindsborg, Kansas.
C. E. Craeen	Merchant	Lindsborg, Kansas.
Gust Ehrenberg	Bookkeeper	Helena, Montana
W. F. Fryhofer	Postmaster	—, Colorado.
John G. Maxwell	Broker	McPherson, Kansas.
+C. Mogenson		
J. N. Swanson	Bookkeeper	Chicago, Illinois.

1889

Oscar Anderson	Merchant	Lindsborg, Kansas.
J. E. Graf	Barber	Salina, Kansas.
+Charles Gregory		
John F. Hanson, A. B.	Lawyer	Lindsborg, Kansas.
J. P. Hohnquist	Farmer	Smolan, Kansas.
Oscar Sellberg, A. B.	Grain Dealer	McPherson, Kansas.
Tennie Severtson		Galva, Kansas.



## 1890.

Joseph Bjorn..	Prospector.....	Denver, Colorado.
Carl Ericson .....	Postmaster.....	El Campo, Texas.
Charles Johnson, A. B.....	Minister.....	Bloomington, Illinois.
M. J. E. Mattson.....	Farmer.....	Altoona, Illinois.
John M. Olson.....	Farmer.....	Pawnee Rock, Kansas.
O. P. Olson.....	McCormick Repres'e.....	Sweden.
Albert Swedlund.....	Farmer.....	Assaria, Kansas.

## 1891.

A. A. Codington .....	Dep. U. S. Marshal.....	Albuquerque, N. M.
Elmer Johnson.....	Farmer.....	Longmont, Colorado.
Wm. O. Johnson.....	R. R. Agent.....	Denver, Colorado.
C. E. Malmberg.....	Clerk.....	Lindsborg, Kansas.
David Pearson.....	Bookkeeper.....	Lindsborg, Kansas.
E. W. Peterson.....	Engineer.....	Omaha, Nebraska.
A. J. Thorstenberg, A. B.....	Grain Broker.....	Lindsborg, Kansas.
John Van Loon.....	Mechanic.....	St. Joseph, Missouri.
Charles Wickstrom.....	Farmer.....	Longmont, Colorado.

## 1892.

A. A. Ahlstedt.....	Miner.....	Cripple Creek, Colorado.
Albert Carlson.....	Bookkeeper.....	Vliets, Kansas.
Henry Carlson.....	Farmer.....	Lindsborg, Kansas.
Rodney Jenkins.....	Farmer.....	Lindsborg, Kansas.
John D. Miller.....	Clerk.....	Kansas City, Missouri.
+Charles A. Olson.....		
Frank M. Shields.....	Farmer.....	Lindsborg, Kansas.
Albert Smith.....	Bookkeeper.....	Verona, Missouri.
C. E. Wiberg.....	Merchant.....	Clay Center, Kansas.

## 1893

Carl O. E. Andreen, A. B.....	Student.....	New Haven, Conn.
William Freeburg.....	Clerk.....	Scandia, Kansas.
Joseph E. Hjelm.....	Farmer.....	Morganville, Kansas.
John F. Lundstrom.....	Traveling Agent.....	McPherson, Kansas.
John J. Morhander.....		Sweden.
A. W. Norberg.....	Farmer.....	Lindsborg, Kansas.
S. A. Norquist.....	Armour Employee.....	Kansas City, Missouri.
Edward Olson.....	Clerk.....	Lindsborg, Kansas.
Julius O sen.....	Student.....	New Haven, Conn.
Fred Wall.....	Merchant.....	Ouray, Colorado.

## 1894.

Andrew C. Anderson.....	Miner.....	Terry, South Dakota.
Gus Callson.....	Tailor.....	Tacoma, Washington.
Rosa Fahring.....	Teacher.....	Gypsum City, Kansas.
Emanuel Gibson.....	Farmer.....	Lindsborg, Kansas.
David A. Grant.....	Dep. Co. Treasurer.....	McPherson, Kansas.
Oscar Gustafson.....	Bookkeeper.....	Chicago, Illinois.
Emily Holcomb.....	Official Stenographer.....	Austin, Texas.
John A. Johnson.....	Farmer.....	Longmont, Colorado.
Robert P. Johnson.....	Clerk.....	Lindsborg, Kansas.
Jenny Lind.....	President's Secretary.....	Lindsborg, Kansas.
Marie Malmberg.....	Teacher.....	Lindsborg, Kansas.
Alma Ryden.....	Stenographer.....	Kansas City, Missouri.
C. A. Smith.....	Farmer.....	Scandia, Kansas.
Ray S. Stoddard.....	Bookkeeper.....	Shell Rock, Iowa.

## 1895.

Lottie Anderson.....	Asst Postmistress.....	Lindsborg, Kansas.
C. F. Carlson.....	Clerk.....	Lindsborg, Kansas.
Emma Danielson.....		Ft. Collins, Colorado.
C. J. Johnson.....	Farmer.....	Stitt, Kansas.
O. A. Lindey.....	Mechanic.....	Chicago, Illinois.
Percy C. N-ison.....	Student.....	Lindsborg, Kansas.
N. E. Norstrom.....	Electrician.....	Chicago, Illinois.
Perry Peterson.....	Farmer.....	Cleburne, Kansas.
C. E. Quist.....	Merchant.....	Essex, Iowa.
E. L. Sandahl.....	Merchant.....	New Sweden, Texas.

## 1896.

Minnie Brandstedt.	Teacher	Utica, South Dakota
Emma C. Johnson-Lindell.		Topeka, Kansas.
Andrew Lindquist.	Farmer	Lindsborg, Kansas.
John Oakleaf.	Teacher	Lindsborg, Kansas.
Minnie Teichgraeber.	Bookkeeper	Lindsborg, Kansas.
F. A. Valine	Farmer	Cleburne, Kansas.

## 1897.

Hilda Abrahamson.		Manda, Texas.
Herbert Billings	Stenographer	Ouray, Colorado.
Richard Czarrowsky.	Farmer	Herington, Kansas.
Carl A. Grant.	Asst. Cashier.	McPherson Kansas.
Hulda Hokanson.		Johnstown, Kansas.
Bert Holmquist.	Merchant	Smolan, Kansas.
Nels Kinell.	Stenographer	Chicago, Illinois.
+Hilma Lind		
Arch McPhail.	Bookkeeper	Lindsborg, Kansas.
O. A. Nelson	Student	Lindsborg, Kansas.
Frida Van Loon.	Student	Lindsborg, Kansas.

## 1898.

Alp Bergsten.	Farmer	Delphos, Kansas.
Frank Edenborg	Student	Lindsborg, Kansas.
F. G. Halberg	Farmer	Axtell, Nebraska.
Selma Johnson.		Randolph, Kansas.
Carl S. Frantz	Farmer	Lindsborg, Kansas.
Etta Lewin.	Stenographer	Lindsborg, Kansas.
Harry Lindquist.	Bookkeeper	Chicago, Illinois.
Gustaf Peterson	Student	Lindsborg, Kansas.
Clarence Rolander	Bookkeeper	McPherson, Kansas.
John O. Sundstrom.	Clerk	Lindsborg, Kansas.
Charles Schenkelberger	Medical Student	Des Moines, Iowa.
Emil Teichgraeber.	Miller	Lindsborg, Kansas.

## 1899

Oscar A. Abercrombie.	Merchant	Gulva, Kansas.
Adelaide Cooper	Teacher	Kansas City, Missouri.
Alfred Gunnarson	Painter	Lindsborg, Kansas.
Martin Hokanson.	Farmer	Marquette, Kansas.
Edward Johnson.	Bookkeeper	Lindsborg, Kansas.
A. H. Johnson	Student	Minhattan, Kansas.
Myron Johnson.	Clerk	Funk, Nebraska.
Theo. W. Johnson	Farmer	Lindsborg, Kansas.
Chas. W. Matson.	Student	Lindsborg, Kansas.
Fritz Munson	Farmer	Axtell, Nebraska.
F. Edward Nelson	Farmer	Thomas, Kansas.
John Nelson	Farmer	McPherson, Kansas.
Arthur L. Olson.	Farmer	Lindsborg, Kansas.
Charles A. Peterson	Teacher	Garfield, Kansas.
Agnes Renins.		Marquette, Kansas.
Carl D. Silven.	Tailor	Osage City, Kansas.
Conrad Stafrin	Druggist	Dallas, Oregon.
C. Eden Stromquist.	Electrician	Chicago, Illinois.
Albert Swanson.	Clerk	Marquette, Kansas.
Florence Swanson	Student	Lindsborg, Kansas.
Albert B. Train	Bookkeeper	Lindsborg, Kansas.

## 1900

Ernest Adling	Clerk	El Campo, Texas.
Fred E. Anderson	Carpenter	Lindsborg, Kansas.
G. A. Anderson.	Merchant	Odense, Kansas.
J. E. Barrington	Student	Lindsborg, Kansas.
Hermína Bengtson.		Robinson, Kansas.
E. A. Benson	Merchant	Axtell, Kansas.
Eric Bergwall	Stenographer	Kansas City, Missouri.
E. E. Brown.	Bookkeeper	Funk, Nebraska.
Walter Coleman	Stenographer	Lindsborg, Kansas.
William Dahlsten.	Farmer	Windom, Kansas.
Isaac Fridlund	Student	Lindsborg, Kansas.

A. R. Gardner.....	Grain Merchant.....	Plainville, Kansas.
Nora B. Gentry.....	Teacher.....	Lindsborg, Kansas.
Joshua Gottfrid.....	Student.....	Lindsborg, Kansas.
Lenora Grizzell.....	Teacher.....	Great Bend, Kansas.
S. F. Hercules.....	Farmer.....	Enterprise, Kansas.
Oscar Jacobson.....	Student.....	Lindsborg, Kansas.
George S. Jacobson.....	Electrician.....	Paris, France.
Jesse Langvardt.....	Farmer.....	Junction City, Kansas.
Herman Larson.....	Bookkeeper.....	Kansas City, Kansas.
Anna Reed Millard.....	Stenographer.....	Kansas City, Missouri.
Alvin Nelson.....	Student.....	Lindsborg, Kansas.
Jens Stensaas.....	Teacher.....	Lindsborg, Kansas.
Hjalmar Wetterstrom.....	Asst. Postmaster.....	Lindsborg, Kansas.
Ingaborg Wickstrum.....	Stenographer.....	Clay Center, Kansas.
Rollin Wilber.....	Student.....	Lindsborg, Kansas.

### Conservatory of Music.

1890.

Hannah Esbjorn Shogren.....	Salt Lake City, Utah.
Olivia Frisk.....	

1891.

Hilma Blomgren Welin.....	Lindsborg, Kansas.
Levi Hubbard.....	Teacher.....Batavia, Illinois.
Anna Nyquist-Yung.....	Seattle, Washington.
Hilda Westerlund.....	Teacher.....Woodhull, Illinois.

1892.

Mauritz W. Broman.....	Organist.....Ishpeming, Michigan.
Esther Thorstenberg Olson.....	Paxton, Illinois.

1893.

Bertha Hawkinson.....	Teacher.....Austin, Texas.
Jennie Lundquist-Olinan.....	New Britain, Conn.

1894.

Hattie Lundin.....	Morganville, Kansas.
Augusta Nordling.....	Lindsborg, Kansas.

1895.

Racquel Jerne-Winkle.....	McFarland, Kansas.
Theodore Lindberg.....	Teacher.....Lindsborg, Kansas.
Mollin Miller-Nystrom.....	Burlington, Iowa.
Dora Short.....	Teacher.....Hutchinson, Kansas.
Samuel Thorstenberg.....	Teacher.....Lindsborg, Kansas.

1897.

Agnes Lacey.....	Student.....Chicago, Illinois.
Alfrida Leksell-Sundzen.....	Teacher.....Lindsborg, Kansas.
C. C. Van Boskirk.....	Teacher.....Hutchinson, Kansas.

1898

Gertrude Emmert.....	Teacher.....Lindsborg, Kansas.
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1899.

Fredrik Holmberg.....	Teacher.....Lindsborg, Kansas.
Thure Jaderborg.....	Student.....Lindsborg, Kansas.

1900.

Blanche Bender-Thorstenberg.....	Lindsborg, Kansas.
Wilnette Donahue.....	Student.....Chicago, Illinois.
Emma Larson.....	Teacher.....Drake, Nebraska.
Bertha Seeds Slocum.....	Garden City, Kansas.
Myrtle Sundstrom.....	Teacher.....Noriton, Kansas.

### School of Oratory.

1899

Blanche Bender-Thorstenberg.....	Lindsborg, Kansas.
Adelaide Cooper.....	Teacher.....Kansas City, Kansas.

## Degrees Conferred.

## PH. D.

†Sir Svante Palm, Swedish Vice Consul.....	
Rev. E. Nelander, A. M.....	San Francisco, Cal., 1895.
Prof. C. F. Carlbert, A. M.....	Lindsborg, Kansas, 1896.
Rev. John Ekholm, Ph. Cand.....	Lindsborg, Kansas, 1896.
Rev. Albert Buxton, A. M.....	Fairbury, Nebraska, 1897.
Rev. Emil Lund.....	Marquette, Kansas, 1898.

## D. D.

Rev. G. H. Trabert .....	Wilkesbarre, Penn., 1896
Rev. M. C. Ranseen.....	Chicago, Illinois, 1897.
Rev. F. D. Altman .....	Atchison, Kansas, 1897.
Rev. G. A. Brandelle .....	Denver, Colorado, 1900.
†Rev. C. O. Hultgren.....	

## L. L. D.

Senator Jonathan P. Dolliver.....	Fort Dodge, Iowa, 1900.
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## L. H. D.

Rev. Ludvig Holmes, A. M.....	Burlington, Iowa, 1897.
Mrs. Elizabeth Reed, A. M .....	Chicago, Illinois, 1897.
Mr. Jacob Bonggren.....	Chicago, Illinois, 1900.

## A. M.

Rev. Ludvig Holmes, L. H. D.....	Burlington, Iowa, 1891.
Prof. Gustave A. Andreen, Ph. D .....	New Haven, Conn., 1891.
Rev. Augustus W. Kjellstrand.....	Providence, R. I., 1891.
Rev. J. E. Floren, D. D.....	Salina, Kansas, 1891.
Rev. Julius Lincoln, '91.....	Jamestown, N. Y., 1895.
Rev. Prof. Ernst Pihlblad, '91.....	Lindsborg, Kansas 1895.
Rev. Philip Andreen, '92 .....	Pittsburg, Penn, 1896.
+Prof. C. A. Stone, '92.....	
Dr. Cornelius Lenard, '92 .....	Chicago, Illinois, 1896.
Prof. A. J. Pearson, '93, Ph. D.....	St. Peter, Minn., 1896.
Rev. G. A. Brandelle, D. D.....	Denver, Colorado, 1897.
Rev. G. M. Noyd.....	Chicago, Illinois, 1897.
Rev. L. G. Abrahamson, D. D .....	Chicago, Illinois, 1897.
Rev. E. P. Olson .....	Paxton, Illinois, 1897.
Prof. C. J. Wilson, '94.....	Chicago, Illinois, 1898.
Dr. Arvid Pihlblad, '94.....	Chicago, Illinois, 1898.
Rev. G. A. Dorf, '93.....	Burdick, Kansas, 1899.
Rev. J. A. Engwall, '93 .....	McPherson, Kansas, 1899.
Rev. Andrew Leksell, '95.....	Hutchinson, Kansas, 1899.
Mr. Alexis Andreen, '95.....	Naugatuck, Conn., 1899.
Rev. Luther N. Dahlsten, '95.....	Rock Island, Illinois, 1899.
Prof. Vivian Henmon, '95.....	Lindsborg, Kansas, 1899.
Rev. A. W. Lindquist, '95.....	Kansas City, Mo., 1899.
Rev. E. A. Trabert, '95.....	LaCrosse, Wisconsin, 1899.
Prof. Birger Sandzen.....	Lindsborg, Kansas, 1899.
Rev. C. P. Edlund.....	New York, N. Y., 1899.
Rev. Mauritz Stolpe.....	New York, N. Y., 1899.
Rev. J. A. Holmen.....	Morganville, Kansas, 1899.
Rev. F. A. Bonander.....	Vhets, Kansas, 1899.
Mr. E. W. Olson.....	Chicago, Illinois, 1899.
Mr. P. C. Pearson.....	Chicago, Illinois, 1899.
Mr. C. R. Clindblom.....	Chicago, Illinois, 1899.
Dr. Flavel B. Tiffany.....	Kansas City, Mo., 1900.
Dr. Carl Sandzen.....	Kansas City, Mo., 1900.
Prof. A. W. Frederickson, '96 .....	Chicago, Illinois, 1900.
Mr. A. G. Lannes.....	Jamestown, N. Y., 1900.

## M. L.

Rev. A. F. Elmquist.....	Duluth, Minnesota, 1900.
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## M. ACCTS.

Robert Johnson .....	Lindsborg, Kansas.
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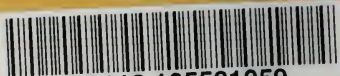
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